# Comics Buyer's Guide

#1209
January 17, 1997
ISSN 0745-4570
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$3.95 Canada

## Marvel Files Chapter 11

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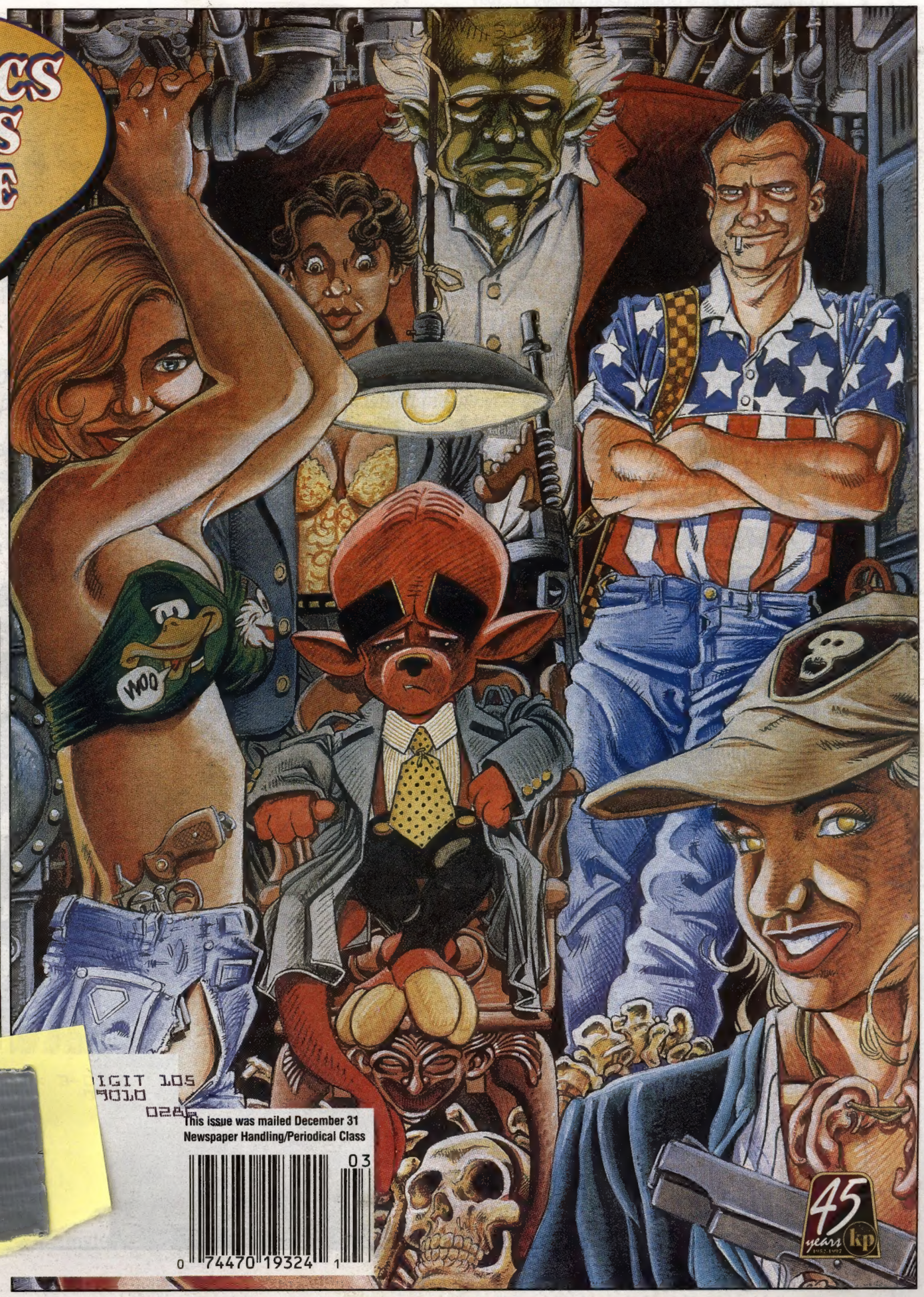
## Details Inside

## Ragmop

—and More—
in This Issue!

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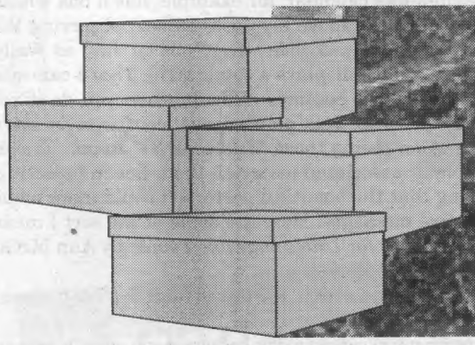

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# This week in CBG

## Marvel files Chapter 11

On Friday, Dec. 27, Marvel Entertainment Group filed for reorganization under Chapter 11. The bankruptcy court judge OK'd a plan for Marvel to pay its bills.

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*Comics Buyer's Guide* #1209 January 17, 1997 (Vol. 27, #3)
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**Printed in the USA.**

**Comics Buyer's Guide** (ISSN 0745-4570) is published weekly for $36.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Miehler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.
**Postmaster:** Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1996 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

# Editorial

**By Maggie Thompson**

It's been two or three years since I first saw displays of the "Successories" line of products: paperweights, lapel pins, cups, posters, and the like — all carrying "motivational" messages. At first glance, I liked the idea. I'm always on the lookout for something that will make me feel cheery, inspire me to accomplish what I set out to do, and/or provide a reminder that will make me work more productively. So I looked over the stock in the store and was dismayed at first and then disgusted.

What I found was item after item designed to increase (a) stress, (b) hatred for any perceived competitor, (c) a sense of the lack of importance of any personal needs, and (d) a feeling of impending doom over any failure to achieve even the most impossible victories. Plaque after mug after desk photo proclaimed it: **If you haven't had at least one major anxiety attack by the end of this fiscal year, you're not good enough for this company.**

Think I'm kidding?

• A poster with a photo of a handshake and text reading, "Rule #1: If we don't take care of the customer … somebody else will."

• A baseball paperweight with your choice of mottos: "Sometimes you just have to play hard ball" or "The one who complains about the way the ball bounces is likely the one who dropped it."

• Another poster, this with a picture of a lion with a gazelle in the background and the caption, "The essence of survival: Every morning in Africa, a Gazelle wakes up. It knows it must run faster than the fastest Lion or it will be killed … Every morning a Lion wakes up. It knows it must outrun the slowest Gazelle or it will starve to death. It doesn't matter whether you are a Lion or a Gazelle … when the sun comes up, you'd better be running."

Are these things you'd buy for *yourself* — to surround yourself with pressure on the job, just in case you're not already working at top urgency levels already? I don't think so. I think these are signs *bosses* buy for *employees* — signs that say, "If you let up for one minute, you're dead." Is it any wonder that the workers of America are buying Scott Adams' *Dilbert* memorabilia in ever-increasing quantities? It's a comic strip that has conveyed the only possible survivor's response to "Successories"-type office furnishings. My 1997 *Dilbert* strip-a-day calendar, for example, has a box whose original alone I would love to frame and mount above my desk: Dilbert observing Wally (or is it Bruce? or Bud?) and saying, "I admire your ability to get paid for this," as Wally (or B or B) stares at his computer screen, which displays a comic strip. *That* I can relate to.

There is nothing so easy but that it becomes difficult when you do it reluctantly. Good old Terence (190-159 B.C.), who thus pointed out, centuries in advance, the problem a worker would face when seeing those "Successories" items. It seems to me that a potential market for comics-associated material, then, lies in imitating "Successories" *with a twist* — realizing that the beautiful poster art could more inspiringly be used to enhance truly supportive messages. Here are some of the sort I mean, swiped from the excellent *Time Management for Unmanageable People* by Ann McGee Cooper with Duane Trammell:

• "When you have got a thing where you want it, it is a good thing to leave it where it is." (Sir Winston Churchill)

• "Don't put off for tomorrow what you can do today, because if you enjoy it today you can do it again tomorrow." (James A. Michener)

• "Nothing is particularly hard if you divide it into small jobs." (Henry Ford)

• Just get started!

• If you only do things you can do perfectly, you stop learning new skills, stop taking chances, and stop having fun.

I'd be happy to refer to most of these for a pep-up reminder, especially if coupled with a nice piece of art.

(And what was my *immediate* reward for writing this essay? When I referred to the Cooper-Trammel book, I found stuck in its pages the $7 I'd received in change when I bought it. The payoff for doing a job can be found when and where you least expect it.)

# Coming up in CBG

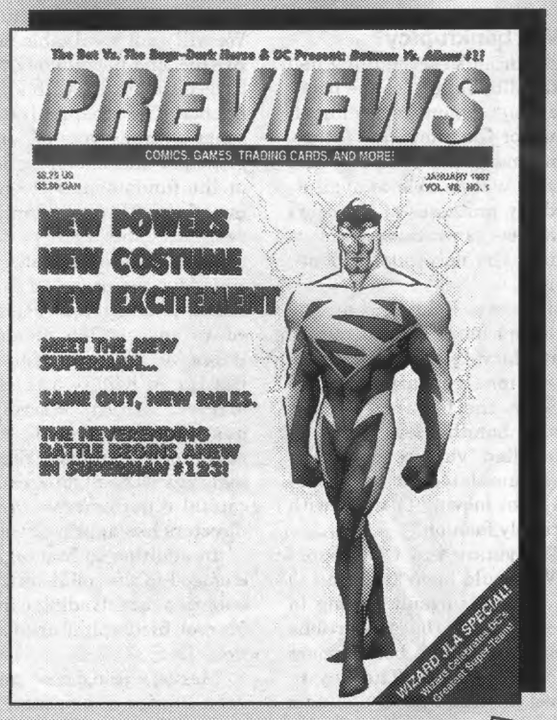
**#1210 Jan. 24**

**Starman**
*featuring*
• DC's 1997 plans for the Knights.
• Crusade and Marvel's *Shi/Daredevil*.
***Ships January 7***

**#1211 Jan. 31**

**Crossovers**
*featuring*
• Event's crossover with DC, Image, and Top Cow.
• A listing of the 1996 crossovers.
***Ships January 14***

# New Powers, New Costume, New Superman!

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Krypton's Favorite Son is going through changes that will have your head spinning. Check out the lowdown in **Superman #123** in the January ***PREVIEWS***, and get ready to be impressed. On the back side, Top Cow and Image present their mix of the supernatural and the superhero with **Arcanum**!

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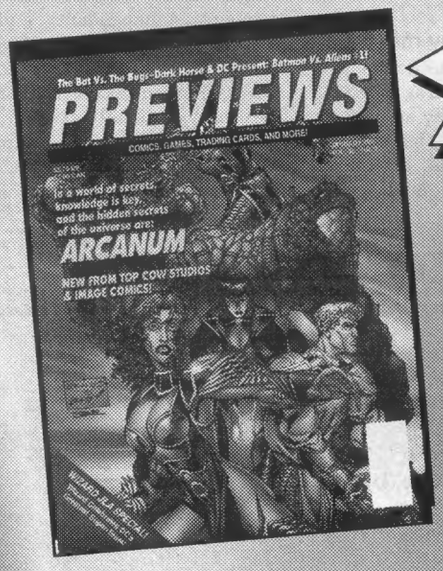


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# Marvel files Chapter 11 bankruptcy petition

## *Court approves orders to OK full payment of salaries, wages, benefits, and bills*

**By Maggie Thompson**

Marvel Holdings, Marvel (Parent) Holdings, and Marvel III Holdings announced Dec. 27 that they had filed voluntary petitions for reorganization under Chapter 11 of the U.S. Bankruptcy Code in the U.S. Bankruptcy Court for the District of Delaware in Wilmington. The three companies own approximately 80.2 million shares of Marvel Entertainment Group Inc. common stock.

Marvel Entertainment Group said the filing was done "in order to implement a proposed $525 million recapitalization that will enable Marvel to pursue its new strategic initiatives and achieve sustained profitability." Later in the day, it announced that the court had approved the company's request to have access to "an initial portion of the $100 million debtor-in-possession (DIP) financing committed by Chase Manhattan Bank."

### History

*CBG* reported on Marvel's recent financial troubles in #1203 and #1204. Nov. 12 Marvel announced third-quarter losses and financial problems that sent its stock and bond prices tumbling. From its closing price of 4⅜ the day before, it fell to 2¾ by the end of trading, and 3,240,000 shares changed hands, still leaving Ron Perelman as the controlling stockholder and a director of Marvel Entertainment Group.

Andrews Group Inc. (an indirect subsidiary of Perelman's MacAndrews & Forbes) proposed to provide money under a number of conditions, including that it would have Toy Biz Inc. become a wholly owned subsidiary of Marvel and that the value of existing Marvel shares would be diluted in the process. Holders of Marvel stocks and bonds had attacked the Perelman plan, contending that it would devalue the stocks, which are collateral for the Marvel bonds.

### Andrews gets Toy Biz

Following the bankruptcy filing, Andrews and Toy Biz announced that they had entered into a definitive merger agreement under which Andrews Group will acquire all shares of Class A common stock held by the Toy Biz public stockholders at a price of $22.50 per share.

The transaction has been unanimously approved by the boards of directors of both companies. The Toy Biz board of directors, on the recommendation of a special committee of directors not affiliated with Andrews Group, determined that the merger is fair and in the best interests of the public holders of the Class A common stock.

Nov. 20, 1996, Andrews Group entered into stock purchase agreements with Isaac Perlmutter and Avi Arad, the holders of approximately 67% of the Toy Biz Class A common stock, to acquire their shares for a combination of cash and Andrews Group debt valued at about $17 per share.

Andrews Group's obligation to consummate the merger is subject to a number of significant conditions, especially details of the bankruptcy plan of reorganization.

As part of Marvel's Plan of Reorganization, Andrews Group would acquire from Marvel for $365 million in cash or Toy Biz Class A common stock, or a combination of the foregoing, newly issued shares of Marvel common stock representing 80.8% of the outstanding shares of Marvel common stock after giving effect to the acquisition.

If the Plan of Reorganization is confirmed, it is contemplated that Andrews Group would assign its rights and obligations under the Toy Biz merger agreement to Marvel and that Toy Biz would become a wholly owned subsidiary of Marvel.

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Marvel 1996 sales
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### Why bankruptcy?

Marvel announced that the filing had been necessitated by failure of the bondholders to reach agreement regarding alternative plans for the company's future. In its announcement, the company said Dec. 27, "Marvel will be able to avail itself of the orderly processes of the court to complete the reorganization and move forward without the necessity of bondholder consent.

Holders of Marvel holding company bonds were asked more than a month ago to support Marvel's plan by waiving certain restrictions contained in the bonds. However, the failure to reach agreement with bondholders, many of whom are so-called 'vulture investors' who recently accumulated the bonds, delayed Marvel from moving forward with its plan in a timely fashion."

Marvel Chairman and CEO Scott Sassa said, "We would have preferred to re-capitalize Marvel without having to seek the aid of the court, but the actions and positions taken by the bondholders prevented that approach. The key to putting Marvel on track for a dynamic and profitable future is a quick resolution to this situation, and we want to get on with it."

### What does bankruptcy mean?

Sassa described what the action will mean for staffers, freelancers, printers, and retailers: "We are taking steps that are not typical in this situation. We intend to pay all of our bills, including those submitted prior to the filing, on time and in full, and maintain normal credit terms with our suppliers and licensors. We expect to continue doing business with our customers and licensees under normal business terms. We will fund and move forward with all of our new strategic investments, and employees will be paid in full and on time. We will gain a valuable new asset in Toy Biz Inc. and new funds that will allow us to face the future with strength and confidence. The recapitalization plan represents a strong vote of confidence by our principal shareholder and lender group in the fundamental strength and promise of the Marvel brand, our creative properties, business partners, licensing relationships, and strategic initiatives."

Under the proposed financial restructuring plan, Andrews Group Incorporated will invest $365 million in new equity in Marvel, allowing Marvel to make Toy Biz Inc. a wholly owned subsidiary of Marvel. In turn, Marvel's lender group has agreed to provide $160 million in new funds to finance Marvel's new strategic investment program and working capital requirements. Marvel's board of directors has approved the plan.

In addition to Marvel, the companies engaged in the publishing, licensing, distribution, and trading card businesses of Marvel filed voluntary Chapter 11 petitions Dec. 27.

Marvel's filing does not include Marvel's Panini subsidiary, which has its headquarters in Italy. Panini has had an operating profit each year since its acquisition by Marvel and will continue to operate independently and unaffected. The filing also does not include Marvel's Restaurant Ventures affiliate.

Toy Biz will also continue as an independent, publicly traded, New York Stock Exchange listed company, and its operations were unaffected by the filings; it closed up 1¼ Dec. 27.

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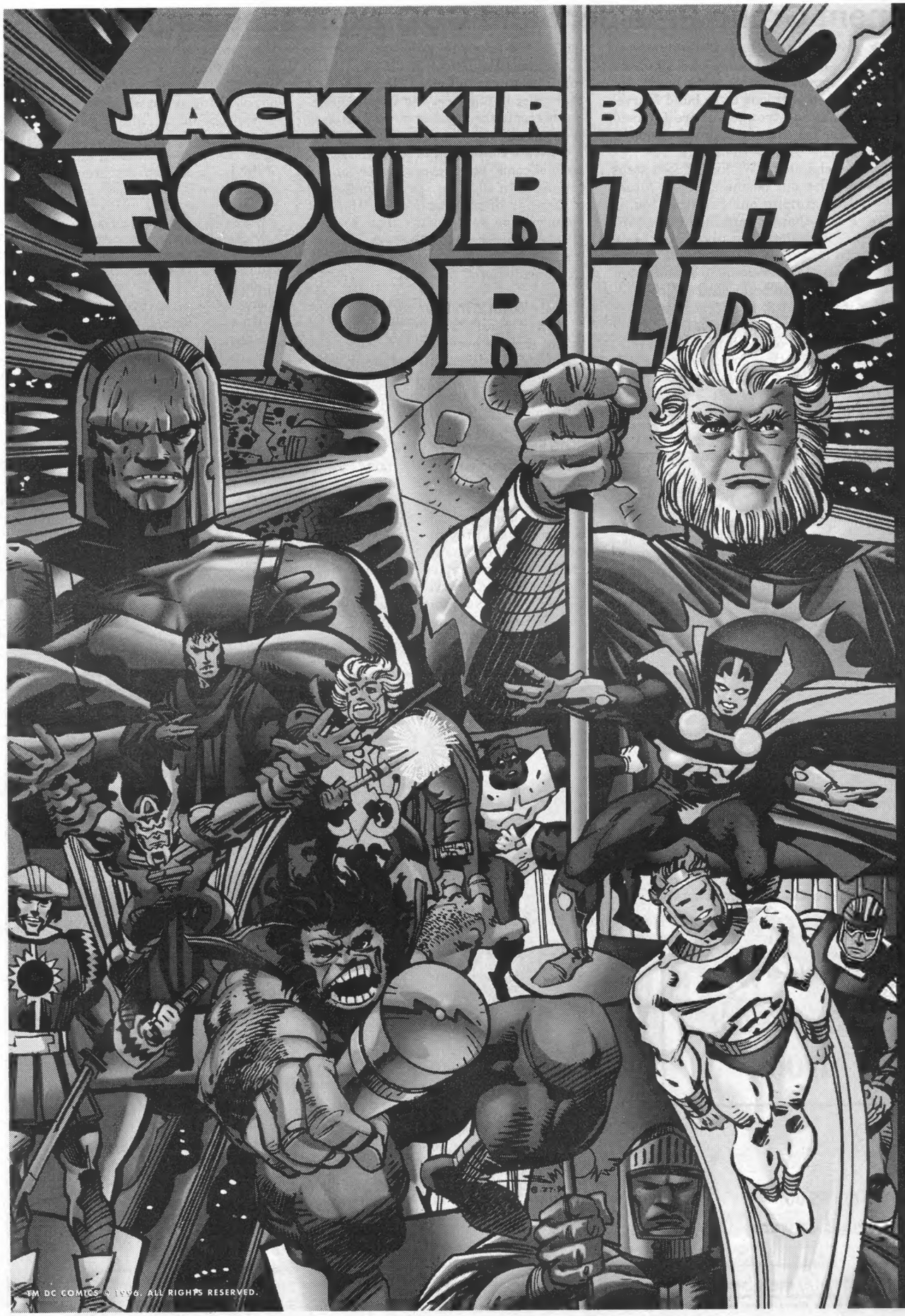


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# Marvel Entertainment Group President and COO expresses confidence

**By Maggie Thompson**

In a phone interview with ***CBG*** Dec. 27, Marvel Entertainment Group President and COO David Schreff expressed confidence that seemed to border on enthusiasm, as he responded to the question, "What does it all mean?"

He said, "It means the preliminary plan is accepted: The step that was taken today was the court approving the first-day orders, which allows us to continue business as usual."

He had announced earlier in the day, "There will be absolutely no interruption of our publishing schedule or our development plans for TV and feature films, interactive products and services, licensing and sponsor partnerships, themed restaurants, and theme park attractions. *X-Men* and *Spider-Man* on the Fox Kid's Network continue to be top-rated animated series on television. Marvel Comics continues to dominate the business with a 37% market share and 16 of the top 20 comics on a monthly basis. Today's action positions us to build Marvel into an even stronger, more focused character creation company for today's fans and for those of the future."

He elaborated, "We have taken steps to reposition our business for the future by restructuring our finances today. We've done that by implementing a $525 million restructuring plan, and to do that we have filed a voluntary Chapter 11 petition. When completed, that plan will enable us to build our current business intact and to pursue a wide range of future strategic initiatives, including the acquisition of Toy Biz, investment in Marvel Interactive, continuation of our TV and feature film production development, continuation of our Marvelmania restaurant development, and other publishing and licensing initiatives.

"When taken together, Marvel will continue to remind our millions of fans that we're in business and we're still going to create the greatest stories through great creators.

"We are continuing to publish our full slate of comic books every month for our core fans. In addition, we are developing a number of new titles — titles for younger fans, to introduce them to comics super-heroes and other comics genres. There'll be more details on those as we're ready to roll them out."

### What's in the works?

Asked whether the Marvel roster would include every comic-book title it now publishes, Schreff answered, "Yes, we are still publishing the entire slate. In addition, I think it's fair to say that, with our new management team in place, we're taking a fresh look at the 3500 characters in the Marvel library: looking at what's most cool, imaginative, and fun for today's core and younger readers."

Asked how long Marvel expects to be under bankruptcy protection, he answered that the process would take several months to complete as a legal matter. Trading in Marvel stock was suspended on the New York Stock Exchange Dec. 27, and trading resumed Dec. 30.

Reminded of January dismissals in 1995 and 1996 and asked whether any such staffing cuts were planned for January 1997, Schreff responded, "No, we're not planning any staff changes."

He concluded, "Since the new management team has been here only a short time, we are looking at *all* aspects of the business from the ground up, and distribution is one of those aspects. Over the coming months, we will make decisions as to what serves the field, including our customers, best. There will be a fresh look at distribution — to comics shops and newsstands — all across the board.

"This is an enormous vote of confidence by our principal shareholder [Andrews Group] and our bank group, all of whom believe the Marvel brand and all the characters in it have a unique contribution to make to the industry. And the new team is here to ensure that Marvel lives up to its potential, as the fans request.

"The most important point is that we really are absolutely planning *no* interruption of our publishing, TV, or other creative schedules. We're fortunate that *X-Men* and *Spider-Man* on Fox continue to be top-rated. Marvel Comics continues to be the No. 1 publisher in the field, and we will emerge from this as a stronger and more focused character-creation company for today's and tomorrow's fans."

## Wall Street responds to bankruptcy

Dec. 27, reaction to Marvel's bankruptcy, company statements, and infusion of money drew quick initial reactions from the financial community. Marvel bondholder Carl Icahn of High River Limited Partnership said, "We find it unconscionable that the Andrews Group Inc. ... should attempt to use the bankruptcy process to wipe out its shareholders and its public bondholders from whom it borrowed over $800 million in good faith only a few years ago. We find it especially reprehensible that Marvel has adopted this course and completely ignored a far more equitable alternative that had been presented and remains available. It is patently clear that Ron Perelman has adopted this course to realize a windfall profit for himself at the expense of those to whom he owes a fiduciary responsibility." Reuters could obtain neither details from Icahn nor response from Perelman that day. Standard & Poor's lowered its rating on the secured debt of the three Marvel holding companies from single-C to D.


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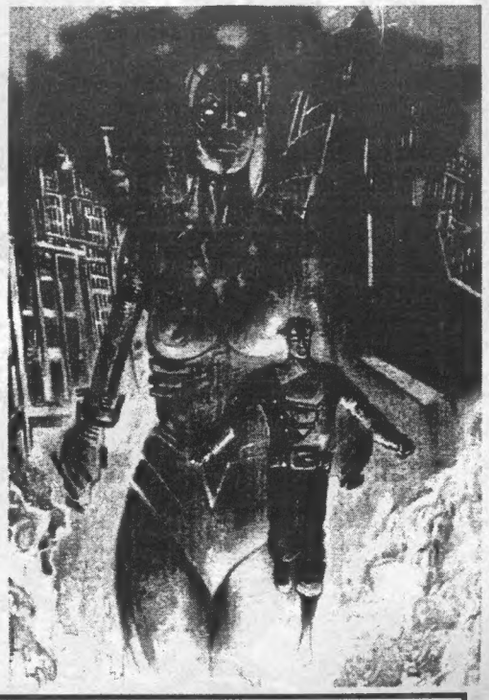

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# Leaner Marvel posts gain in average per-title circulation for 1996

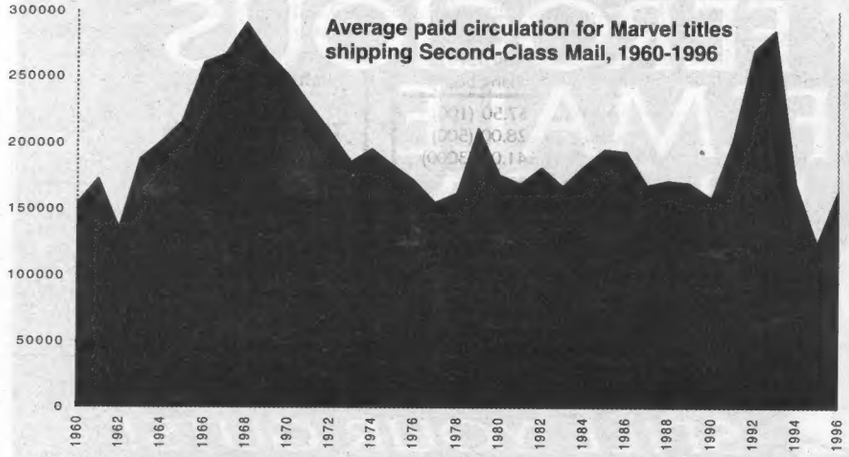
**By John Jackson Miller, *CBG* Associate Editor**

Despite circulation increases on only six of the titles Marvel published sales figures for in 1996, the cancellation of weakly performing titles helped Marvel's average per-title paid circulation increase for the first time since 1993.

Marvel has printed Statements of Ownership including circulation figures in each of its titles shipping via Second-Class Mail since 1960. Marvel published figures in 22 titles in 1996 (constituting more than half its line of monthlies); the average paid circulation of all of those reported titles was 163,718. In 1995, Marvel reported sales on 34 titles for an average paid circulation of 124,692.

As reported in ***CBG*** #1201, Marvel broke with decades of comics-publishing tradition by printing its Statements two months earlier, meaning its reported 1996 sales figures likely only represent sales from 10 months at most. "Heroes Reborn" release months are *not* included in the 1996 figures.

Based on 597 statements collected by ***CBG*** and participants in its Circulation Scavenger Hunt, Marvel's 37-year circulation history is presented in the graph below. Data is not complete for Marvel for years before 1994; readers can assist ***CBG*** in its collection project by responding to our regular Scavenger Hunt Updates.




| Title | AVERAGE PAID CIRCULATION 1994 | 1995 | 1996 | % Change (in '96) |
|---|---|---|---|---|
| *Uncanny X-Men* | 552,975 | 362,128 | 455,570 | **+25.8%** |
| *X-Men* | 614,075 | 332,889 | 432,119 | **+29.8%** |
| *Wolverine* | 380,383 | 334,592 | 266,815 | -23.5% |
| *Generation X* | new title | new title | 247,828 | *n.a.* |
| *X-Force* | 355,542 | 224,293 | 233,665 | **+4.2%** |
| *Amazing Spider-Man* | 353,025 | 234,290 | 216,779 | -8.5% |
| *X-Factor* | 299,700 | 213,745 | 194,652 | -8.9% |
| *Spider-Man* | 256,883 | 199,974 | 165,342 | -17.3% |
| *Excalibur* | 137,800 | 167,243 | 160,838 | -3.8% |
| *Cable* | 212,292 | 161,714 | 149,639 | -7.5% |
| *Spectacular Spider-Man* | 236,723 | 184,508 | 135,110 | -26.8% |
| *Avengers* | 165,408 | 85,165 | 123,581 | **+45.1%** |
| *Incredible Hulk* | 168,192 | 123,003 | 114,272 | -7.1% |
| *Thor* | 108,792 | 70,125 | 111,529 | **+59.0%** |
| *Fantastic Four* | 151,275 | 103,573 | 105,506 | **+1.9%** |
| *Silver Surfer* | 139,492 | 76,280 | 93,091 | **+22.0%** |
| *Captain America* | 114,892 | 82,258 | 79,676 | -3.1% |
| *What If?* | *n.a.* | 88,931 | 68,529 | -22.9% |
| *X-Men Adventures* | 118,525 | 72,907 | 66,165 | -9.2% |
| *Iron Man* | 111,333 | 82,769 | 64,717 | -21.8% |
| *Ghost Rider* | 158,275 | 77,339 | 58,642 | -24.2% |
| *Daredevil* | 145,292 | 64,453 | 57,739 | -10.4% |
| *Web of Spider-Man* | *n.a.* | 172,992 | canceled | canceled |
| *X-Men 2099* | 368,867 | 128,316 | canceled | canceled |
| *Spider-Man 2099* | 221,317 | 97,998 | canceled | canceled |
| *Ren & Stimpy Show* | 205,442 | 89,419 | canceled | canceled |
| *Beavis & Butt-Head* | 172,744 | 82,360 | canceled | canceled |
| *Force Works* | new title | 59,881 | canceled | canceled |
| *Barbie* | 70,375 | 55,037 | canceled | canceled |
| *New Warriors* | 93,720 | 44,083 | canceled | canceled |
| *Doom 2099* | 172,300 | 39,983 | canceled | canceled |
| *Ghost Rider 2099* | 104,850 | 38,325 | canceled | canceled |
| *Fantastic Force* | new title | 33,675 | canceled | canceled |
| *War Machine* | 68,627 | 31,716 | canceled | canceled |
| *Doctor Strange* | 51,485 | 23,861 | canceled | canceled |

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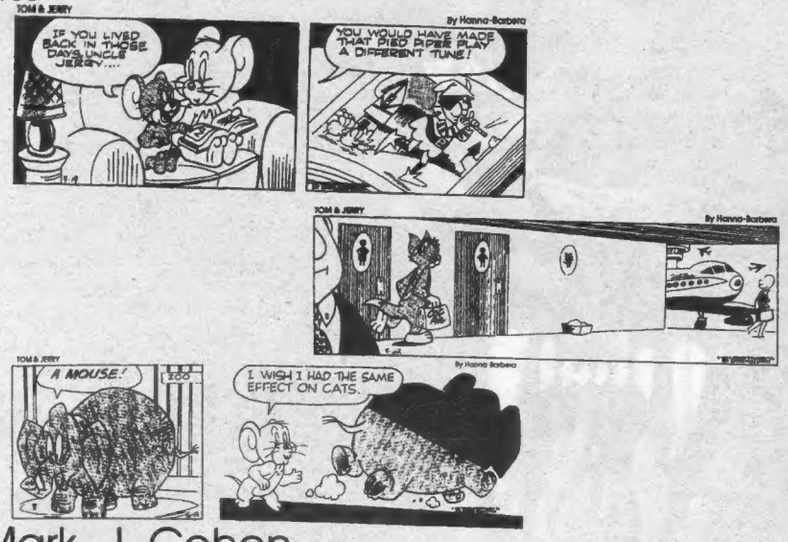

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|---|---|---|---|---|---|---|---|---|---|
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| | 200 | 33.00 | 63.00 | 46.00 | 69.00 | 83.00 | 36.25 | 74.00 (500) | 28.00 (500) |
| | 1000 | 132.00 | 250.00 | 185.00 | 275.00 | 330.00 | 145.00 | 330.00 (3000) | 141.00 (3000) |
| Catalog # | | 700M2 | 700T | 700SL | 700S | 700SHL | 675FB | 700M | 675HB |
| Standard 7 1/4 x 10 1/2 | 50 | $11.00 | $20.00 | $14.00 | $22.00 | $26.00 | $11.00 | $17.50 (100) | $7.75 (100) |
| | 200 | 36.25 | 66.00 | 46.00 | 73.00 | 86.00 | 37.00 | 75.00 (500) | 28.50 (500) |
| | 1000 | 145.00 | 264.00 | 185.00 | 290.00 | 343.00 | 148.00 | 340.00 (3000) | 144.00 (3000) |
| Catalog # | | 725M2 | 725T | 725SL | 725S | 725SHL | 700FB | 725M | 700HB |
| Silver/Gold 7 3/4 x 10 1/2 | 50 | $11.00 | $21.00 | $15.00 | $22.50 | $28.00 | $11.00 | $18.00 (100) | $8.50 (100) |
| | 200 | 36.50 | 69.25 | 49.50 | 75.00 | 93.00 | 38.00 | 76.00 (500) | 31.50 (500) |
| | 1000 | 146.00 | 277.00 | 198.00 | 298.00 | 370.00 | 152.00 | 350.00 (3000) | 162.00 (3000) |
| Catalog # | | 775M2 | 775T | 775SL | 775S | 775SHL | 738FB | 775M | 738HB |
| Super Gold 8 1/4 x 10 1/2 | 50 | $12.00 | $22.00 | $15.00 | $23.75 | $30.00 | $12.00 | $18.50 (100) | $8.75 (100) |
| | 200 | 39.50 | 72.50 | 49.50 | 79.00 | 99.00 | 39.75 | 78.00 (500) | 32.00 (500) |
| | 1000 | 158.00 | 290.00 | 198.00 | 316.00 | 396.00 | 159.00 | 372.00 (3000) | 168.00 (3000) |
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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**Courtland Funke**
397 Sunset Rd.
Winnetka, IL 60093

First, I want to thank Mark Waid, Peter David, and Jim Korkis for taking the time to answer some questions for my master's thesis.

I approached them out of the blue, and they were kind enough to schedule a few minutes out of their busy schedules to help me out.

Second, I am a fourth-grade teaching assistant in suburban Illinois and, as I mentioned above, am working on my master's thesis. The title is *Using Comic Books During Silent Reading to Enhance Reading and Writing Skills*. I am having a lot of fun doing the research and implementing it in my classroom but am having a little trouble. As you might guess, there hasn't been a whole lot written about the subject, and I haven't found as much as I would like in the way of resources.

I am looking for anything I can get my hands on that relates to using comic books in the classroom. I would greatly appreciate any help that anyone out there can give me, even if it means just pointing me in the right direction. This project is very important to me, and it has been a thrill sharing my love for comics with my students.

---

**Phil Grecian**
5431 SW 14th St.
Topeka, KS 66604

To your list of maddening word and grammar misuse please add, "I could care less." If you could care less,then obviously you must care. This phrase is a recent (last 25 years?) corruption of "I couldn't care less," which makes perfect sense. Also "everyday" for "every day," as in, "We have great prices everyday."

The non-word "irregardless" seems to be turning up more frequently, too.

Of course, neologisms keep our language fresh. Over just the last 25 years we've welcomed floppy disk, bookaholic, encryption, factoid, roadie, and televangelist, among others. But there is a difference between neology and ignorance. "Alot" is turning up entirely too often.

As to the specifically sexual "f" word being mistaken for a euphemism, yeah, I've noticed that, too. Other good examples are two specifically anatomical Yiddish words which refer to the male sexual organ and are used by Jews as insult words. It seems that the trouble starts when non-Jews hear them and assume their definitions based on context ("dummy, idiot").

---

**Donald T. Marshall**
137 Guernsey St.
Brooklyn, NY 11222

***CBG***'s timing with reporting *The Maxx* #26 stir in Mississippi and running *The Adventures of Buzz Bumpkin* ("Power & Something") in issue #1199 could not have been better. I didn't enlist to support Pat Buchanan in the GOP primaries, but people in the comics industry had better get their heads out of the sand and realize that the Oklahoma City prosecutions and now *The Maxx* #26 snafu aren't going to go away quietly.

Case in point from a personal experience: My son, who was 7 years old at the time, was getting into that great American tradition of comics collecting. One day, he advised me that he was going to his first signing at the local shop and came to me to fund the expedition. He told me the artist's name was Buzz. Not being familiar with the genre of the comic books at the time, I forked over the cash and he was on his way. Two hours later, he returned with his autographed copy of *Vengeance of Vampirella*. To make a long story short, his mom and I had a hard time convincing him that we felt Vampi wasn't for 7-year-olds. I joined him in his collecting endeavors after that. Now, at age 14, Vampi is one of his favorite characters that he's been allowed to collect for some time now.

I'm not a prude, but there's an age for each book that's on the market. Tekno Comics started the symbol system on the covers that gave an idea of the issue's contents. The video-game industry has started to monitor itself by putting ratings on game boxes. Don't give me that nonsense about the Comics Code. I don't think a system as complicated as the movie industry's has to be implemented for comics, but something has to be done.

The responsibility for whichcomics get into kids' hands has to be shared, from the creator right down the chain to the seller.

If it can figure out how to sell a bazillion variant covers for a "Bad-Girl" issue #1, the industry had better start working on a ratings system before the Comic Book Legal Defense Fund is running 50 conventions a year to stay funded.

---

**Chuck Rhoades**
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I started writing this piece about a

**(Continues on Page 14)**

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## Oh, So?

From Page 12

month ago. It was Donald Carruthers' letter in ***CBG*** #1201 that prompted me to complete it. I've long been disturbed at the "closed shop" feeling that seems to surround the writing aspect of comic books. To us outsiders trying to get in, it seems as though many of those already inside close ranks and try to keep us out. Of course, that's not true, but it is incredibly difficult to get constructive criticism and real advice on working your way in. But things could be different.

About three years ago, something incredible happened in the comics industry. No, it had nothing to do with Image, Marvel, DC, or even one of the larger independent publishers. In fact, the event seemed innocuous at the time, but its results have an impace on the industry right now and will have for a long time to come.

It's 1993. Image is cranking out comics and selling them like mad. Other companies are busy trying to find people who will be the next superstar artists. A teen-ager in Georgia, Shane Harper, decides to form a club for people who want to be comics creators. The idea behind the Amateur Creators Union was to find young creators and give them a place to work together and perhaps get their work published. *Portfolio,* a newsletter, was started to give a showcase for members' art, offer articles on the business, and provide a forum to help members form studios. By May 1994 the group had nearly 400 members.

The ACU published many ashcans created by its members but only managed one full-sized comic book before its untimely demise. The comic book was called *Sketchbook* and featured several short stories in black and white. Sales were minimal, but that didn't matter — these young creators had been published. After hundreds of non-supportive rejection letters and countless negative comments from friends and family, these young creators had had their work published and that fueled their desire for more. The knowledge that was gained from preparing work for publication helped these creators bridge the gap between wanna-bes and young pros. For some of them, the experience truly paid off.

Sadly, the union barely lasted two years but it set wheels in motion that can never be stopped. Former members of the ACU are working in the industry. From the ashes of the ACU, Chad Michael Ward created Oktober Black Press, a self-publishing venture that has successfully produced two anthology books and has two mini-series ready for this year. Jaymes Reed has started Femme Fatale Productions and is publishing his creation, *Krystal.* Mark Pajarillo is pencilling for Extreme Studios. Ale Garza is working with Top Cow and has a creator-owned series at Lightning Comics. Bill McEvoy has his creator-owned series at Lightning, too. Josh Jensen is coloring covers and doing some pencilling for Power Comics. Colin Fijal has a creator-owned series at Power Comics. Jon Long is working on his creator-owned series, *The Rookies,* for Oktober Black Press. Tony Lopez founded Diversity Comics, and Rob Kraneveldt is writing for Diversity Comics. Philip Xavier is an artist at Caliber Press, and Rebecca Baerman is close to having her creator-owned property hit the independent market.

There are hundreds more former members that I've failed to mention. From publishers to pencillers to writers and colorists, the ACU set up a training ground for the comics industry, the results of which are only just starting to be felt. Before long, a member of the ACU will be involved in every aspect of this industry, most effectively in the independent market. The idea of a training ground for tomorrow's pros is an idea that's worth exploring: a place where young creators can learn about creating comics, make mistakes, and take chances without the pressure of pleasing a publisher who must make a profit. Sure, the ACU had its share of problems and disagreements, but the concept was good and is sorely needed today. Shane, wherever you are, the people who support indy comics thank you. Now, if only we could get a similar venture started today that would help develop the creators of the next century.

---

**Sean M. Meiers**
PSC 1003 Box 41
FPO AE 09728

The biggest problem we seem to have within the comics industry is attracting new readers. The Heroes Reborn maneuver by Marvel is just one such recent attempt. The answer to this is not just cheaper comics, but to release these cheaper comics through the appropriate outlets. Those of us who go to our comics specialty store will obviously pay more to have higher-quality paper, *etc.* for our comics. When we state that we want cheaper comics, we mean we want the particular titles that we collect to be cheaper.

I believe what the industry needs to do is bring back a variation of DC's old "Tales of" experiment. Remember how there were two Teen Titans and Legion of Super-Heroes titles, with the "Tales of" titles running one year behind the primary title, printed on cheaper paper and costing less? I am suggesting that publishing companies reprint some titles on newsprint at a reduced price and sell these issues one, two, or three months after the title is first released. These cheapo versions then need to be made available through other markets than comics stores. Put comics back into the supermarkets and convenience stores. Maybe even toy stores and bookstores in the children's section. (Hello, Diamond. Are you listening?) The distributor-retailer would probably have to be willing to offer a least a partial refund on unsold copies, as in the old days.

The purpose is to draw in new, young readers. Sure, at first they will only buy the cheapo comics, *until* they find out that they could be a month or two ahead of the current story by buying first editions at the neighborhood comics store. I can remember when I found out that there was such a creature *and* that it got the comics a whole month earlier than the 7-11 where I shopped. *And* it had back issues and posters and all kinds of neat stuff. *And* it would pull the titles I collected and hold them for me; I didn't have to forego my after-school activities every Tuesday just to grab the latest comics. *And* I got a discount on all the comics I bought. I never had to go to the 7-11 again (unless I missed an issue somewhere).

And kids bring their parents with them,

**(Continues on Page 16)**

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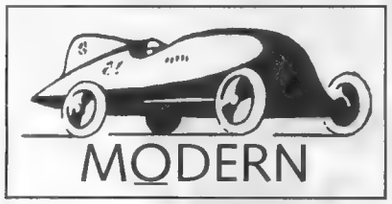


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## Oh, So?

From Page 14

which enables the store proprietor to talk to the parents and make recommendations on what the parents might be interested in reading.

The shops could also carry some cheapo comics. I think there are a few of us collectors who might pick up more titles if they were less expensive — or at least experiment with titles we don't normally read. The advantages are many. There should be little financial risk, since the creative costs are paid for with the higher-quality comics, leaving only royalties and production costs.

There may need to be some reworking of creators' contracts to reflect this new approach, but the industry can afford that growing pain at this point. We would attract new readers whom we desperately need. And since there is a sole distribution system now, there is someone who can be the point man for the industry with outlets. And it would (eventually) bring more people into neighborhood comics stores.

And certain comics are eminently suitable for at least the trial stages of this: *Looney Tunes, Pinky and the Brain, Superman Adventures, Batman and Robin Adventures,* and *Star Trek* to name a few (I never understood why these comics were printed on higher-quality paper, when they are mainly intended for younger audiences). These all have built-in marketing with their television ties. Archie and Gladstone would also benefit from a return to the grocery store.

The Baby Boomers now raising kids are looking for the things from their childhood to pass on. When they see their kids reading about the same heroes they read about in their youth, they will be likely to pick them up for their kids to read.

Just look at the recent success of the old *Schoolhouse Rock* and the explosion of Warner Bros. cartoon characters. Obviously, not all titles should be treated in this manner. But they, too, should benefit from the extended readership generated, if not immediately, then in five years or so, as the kids grow older.

As to what these cheapo issues would do to back-issue prices, *who cares*? The intent is to bring in more readers and, as long as we do that, our industry, hobby, and jobs will survive.

---

**Edward L. Moore, Jr.**
1001 3rd St. SW, Apt. 414NE
Washington, DC 20024

Re: ***CBG*** #1205 editorial:

Fragmentation will be with us for some time to come, and it's an economic factor that entertainers will have to take into account — and a few will take advantage of. How? By building devoted core audiences, for one thing — audiences eager to be the first to read the story, see the movie, play the game. By building core audiences who will want and are able to collect all the material no matter when they come across it . By —

— creating a quality product. Look at the *Star Wars* saga, which even after 20 years is able to be a No. 1 video collection, as well as the setting for best-selling books based on the characters and series. Why?

First, the story is strong and transcends the

**(Continues on Page 18)**

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## Oh, So?

From Page 16

time period — no matter what setting is used: science fiction, fantasy, Western, modern, *etc.* — the story can be transplanted into that era. Most of the best stories created through history are the same way: Shakespeare, King Arthur, Robin Hood, fairy tales, myths. In every case, the story stands the test of time.

Second, all of these stories have believable characters. Each character has a realistic reason for doing what he or she does and seldom does something that doesn't fit within these motivations. This believability usually creates characters that, for the duration of the story, anyway, you feel are your friends, enemies, lovers, *etc.* And, because of the strong framework in the storyline, characters are allowed to grow and flourish.

Finally, pacing is everything. A story that has the correct pace is exciting and easy to follow. A pace that's too slow will bore you. One that's too fast will cause you not to care, because there wasn't enough in the story to draw you close to the characters. A story that's sporadic and fragmented will frustrate you. A story has to flow logically from one point to the next, and, in turn, these points have to lead a path to the end of the story.

Which leads to the end of my point:

Quality creates the core audience entertainers should be looking for. Quality, above all, brings core people back and new people in. With a consistently high-quality product, your core audience will feel comfortable with whatever you put out and will recommend you to others who will also want to buy your product — until the quality consistently falters, that is. And remember that quality takes time — it's unfortunate that sometimes people creating a good product have to stop before the fruits of their labor are revealed.

Too many poor short-lived projects succeed in this business at the expense of good ones that could have lived a long time, given a chance.

---

**Rollin M. Wilson**
3702 W. St. Rd. 66
Rockport, IN 47635

It would be interesting if Jeff Smith would do a story or two for *Uncle Scrooge Adventures*. Or perhaps the JSA and the place where the Golden Age Superman, Lois Lane, and a few others went to at the end of *Crisis* could become Vertigo titles.

I *do* have (as so many others do) recommended reading. This is not a "top 10," "best of," or "alternative reading" list. It's just a list of reading materials and one movie I think are entertaining.

• *R Is for Rocket* by Ray Bradbury: 25 years after first reading this book, I still find its stories captivating.

• Any book by Edgar Rice Burroughs. I just enjoy the way he wrote a book.

• Uncle Scrooge, Donald Duck, and other Disney duck material, especially *Uncle Scrooge the Lemonade King*, wonderful spirit-lifters I have reread for more than 30 years.

• *Centerburg Tales* and *Homer Price* by Robert McCloskey. I would love to see these stories done right in comic books — especially the stories "Experiment 13" and the story of the Super-Duper, a "real" super hero.

• And I recommend the movie *The Uninvited*. I know a great many of you may find this movie too dull compared to today's action thrillers, but a few of you may get goosebumps, as I did, when watching this old black-and-white movie at night, in the dark.

That's the list: nothing trendy or too adult. Some of Burroughs' books may be better read by teens, due to some "politically incorrect" portrayals and some violence, and younger folks may get frightened by *The Uninvited*, but none of this is over the edge, in my opinion.

*[**The Uninvited** (1944, 98 min., directed by Lewis Allen, starring Ray Milland, Ruth Hussey, Gail Russell, Donald Crisp, Cornelia Otis Skinner, and Alan Napier) is a classic fantasy that too few people know. It's available at low prices on prerecorded videotape and repays rewatching. There are almost no special effects; the biggest shock comes when a door slams. The script by Dodie Smith and Frank Partos from Dorothy Macardle's novel is understated and tasteful. As a bonus, the fantasy is also well acted.]*

---

**David Denio**
3484 Youngstown Lockport Rd.
Ransomville, NY 14131

At first, when I read your letters column and found numerous comics lovers lamenting that comics books weren't what they used to be, I'd be mystified at their conclusions. I thought that maybe it was me and I just didn't appreciate the work of the early writers and artists. They'd say Captain America and Spider-Man were ruined. The Hulk was unrecognizable, they'd say, or The X-Men had lost focus. Above all, their cry was that comic books were no longer fun.

Then the truth dawned on me.

These people were those "Marvel Zombies" I'd heard so much about. They were the ones who bumped into walls while buying nothing but Marvel comics. To them, it was Marvel or nothing.

Then I noticed that several of your columnists had the same problems with today's comics.

I must be one of the lucky ones. In the 1970s, when these zombies ruled and gave birth to more zombies, I was going to flea markets picking up Curt Swan *Supermans* and Steve Englehart *JLAs* and Cary Bates *Flashes*, I was enjoying the original, time-tested super-heroes.

Listen, I tried to like Spider-Man, but his job, his boss, all seemed derived from Superman. Captain America behaved like Superboy, and The Avengers were The Justice Society. And the premise of The X-Men was so weak that, to this day, I don't accept it.

The only difference among industry superheroes was that the Marvel characters appeared to have lots of personal problems. The zombies loved these flawed heroes and stayed faithful to them like soap-opera fans. but, by 1993, shouldn't most of these heroes have conquered their eccentricities?

Over at DC, they realized that all things must come to an end, so they knocked their big guys down to charge them up again. Heroes that careened around the universe for 30 years either were retired or retired permanently. Their

**(Continues on Page 20)**

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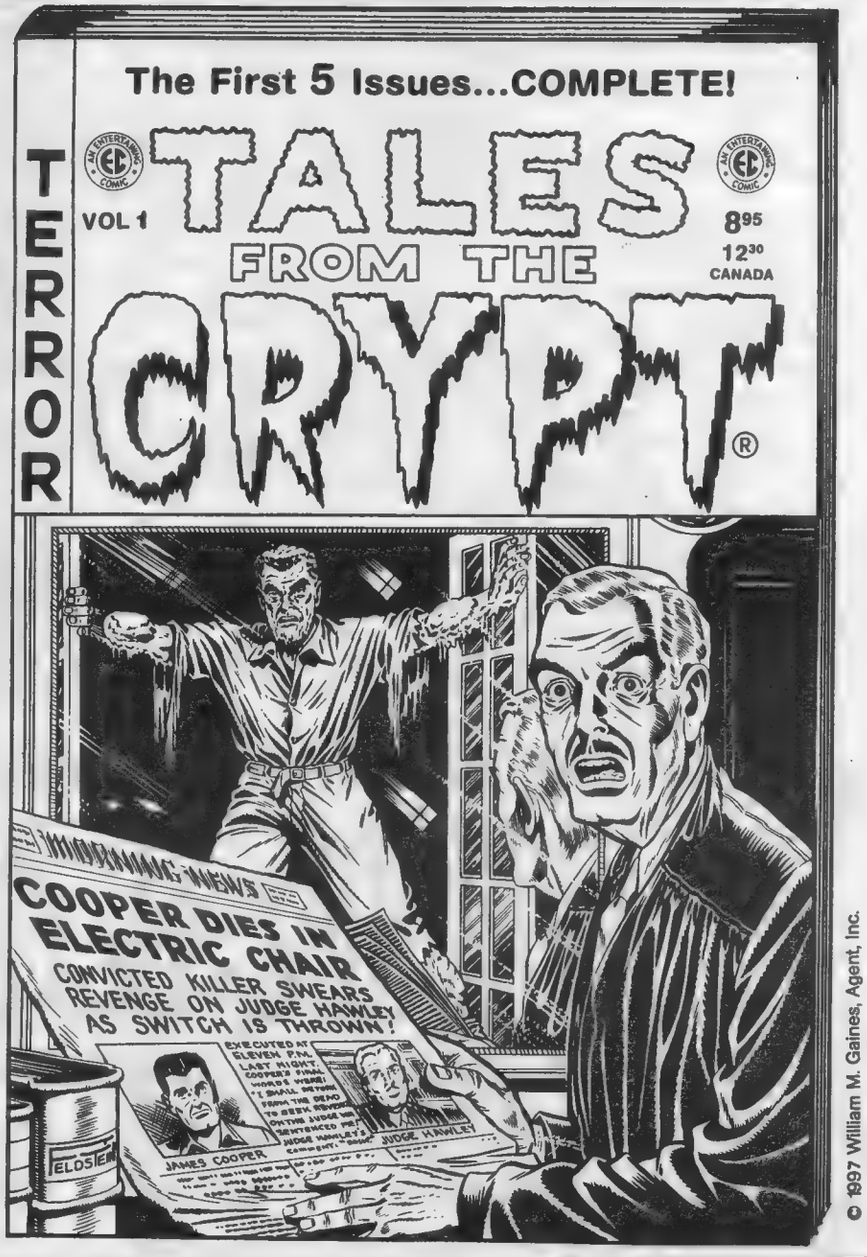


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## Oh, So?

From Page 18

absence made them more relevant to today's batch.

DC readers now expect the unexpected and look forward to their stories every week.

Wake up, you Marvel Zombies! Comics are wonderful today! Pick up *Detective* or *Robin* or *Flash* or especially *The Legion of Super-Heroes* from DC and you'll see.

If you're still not ready to take that step, try Dark Horse comics like *Hellboy* or *Madman* or *Sin City*.

From sheer storytelling power and fun, comic books have never been more enjoyable than they are now.

The trick is that when a company's news involves stockholder meetings, that is your cue to leave it for the lush valleys of today's comic-book landscape.

---

**Gary L. Smith**
"The Fayetteville Forager"
1926 Ireland Dr.
Fayetteville, NC 28304

As a relatively new collector and a subscriber to ***CBG***, I feel that I must make a comment on two of the statements made in ***CBG*** #1205.

First, in the *Market Guide* section, Paul Dyroff says, "Shows have almost turned into flea markets" and, "His customers generally expect discounts."

I have to agree with both of these statements; however, I feel that some form of rationalization belongs here.

My experiences with shows in North Carolina have been that they are well-produced, the dealers and collectors are friendly and helpful, and dealers expect customers to ask for a discount.

Pricing of some Silver Age issues has become such that without any discount there would be no sales. I have always worked with the premise that, regardless of what something is valued at, if you cannot sell it, then that item has no value. When you have an area where customers can see several dealers with the same goods in the same condition, then you are, indeed, going to have haggling and bartering.

I feel that this is usually enjoyed by both sides. If there is no discount or leeway, there may be no sales.

A prime example of no discounting and no sales is a shop where the owner is more interested in playing Magic than in dealing with customers.

On the wall of one store I know is a copy of *Justice League of America* #21 priced at $110. It has been on the wall for more than a year and has gone down in grade, due to sunlight and exposure. I would grade it between G+ and VG-. Asked about a discount, the owner said, "That is a key issue and cannot be sold for less."

It will sit there for another year with that attitude.

If you cannot sell it, it has no value.

Second, in the *Oh, So?* section, Michelle Nolan makes a great point about grading and the vast difference between Fair and Good.

This point could have been expanded to encompass the differences in all the grades. I have had several different experiences with dealers over grading and what I thought a comic book looked like.

I had one dealer grade an issue in Fine with a tear in the cover and chunks out of the lower right-hand corner of five or six pages. It was priced at $18, and the dealer said, "I marked it at $18, and that's what I'll take."

If you cannot sell the item, it has no value. A dealer with an eye for turnover will grade fairly and will be willing to make concessions on close calls in the collector's favor. 1,000,000 Comix is such a dealer. Gerry Ross' group grades strictly and always in the customer's favor.

Let me take this opportunity to state how much I enjoy reading the articles and comments in your magazine.

I have really enjoyed collecting for the eight or nine months that I have been doing it, and your magazine has helped in gaining insight and knowledge to aid in collecting.

---

**Ralph B. Somers**
5660 Singletree Dr.
Frederick, MD 21701

Just a quick note on the mailing of ***CBG***: I got issues #1202 and #1203 on Dec. 2 and #1204 on Dec. 3. I see that the other issues #1190-1200 were also running late. Mine have been running about 16 to 23 days for delivery. Apparently some of the other subscribers, as well, have been running late.

You still put out a great magazine and I look forward to reading it.

I was wondering if you have any information on the San Diego Comi-Con, dates, and whom to contact; it might seem early, but I took Don's advice and have been saving my loose change for the trip. I know you can't answer every letter, but, if you could publish some information about San Diego, it would be appreciated.

My second question is: Do you ever do shows on the East Coast like the Pittsburgh Comicon, or is Ohio about as far east as you get?

Maybe I'll get to meet you this year.

*[As I hope you've seen by now, we ran a con supplement in #1206. In case you missed it, the 28th Comic-Con International: San Diego '97 is reachable at P.O. Box 128458, San Diego, CA 92112.*

*A self-addressed, stamped envelope and a request for information will probably provide what you need. Dates for 1997 are July 17-20.*

*I do show up on the East Coast from time to time. Stay tuned.]*

---

**Douglas Lipman**
57 Taylor St., Apt. 320
San Francisco, CA 94102

I subscribe to ***CBG*** mainly for articles such as "The Many Media Appearances Superman." Of course, I love the regular columns and the ads, but without an occasional story about the early DC or Marvel characters, I'd probably drop it from my reading list.

One question: Do you know why the actors for both Jimmy Olsen and Catherine "Cat" Grant left the series? I loved Tracy Scoggins' depiction of Cat, and her departure left a hole that has yet to be filled.

*[I, too, enjoyed Scoggins' performance and the character she played — and have no idea why her character was written out.]*


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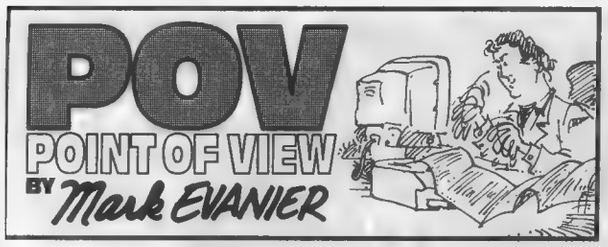


Last week, we talked about the uncommon skill and heroism of the men and women who have diligently lettered this nation's comic books, armed with little more than a few Speedball pens, a bottle of Higgins ink or Black Magic, and some white paint for corrections. This week, we look at the future of lettering, which more and more seems to involve a Macintosh computer, a mouse, and Photoshop or some other software.

*This panel from* ***Panic*** *features hand-lettered signs and mechanically lettered word balloons.*

*Hand-lettering breaks out of the balloon to become part of the art in this panel from* ***Mad****.*

*Richard Starkings' hand lettering for* ***Batman: The Killing Joke*** *offers a variety of possibilities.*

Computer lettering is the coming thing, and we can't stop it. I'm not sure that we want to. Lettering comic books on a Mac or PC has a number of advantages over lettering by hand. Here are 10 that occur to me off the top of my scalp:

1. Style. Most letterers-by-hand have one or two styles. With computers, you can select or design the perfect typeface for a given strip. In the near future, I expect we'll see as much variation in lettering as we do in art.

2. Consistency. Once you've selected the perfect lettering style for a strip, you can change letterers without changing that look. In fact, if deadlines are tight, you can distribute your 25 pages amongst 25 letterers and, as long as they all have the same font on their computers, it all hangs together.

3. Expediency. Traditionally, the letterer has to finish a page before the inker can start working on it. (Hand lettering can be done after, usually via paste-ons, but it's time-consuming and messy, and creates production problems.) But computer lettering is usually done separately from the inking. The page is finished and scanned, and then the lettering is added to the image in the computer, but not on the page. This means that the art can be finished without waiting for some letterer to complete his or her end of things.

4. Convenience for the artist. This goes with #3. Since the art can easily be finished without waiting for a letterer, that means that an artist who pencils and inks his own work can just sit down and do so at his own pace. He doesn't have to pencil the whole thing, then wait two weeks for the inker to finish and return it to him for inking. This can be enormously beneficial to some artists. The late Doug Wildey, for example, felt he did vastly better work when he could pencil and ink the art as one task.

5. Translation. When pages are reprinted overseas, someone has to go through and redo all the balloons, which can mean extensive art retouching and loads of cutting and pasting. But computer lettering is usually kept separate from the art. It's much simpler to, via computer, lay in the French or Spanish (or whatever) dialogue on pages without the English balloons.

6. Cleanliness. When art is being shipped off to a traditional "hand" letterer, it usually works like this: The page is drawn out in pencil, it goes to the letterer who letters in the copy, then it goes to whoever's going to ink the story. Even the best letterer disrupts the pencil art a bit as he handles it, rules his guide lines, roughs in his lettering, *etc.* I've worked with inkers who are forever complaining that the letterer had smudged the pencil art and/or gotten oil (from his fingers) all over the art. In fact, one of the best inkers I ever hired used to insist he would not work on pages that had been to a certain letterer who apparently had uncommonly-oily skin. "I can't use my favorite brush once he's handled the art," the inker told me. Again, with computer lettering, this is not a problem.

7. Paper preference. Most comic-book companies furnish illustration board to their artists, usually pre-printed with the margins in non-repro blue. This is not a matter of the company being generous — it's to ward off arguments. You see, some paper that is great for pencilling is bad for inking and vice-versa. Jack Kirby, for instance, disliked the paper that DC and Marvel furnished, but every time Jack bought his own paper, the inkers complained it didn't take ink well. Letterers frequently have the problem that the chosen paper stock may not be friendly to the specific tools they use. But since computer lettering is not on the actual art board, no one has to worry about their needs. The drawing surface can be selected wholly with regard to what's best for the artist(s).

8. Control. Most artists are not good at lettering. In fact, some of the best comics artists in history have been lousy letterers, and deface their own pages when they make the attempt. Instead of shipping it all off to a stranger, many of them are now able to do computer lettering in their own studios or to have it done under their supervision.

9. More control. It's much simpler to do lettering corrections and especially to move the balloons. An editor or artist can look at a page and say, "Move all the balloons down an eighth of an inch." On a hand-lettered page, that change could take someone an hour of cutting and-pasting and tampering with the artwork. On the computer, it takes around six seconds and the art is undisturbed.

10. Versatility and special effects. This is primarily of note on the big display lettering used for logotypes and story titles. In the past, many letterers weren't all that creative with such elements, nor could they have been expected to be, given what they were paid and how little time they were given to do their jobs. Most developed "stock" lettering styles for story titles — something they could quickly inscribe — and that was what we got. But with computer lettering, a whole word of type fonts is easily at the letterer's disposal; he or she can have a thousand fonts nestled away on the hard disk. These fonts can quickly be imported, tweaked, altered, configured, slanted, or otherwise tailored to the particular needs of a page, and even aligned to the perspective of an individual panel.

And there are probably a few other reasons. So, with all these advantages, was I all excited and thrilled at the prospect of seeing comic books lettered by computer? No, I was not.

I think lettering is an art form, particularly as practiced by the best letterers, some of whom I mentioned last week. There is something creative in what these folks have done...something that I could not believe could ever be totally matched by even the most creative hacker.

Ten years ago, if you had told me that computer lettering would become commonplace in comics, I'd have started painting protest signs (By hand!) and vowing to war against that abomination. The purist in me would have said that comic books oughta be lettered with Speedball pens and Higgins ink. (I also felt negative about inking with markers.) At the time, my reference for non-organic lettering was the LeRoy lettering done on the *Wonder Woman* comics of the 1940s and the EC comics edited by Al Feldstein in the 1950s.

The LeRoy lettering device was invented for jobs like architectural renderings — places where you want uniformity and precision, not personality. It consists of a stylus and a pantographic lettering form; no matter who uses it, the lettering comes out essentially the same. A gent named Jim Wroten did it, with his spouse assisting, for all those EC and *Wonder Woman* comics — and while the Wrotens probably did it as well as it could be done, the result still struck me as sterile and intrusive.

Plus, the artists, most of whom weren't great letterers, had to draw the word balloons and sometimes sketch in the story title and the occasional sound effect. (Years ago, a critic in an EC zine penned a lengthy treatise on how Feldstein usually eschewed the use of "crutch" devices like sound effects. The gent missed the point that the editor-writer may have been discouraged from putting in sound effects because those pages often did not pass through the hands of anyone who could letter decently.)

Harvey Kurtzman, the other main EC editor, didn't like the looks of LeRoy at all. He brought in Ben Oda to hand-letter his titles — probably a wise move. I can't imagine those wonderful, Kurtzman issues of *Mad* with the antiseptic LeRoy lettering. (And neither could the readers. When Feldstein edited a *Mad* imitation called *Panic*, he had the same artists working in the same style, but with the Wrotens doing the balloons. It looked all wrong, and he eventually switched over to Oda. Feldstein eventually employed Oda — or sometimes Wally Wood — to letter the story titles in his other comic books.)

A few years ago, when I first heard rumblings that some might try lettering comics with a computer, I thought of LeRoy lettering and winced. I also thought about a few attempts by Charlton Comics to save bucks and/or time — most likely, the former — by gerryrigging some sort of typewriter to output an all-caps display font. (Anyone recall those Charltons that featured a lettering credit for someone named "A. Machine"?)

Letter comic books on computers? No way, I thought, can they make that work.

But two things have budged me off that position. One is my increasing belief that artists need to be free to create their work the way they want, without anyone at any office telling them what size to draw, what paper to use, what tools to use, or how to divide up the workload with their collaborators. If I believe that, I have to believe they should be able to use computers if that's their choice. And the second thing that changed my mind was Richard Starkings.

Richard was a letterer of the traditional pen-and-ink school –

**(Continues on Page 28)**

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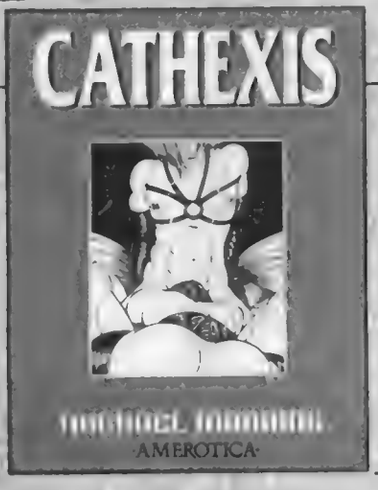


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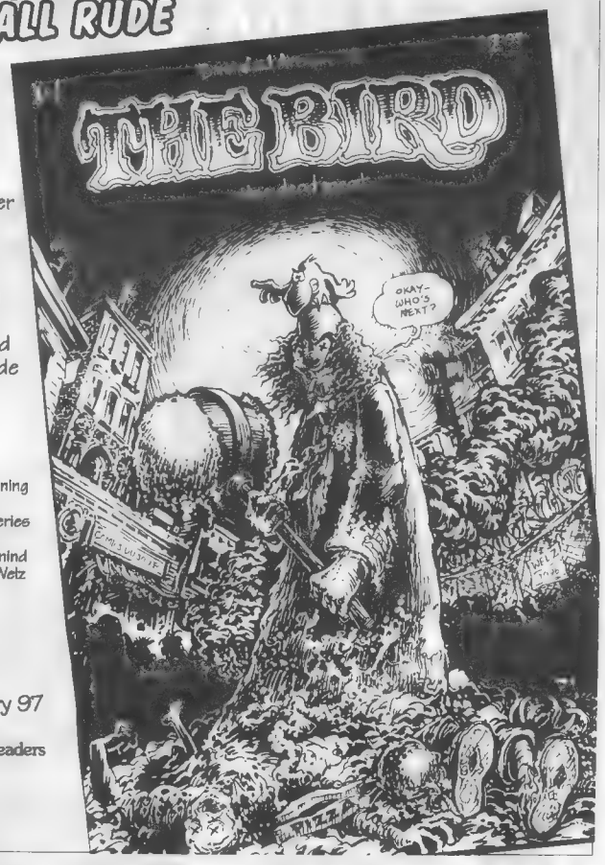


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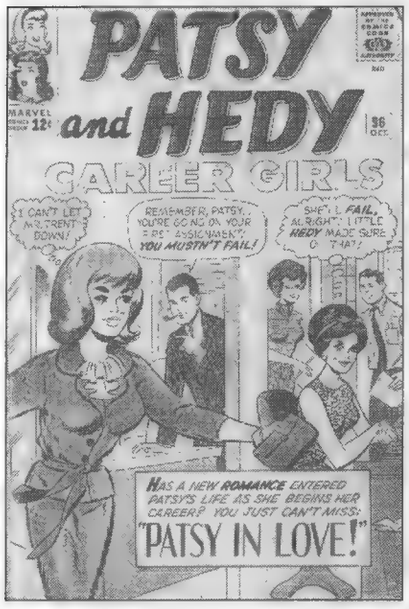
# Ask Mr. Silver Age

By Craig Shutt

## Patsy's grand start in journalism




*Honest, Mr. Silver Age has no idea how* ***Patsy & Hedy, Career Girls*** *#96 (October 1964) wound up in his collection. But as long as it's there, he can tell you about Patsy's first foray into the dog-eat-dog world of big-time newspaper journalism.*

*Dear Mr. Silver Age,*

*I've always been a big fan of that red-headed fireball, Patsy Walker! When did she make the jump to becoming a full-fledged reporter?*

*Lana L., Smallville*

Mr. Silver Age says: By a weird coincidence, Lana, Mr. Silver Age just happens to have the issue that can answer that question. How it got stuck into his Silver Age Marvel collection all by itself is a mystery for the ages. It would certainly be a fine joke for anyone to think that Mr. Silver Age grew up reading comics like *Millie the Model* or *Patsy & Hedy*! Ha ha!

Patsy's grand introduction to the grueling world of journalism came about in *Patsy & Hedy, Career Girls* #96 (October 1964). The tale was called "Patsy in Love!" — which, I believe, was also the title of every other Patsy Walker story. But I wouldn't know for sure, since I didn't read these comics, so don't even bother asking such a funny thing. Ha ha!

Our two plucky leads, the red-headed Patsy and the raven-haired Hedy Wolfe had been teen-age rivals for many years. By this issue, they'd progressed to being career rivals at the *Centerville Globe*, where Hedy was a reporter and Patsy was an executive secretary.

Even so, Hedy was jealous of Patsy, because Patsy was far too happy working for Mr. Trent, her dreamy new boss. Patsy's ardor didn't even cool off when a letter arrived from her beau, Buzz, who was off in the Army.

"Dear Buzz!" she sighed. "His letters are so full of tenderness and warmth and feeling! I'll treasure them always! But how can I feel the way I do about Buzz and still have such a romantic crush on Mr. Trent?? How does a girl ever really know her own heart?"

I'll bet you're not at all surprised to learn that the Buzz-Patsy marriage ended in divorce, are you? *[Ed. note: Later post-Silver-Age romances with The Beast and The Son of Satan didn't quite pan out, either.]* But I digress.

Mr. Trent was so jazzed by Patsy's professional demeanor (oh, yeah) that he decided to send her out to cover a story. He asked Hedy to tell Patsy to cover a society tea at the Uptown Center.

Hedy, that raven-haired minx, instead told Patsy the tea was at the Downtown Center. Then Hedy headed uptown. What cunning!

Patsy was perplexed when she found no society tea at the Downtown Center requiring her newly discovered journalistic talents.

But as she puzzled and puzzled until her puzzler was sore, a nurse friend suddenly jumped out of an ambulance and ran for a nearby house.

"Patsy!" she cried. "Am I glad to see you! There were no interns available, so I had to come here alone! Hurry!„

Needless to say, Patsy's scoop on how she helped a woman deliver quadruplets was front-page news, while Hedy's hot reportage on the society tea didn't make the cut.

"When will I learn not to try any more sneaky schemes?" Hedy sighed. Not in this issue, as we're about to learn.

Take it from Mr. Silver Age, this is a must-have double-bag item for all *Patsy & Hedy* fans in the audience, and you know who you are. That demand probably won't be increased much once you learn this issue features such exciting one-page features as "Patsy and Hedy Fashion Pages" and "Patsy's Heavenly Hair Styles."

Frankly, the best one-pager was "Patsy & Hedy's Hats." Mr. Silver Age would tell you that his favorite style was the Town 'n' Country Top, but, of course, he would be joking about that. Ha ha!

*Raven-haired scamp Hedy sends novice journalist Patsy off to the wrong site to score a scoop in* ***Patsy & Hedy, Career Girls*** *#96 (October 1964), because Hedy wants her to fail and lose major points with their dreamy boss. Woodward & Bernstein they're not.*

# Point of View

From Page 24

he lettered *Batman: The Killing Joke*, among many other gigs — and a good one. I don't know if he was getting a vision of the future or if he was getting carpal tunnel syndrome or both, but he worked out the logistics of lettering on the Mac and the end result is leagues better than I would have dreamed possible. His Comicraft company letters dozens of comics per month, and does so with an incredible artistry and efficiency.

His fonts are brilliantly designed, and he has a number of them — a font with a slight hint of "high tech," a font with a bit more "cartooniness," and so on. He has sometimes designed a new typeface — no small task — specifically for a new project. This makes it possible to "cast" the lettering for a comic book, selecting just the proper style to compliment the art.

(Comicraft sells many of its fonts, by the way, in both PC and Mac format. There's probably an ad elsewhere in this publication. I'm going to get around to ordering 'em all one of these days for my PC; if you're doing comics and can't letter, so should you.)

Others — such as Todd Klein and John Costanza — have also reminded me that, with a creative soul in charge, typography is just as valid an art as calligraphy. The bad computer lettering I've seen — and there's a lot of it out there, mostly on independents — is not a failure of technology but of the person at the keyboard. Actually, my biggest problem with computer lettering is not the lettering but the balloons, which are often a bit too precise and elliptical to feel like one with the artwork. I'll bet this is solved before long.

Perhaps, if there were a dozen Artie Simeks plying their trade in comics today, I might feel otherwise. There is a certain "organic" feel to the best hand-lettering — an unobtrusive quality that works with, not against the illustration. But again, when computer lettering feels that way, it just means that somebody doesn't know how to do it well.

At last year's San Diego Con, Todd Klein — one of the best letterers this business has ever seen — was showing around a page and challenging folks to identify which balloons were done by hand and which on his computer. I picked them out, but I sure had to look closely. For all practical purpose, he had done exactly the same thing he did with a pen, only he did it on a Mac. Others have not tried as slavishly to re-create hand lettering, but the results do not offend my purist genes as I would have expected.

Ultimately, I have to concede that what you gain with computer lettering may more than compensate for what you lose. At least, I wouldn't quarrel with any creator who felt that way. I've even steered a few projects to Comicraft and was very happy with the results.

If you follow this column, you're going to get sick of seeing me say this: There are many ways of creating a comic book. Carl Barks did not work in the same manner (or even with the same tools) as Jack Kirby, and Will Eisner does not work the same way as either of them. Even the two main EC editors, Feldstein and Kurtzman, had totally different working methods — from each other and from Stan Lee and Julius Schwartz and Chase Craig —

Over the years, the "assembly line" mentality of the major publishers has tended to force artists and writers of varied talents into rigid job descriptions. When a new guy takes over *Spider-Man*, they expect him to work just like the guy before him. This was always a problem, but it's going to get worse as technology expands the options for writers and artists. There will be more ways in which they can collaborate, more ways in which they can create their work. For example, some artists are even experimenting with drawing completely on computer, no inking necessary.

Computer lettering and coloring are only the beginning. It can all make for an exciting creative revolution, just so long as we all remember two things. One is that there is no one right method to create a comic book —

-- and the other is that some things will always be better done by hand. All of these computer advances just give us more ways to create. I just hope no one way ever becomes the only way.

*Mark Evanier wrote this column in Word for Windows 7.0 and delivered it by modem. But old-fashioned mail can still be sent to 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.*

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COMICS BUYER'S GUIDE

# Bill Willingham welcomes readers to coventry

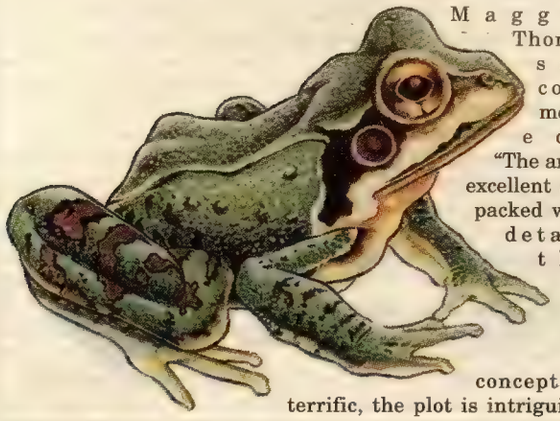
**By Eric Reynolds**
*Fantagraphics Books*

The title of the story is "Thirteen Dead Guys Named Bob." The plot? A private detective is hired to track down a rogue angel of death; a portly protagonist enjoys an invigorating game of *Beavis and Butt-head*-style frog tennis; an imp from Hell pauses for a quick snack and a roll in the hay before getting down to business; and the actual heroine of the comic book, searching for a long-lost god, has a *tête-à-tête* with the world's last living Sphinx.

No, this isn't a transcript of notes found on a cocktail napkin in Grant Morrison's pocket after a few pints too many. It is, however, the synopsis of the soon-to-be published second issue of Fantagraphics' new series, *Coventry*.

In 1984, Bill Willingham was creating his own super-hero team, *The Elementals*, for Texas Comics. By the time *The Elementals* had moved to Comico in the mid-'80s, *The Elementals* had become a critical and commercial success due to his art, attention to detail, and inimitable sense of humor. Over time, he left his first creator-owned series (eventually selling the rights to the *Elementals* to Comico) and started another, the 11-issue *Ironwood* series for Eros Comics — as well as moonlighting on a short run on *Green Lantern*.

Willingham is now at Fantagraphics, devoting himself full-time to *Coventry*. The first issue was published at the end of October, and in the pages of ***CBG*** a few weeks ago, Maggie Thompson commented, "The art is excellent and packed with detail, the concept is terrific, the plot is intriguing, the script is delightful ... I passed the preview around the office, to unanimously positive reaction. Don't miss this."



*Tyrant* creator Steve Bissette emphasized the same thing that Willingham employed on *The Elementals* and *Ironwood*: a sense of humor.

Bissette said, "There's a new spot to check out on the map of 1990s revisionist gothic comics — Bill Willingham's *Coventry*. I sure enjoyed my first night's stayover in Bill's new digs," adding that the series is "a pleasant change of pace from dour Vertigo country."

Willingham said that his favorite comparison to the Vertigo line was Bissette's. "My impression of Vertigo is that every Vertigo title is so damn impressed with itself, taking itself too seriously. I don't think that's the way to go. *Coventry* may cover some of the same subject matter ... maybe. But is it covering this subject matter the same way? I hope not.

"I expected comparisons to something more like *Hellboy*, which is a terrific, wonderful comic book, because it's so much fun. I want to have fun with *Coventry*."

It may seem unlikely that a company like Fantagraphics, long associated with alternative and underground cartoonists like R. Crumb, Peter Bagge, Chris Ware, and Gilbert and Jaime Hernandez, would be responsible for *Coventry*. On the other hand, it might not be as unlikely as it sounds.

*Coventry* Editor Kim Thompson said, "We've always been committed to quality comics, whether they appear to be mainstream or alternative. As it happens, we've had our biggest successes with the more 'alternative' comics, such as *Love and Rockets, Eightball,* and *Hate*, and that's colored the public's perception of what Fantagraphics is all about — but remember, we also published *Usagi Yojimbo* and *Dalgoda* (a full-color science-fiction comic book) and crime comics such as *Torpedo*. Despite our reputation for focusing on edgy, underground-type material, our tastes are really quite eclectic. We've been publishing Bill for years, and I love his work."

Why did Willingham choose to take his supernatural comedy-drama to a publisher like Fantagraphics? "The first time I worked with Fantagraphics was with *Ironwood*, which actually was a part of the Eros line. The entire deal for that book was hammered out in a 15-minute phone call,

enabling me to immediately get to work," Willingham said.

Willingham reported that *Coventry* "will be my 'dead smart' series, meaning the comic book I do until I'm dead."

What is it about the comic book that made him say he wanted to spend the rest of his life on it?

"I'd been wanting to do a lot of different things since the end of *Ironwood*. I had originally planned to do a series called *Potter's Field*, which I'm not going to go into much, because I'll probably end up doing it in *Coventry*. With *Coventry*, I sort of shoehorned all of the ideas I had into one title. The way I've set it up, I can do anything, because the concept is general enough that I can tackle all of the ideas racing through my brain."

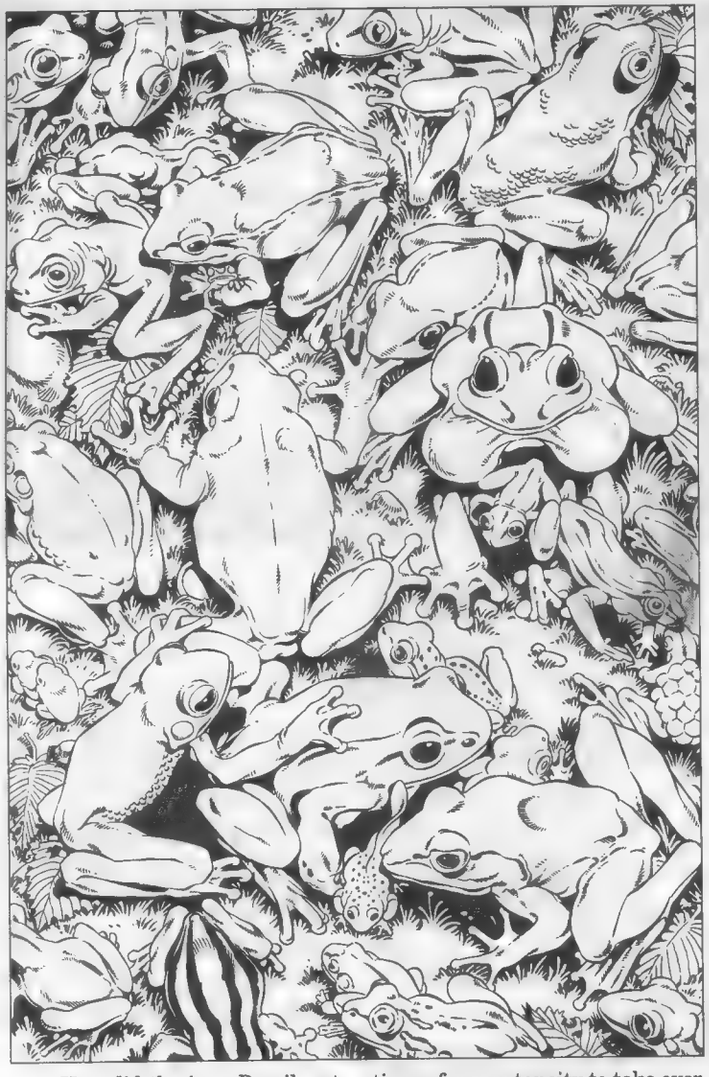
What is *Coventry*? The title is named for the location, the heretofore little-known 51st state of the Union (location: between Washington and Oregon; capital: Salem; principal export: red tape). It's where the two main characters — two supernatural troubleshooters, "Licensed Private Hero" Claudia Nevermore and her faithful assistant William — reside.

In the first issue of what Willingham said will be an eight-issue story arc, appropriately titled "The Frogs of God," Claudia and William begin investigating a proliferation of frogs in the otherwise unremarkable town of Hunley by interrogating some of the local demons and demigods, including The Thing in the Closet. In doing so, Claudia and William don't even notice that a few other peculiar and potentially dangerous phenomena have begun erupting around them, *Ghostbusters*-style.

*Coventry* is rich with subplot and characterization. As Paul Chadwick, creator of *Concrete,* said, *Coventry* is "a model of what a good comic book should be. Handsome art, dry wit, effortless storytelling."

A close reading of the first issue reveals at least a half-dozen subplots, including:

- Who is the God Kuzun, and why does he or she want to bury Hunley with frogs?
- What, if anything, does an unsolved murder in Hunley have to do with the plague?



• How did the imp, Beezil, get unleashed in Hunley after having lain dormant since the 17th century, and what does he have to do with the plague?

Will these questions be answered? "The second issue reveals even more subplots," Willingham said, "but the rest of the story should clearly resolve them all. My hope was that at the end of the first issue, people would have only questions, and that at the end of the second issue they would have only more questions, but with the explicit promise that they'll be resolved in kind."

Willingham's commitment to making *Coventry* his life's work shows through in the research and thought put into the series' background. For example, the first issue contains "A Tourist's Guide to Coventry," a meticulously put together glimpse into the world Willingham is creating.

"I worked out the physical dimensions of the state of Coventry in advance," he said, adding, however, "Many of the particulars were not. It gives me a frame to work within, while allowing, at times, for spontaneity to take over and flesh things out."

Willingham said he had sent away for a number of tourist brochures to help him in the creation of the first issue's Tourist's Guide. "I'm actually not as happy with how it came out as I would have liked, although readers have responded well to it," he added. "The thing is, all of the guides I looked at were really boring, very bland, and wouldn't offend anybody. A state's best attributes were usually not to be found in these things. I'm afraid that too much of that worked its way into my version — it's too successfully boring."

This is Willingham being too hard on himself. The Tourist's Guide is actually an entertaining, often hilarious glimpse into his fresh, new world, with the fantastical and mundane colliding at every juncture. To wit: "[Eastern Coventry] is a year-round playground ... You can dig for gems, fossils, and mundane eggs in the vast fields near Xenon. After all the digging, quench your thirst with one of the region's famous microbrews."

The guide includes a map of the state of Coventry, much of which Bill swiped from the state of Oregon. Why Oregon?

"I wanted to use, sort of, a real location, in the sense of using real terrain and features," Willingham replied. "I didn't want it to be so fictional you couldn't imagine where it would be. It was a choice between the Northwest and somewhere in Pennsylvania, which are two areas where I've spent much of my life. In the Northwest, there are many interesting things that I knew I could fit into a story." (Willingham now lives in Texas.)

Willingham is a treasure trove of eccentric Northwest history, capable of reeling off bizarre but true anecdotes and facts at the drop of a hat — revealing the level of thought put into *Coventry*'s background. "Just across the border of Oregon, on the Washington side of the Columbia River, there's an exact replica of Stonehenge. You know the phrase, 'What in Sam Hill?' Sam Hill built that mini-Stonehenge, and he also built an actual castle nearby. The Queen of England was coming for a visit to the region, and Sam Hill figured you can't have a queen without a castle, so he built a castle. That's the kind of character I'd love to work into *Coventry* at some point, and, even though I may never get around to it, some of the odd history of the Northwest at the very least serves as an inspiration," he explained.

But why Oregon and not Washington? "I'm from Seattle," he said, "and I figured I'd rather mess with my nearest neighbor than my actual home."

The state of Coventry is split into five territories — The Coast, Pandora, Mephisto Valley, Mount Herod and Eastern Coventry. Of the five regions, Pandora is where all of issue #1's action takes place. (Willingham noted that the town of Hunley is just outside of the city of Pandora, to the northwest.)

Pandora is known as "The Supernatural City," Willingham revealed in his Tourist's Guide, and it looks as if the second issue will mostly occur in Pandora, as well, as an Angel of Death has disappeared and Heaven wants him found before he depopulates the entire region. Throughout this, the plague of frogs is still spreading, and it might not be too long before other regions are threatened and forced into the storyline.

Despite the initial focus on Pandora, it's clear from the Tourist's Guide that Willingham has a lifetime of stories about every area in Coventry percolating inside his imagination. He has detailed descriptions of each region, affording each a unique personality and style that immediately captures the reader's imagination. (He even included a letter from Coventry's governor, Ruby Poole.) The Tourist's Guide also offers clues and insight into the larger plot of the main story and makes for a thoroughly engaging back-up feature that enriches the experience of the main story.

Not content to stop there, Willingham said he also plans to include editorial pages in future issues; these will include many "behind the scenes" looks at the creation of *Coventry*, while also letting him mouth off on any topic dealing with the extraneous business of putting out a comic book. (Many readers found Bill's letters-page screeds to be a highlight of *Ironwood*.) Among other things, upcoming issues will include a glossary of terms, characters, regions, and organizations relating to *Coventry*.

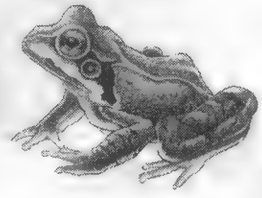
In the first issue's editorial, Bill wrote that the price of his and other independent comics are high these days. (*Coventry*, while in black-and-white, is printed on matte-finished paper with cardstock covers and runs 36 pages with no ads; the price is $3.95.) "The big comics publishers are always going to be able to put out a comic book for less money than us small-fry," he said. But he promised a few things: No assembly-line art. No fill-ins by other artists. No ads. "If I can't beat the price other comics put on their covers," he concluded, "I'll settle for a little more quality between the covers."

One of the most curious elements of the first issue is the appearance of a strange, Looney Tunes-esque imp, Beezil (also featured on Willingham's original cover for this issue of ***CBG***), who

*After last being on Earth in the 17th century, Beezil suddenly finds himself in the 20th century.*

**"My hope was that at the end of the first issue, people would have only questions, and that at the end of the second issue they would have only more questions, but with the explicit promise that they'll be resolved in kind."**

*— Bill Willingham*



**"... doing it one panel at a time ensures that there are no superfluous panels, and each panel is equally important, which is good discipline for me."**
*— Bill Willingham*

has mysteriously popped into Hunley from the 17th century.

"One of the first letters I received was from a guy who said he loved everything about the book except Beezil. He said he was so thoroughly wrapped up in the realism of it all, and the imp's last-minute appearance completely took him out of that," said Willingham. "He said that having this imp appear was like being suddenly thrust into a cartoon.

"But that's exactly the effect I wanted, so I wasn't completely sure if I was disappointed by his response, because it was entirely what I was aiming for." Willingham did promise that, even though Beezil's appearances would continue in this vein, his place in Coventry would be revealed and "it all makes sense." And Beezil's nature turns out to be a lot darker than might have been assumed from the first issue.

Beezil's inclusion seems particularly strange, given some of the more mature themes of the book. Not "mature" in the fashion of his previous book, *Ironwood*, but actually, well, mature. (Although the first issue is suitable for a wide audience, Willingham requested that a "Mature Readers" advisory appear on that and every subsequent issue, in anticipation of upcoming rougher scenes.)

"One of the ongoing themes in *Coventry* is the theory that, if all of this magic *did* exist — I'm certainly not the first person to speculate about this, but here's my take on it — it would be as heavily bureaucratized as possible," he said. "I'm obviously giving, in a way, my view of contemporary politics and government. In the first issue, William mentions the flood of paperwork that must be filed before he and Claudia can take on their supernatural investigation." Although there are big differences between our world and Coventry, the small things apparently remain the same.

But don't expect a dogmatic comic book. The second issue, scheduled to ship in January, continues to reveal the adventure that lies ahead. In the first, an unexplained murder took place in Hunley amidst the frog epidemic. In the second, its relevance to the plague is hinted at. "There's a character named Max introduced in the second issue," Willingham said. "His former partner, Cortez, is on the police force and is the cop investigating the murder. This murder drags Max into some of the things Claudia's involved in." Willingham hinted that Beezil's relevance would also be touched upon, when a certain doctor of forensic sorcery, Martin Sumner, is introduced as the one who unleashed Beezil on Pandora.

One of the most interesting aspects of *Coventry* is a production technique that will be completely invisible to readers. Rather than draw each page as a unit, Willingham is rendering the book panel by panel in a small sketchbook and assembling the pages later. "I started this on a lark, because there was this certain type of sketchbook that I really liked but my local art store wouldn't stock. I had to buy something like a dozen at once to fulfill the store's minimum order," he explained. "So I had all of these sketchbooks lying around, and I remembered reading an interview with Chester Brown where he said he did each panel one at a time and then would cut and paste the pages together later. I just opened a sketchbook up one day and started *Coventry*."

But why do it this way? "It was only later that I discovered the advantages," he explained. "For one thing, I can take the book anywhere and work on it. It's kind of nice to sit in a pub and draw my book. Plus, I can refer back to things easily, because all of the original art is here and accessible, in my hands. Finally, doing it one panel at a time ensures that there are no superfluous panels, and each panel is equally important, which is good discipline for me." In fact, the only downside (other than a bit of production work for Fantagraphics, which has to assemble the pages panel by panel) is that as a result, there are no original art pages to be sold — although, if someone wanted to buy the entire sketchbook someday and get a whole issue of *Coventry* in one fell swoop — well, he said he's willing to entertain the notion.

So what comes after #2, scheduled to ship in late January? "No. 3 should be out in the spring," Willingham said, "and it will continue to unfold things."

Willingham added that William will probably fade more into the background, while Claudia and Max become more fully defined characters. A character named Leslie Maxwell, a low-rent PI type, sort of a lesser-Claudia, will be introduced and brought into focus. Beyond that, Willingham said he's keeping his mouth shut.

"I have some ideas," he commented, "including a redoing of Dickens' *A Christmas Carol*, where the ghosts come in and take a nice wild liberal, set him straight, and make a good fiscal conservative of him, in the true spirit of Christmas. Or maybe not."

Kim Thompson said, "This quarterly schedule is a little slower than we'd hoped at first, but, aside from getting his sea legs on the project, Bill's moved a couple of times in the last few months, and that kind of spiked the schedule. Once he settles down, we're hoping to go bi-monthly — which, for a comic book of this scope by a single creator, would be a pretty amazing achievement."

*After striking out with her other sources, Claudia consults "The Thing In the Closet," who turns out to be a rather cold character.*

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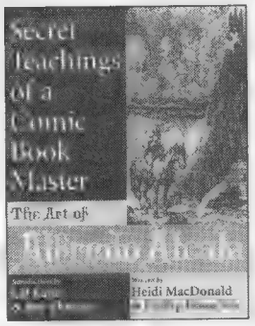


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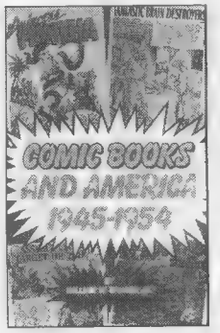


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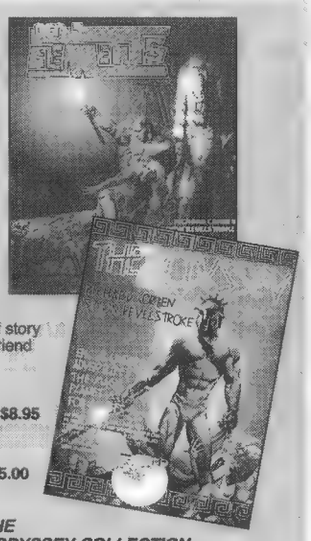
## RICHARD CORBEN



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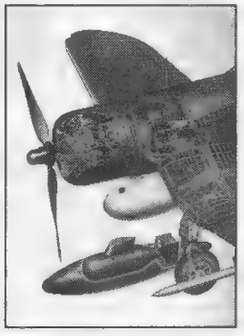

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# BUD PLANT'S INCREDIBLE SALE BOOKS 3

### HOLLYWOOD AND THE COMICS

By David Hofstede. The first comprehensive guide to film and television adaptations of comic books and comic strips, with cast lists, credits, plot synopses, reviews, and over 100 illustrations. 56 features are covered. Zanne-3, 1991.
HOLLY. SC, 8x11, 198pg, b&w
Published at $12.95. **$6.95**

### THE ILLUSTRATED GUIDE TO CELTIC MYTHOLOGY

By T.E. Rolleston, introduction by Arthur Cotterell. Celtic legends spring to life in this stunningly vivid book that combines illustrations and photographs with written accounts of a bygone civilization. An incredible 200 illustrations and 100 color and b&w photos, including work by **John Duncan,** among many others. Crescent.
ILLCELHC. HC, 9x12, 144pg, PC
Special Price: **$15.99**

### IMAGES OF THE OLD WEST

**The Paintings of Mort Künstler.** Text by Dee Brown. Künstler's expertise, thoroughness, eye for detail, and ability to capture the human story is shown here in vivid portrayals of the Old West, accompanied by vivid true accounts by Brown. 80 paintings, most full-page and several double-page. Park Lane, 1996.
**Recommended.**
IMAGOLDHC. HC, 9x12, 192pg, FC
Special Price: **$40.00**

### KING KONG

By Anthony Browne. **Save $9!** Browne devoted two full years to these paintings: 80 wonderful glimpses of a very different world, of a lovely 1930s' movie starlet, and the huge ape who comes to love her. Every single page has a color plate, about half full-page size. Color jacket and color throughout. Turner.
Recommended.
KKHC. HC, 9x12, 92pg, FC
Published at $16.95. **$7.95**

### LA PACIFICA Set

By Joel Rose, Amos Poe, and Tayyar Ozkan. A three-book series about mystery, madness, and murder. Paradox.
Mature Readers.
LPSET. SC, 5x8, 94pg ea, b&w
Published at $14.85. **$7.95**

### THE LAST ROMANTICS

**The Romantic Tradition in British Art: Burne-Jones to Stanley Spencer.** Edited by John Christian. The first general survey of an astonishingly lively and diverse group. This finally ties together Pre-Raphaelite painters with book illustrators from the 1890s through the 1920s. Hundreds of paintings and drawings (most from original art), biographies of every artist, and a very readable and informative text. Import. Lund Humphries.
Highly Recommended. Mature Readers.
LASTR. SC, 9x11, 208pg, PC
Published at $45.00. **$24.95**

### AMERICAN ILLUSTRATOR'S POSTER BOOK: The J.C. Leyendecker Collection

By Kent Steine and Frederic B. Taraba. **Save $13** on the first new book on Leyendecker in decades. This oversized book contains 10x14, high quality plates. All are reproduced **from original paintings and studies,** along with **17 more,** smaller reproductions, some previously unpublished, for covers and ads. In-depth text presents the story of Leyendecker, with intimate insights into his style and method of producing his unique artistry. Collectors Press.
Highly Recommended.
JCL. SC, 10x14, 40pg, FC
Published at $24.95. **$11.95**

### LITTLE LULU LIBRARY Set 2-6

**Save $105!** By John Stanley. Five enormous slipcases enclose three hardcovers each. The 15 books reprint issues #6-87 in black & white, each comic's cover in color. Considered by many as right up there with the Barks' Ducks as one of the best comics series. Volume 1 is long out-of-print. Another Rainbow.

Recommended.
LULUSET. HC, 9x12, 680+/-pg, PC
Published at $600.00. **$495.00**

### LOVE & ROCKETS SKETCHBOOK Vol 2

By Jaime and Gilbert Hernandez. Plenty of pin-up and sexy girls, unpublished sequences, unused characters, etc. Extra-large format and quite thick! Recommended. Adult Material.
LOVERSK02. SC, 9x12, 144pg, b&w
Published at $19.95. **$7.95**

### Deluxe Edition

**Signed & numbered, 500,** by Jaime and Beto. Special endpapers, handsome cloth binding and bright red jacket. Recommended.
LOVERSK02D. HC
Published at $45.00. **$14.95**

### THE MANY LIVES OF BATMAN

**Critical Approaches to a Superhero and His Media.** Edited by Roberta E. Perason and Willism Uricchio. A serious and academic exploration of the popularity of Batman in comics, tv and the movies. BFI, 1991.
MANY. SC, 6x9, 214pg, text
Special Price: **$7.95**

### HARUHIKO MIKIMOTO ILLUSTRATIONS

The first compilation of the art of this top Japanese animator. Includes work from *Macross, Orguss, Gunbuster: Aim for the Top, Megazone 23, Mobile Suit Gundam 0080,* and *Macross II.* Plus a fine section of pen drawings and a start-to-finish look at how he creates a typical painting. English text. Circa 1992.
HMILL. SC, 8x11, 96pg, FC
Published at $26.95. **$19.95**

### Deluxe Edition

**Signed & numbered, 1500.** A special hardcover edition with a color jacket and a large, bold signature in Japanese on the endpapers.
HMILLD. HC
Published at $59.95. **$35.00**

### THE ART OF ROBERT McCALL

**A Celebration of our Future in Space.** Text by Tappan King. 75 color paintings—including 30 all-new works never before collected—by the critically acclaimed NASA painter. Each is reproduced full-page or double-page size. Introduction by **Ray Bradbury**. Outstanding savings! Bantam.
Recommended.
ARTRM. HC, 11x11, 150pg, FC
Published at $60.00. **$14.98**

### LONE WOLF AND CUB Sets 1-3

By Kazuo Koike and Goseki Kojima. **Set 1:** #2-15; **Set 2:** #16-29; **Set 3:** #30-44. Since its debut in Japan in 1970, this epic has set the highest standard for *Gekiga*: serious manga. Follow the adventures of a ronin, an outlaw samurai, whose wife was murdered and who now journeys ancient Japan as a hired assassin...with his infant son. *Brilliant storytelling and dynamic art* that strongly influenced Frank Miller and led to his classic *Ronin*. "I was a big fan of these as they came out, each one a very different, very fascinating thriller. Excellent reading!" - Bud.

New painted covers by **Frank Miller** (#3-12), **Bill Sienkiewicz** (#13-24), **Matt Wagner** (#25-36), and **Mike Ploog** (#37-44). We're delighted to offer nearly the complete set at a phenomenal price (originally $1.95 to $5.95 each). First.

**Note:** *Most are as-new, but occasionally one may have a slight scuff or corner bump.*
Highly Recommended.
Mature Readers.
**Set 1:** LWACSET01. SC, 7x10, 60pg ea, b&w
Published at $29.75.
**Set 2:** LWACSET02.
Published at $36.80.
**Set 3:** LWACSET03.
Published at $51.55. **ea: $14.95**

### ☆ Set Special

Save an additional $4.90 when you buy all three sets. Act now; supply limited.
LWACSETSP.
Published at $118.00. **$39.95**

### MIRACLEMAN Book 3: Olympus

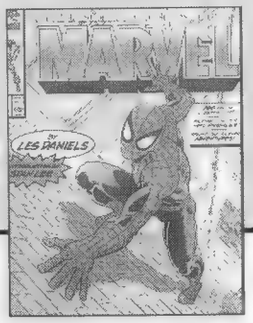
By Alan Moore and John Totleben. An unusual hero in an award-winning graphic novel that shatters and reconstructs the super-hero myth into a mature storyline. Very popular. **OP.** Eclipse, 1990.
Mature Readers.
MIRACLE03. SC, 7x10, 124pg, FC
Published at $12.95. **$5.95**

### THE MYSTERY PLAY Hardcover Edition

By Grant Morrison and Jon J. Muth. In merry old England, the ancient "Mystery Play" celebrated the story of Creation to Doomsday. Now a revival of the play results in a murder—and a small English village is torn apart. Fully-painted in watercolors by Muth. Embossed cover, color jacket. **Out-of-print.** DC/Vertigo.
Mature Readers.
MYSPLAYHC. HC, 7x10, 80pg, FC
Published at $19.95. **$7.95**

### MARVEL: Five Fabulous Decades of the World's Greatest Comics

By Les Daniels, introduction by Stan Lee. **New sale-priced edition.** An astonishing 700 color illustrations of covers, story art, working drawings and sketches, memorabilia, and creator photographs. A first class coffee-table book devoted to Marvel, yesterday and today. No comics fan should be without this fascinating and beautifully illustrated art book. Abrams.
Highly Recommended.
MARVELFIVE. HC, 10x12, 288pg, PC
First published at $50.00. **$24.98**




### NEMO CLASSIC COMICS LIBRARY Set

Special buy! This fine 1980s' magazine featured articles on major as well as minor comic strips and Sunday pages, and their creators. We've taken the five issues we have the most of—#13, 24, 25, 30, and 31/32—and offer them at 55% off the already low cover price! Profusely illustrated. Mentioned below are just one or two of the many features in each issue. Occasional issues may be slightly worn from shipping.

**#13:** *Major Hoople, The Genius of Tad, Red Barry,* 1985.
**#24: Rube Goldberg,** 1987.
**#25: Edwina, Milton Caniff,** 1987.
**#30:** *Little Nemo, Nancy,* 1989.
**#31/32: Charles Schultz,** *Krazy Kat, Steve Canyon,* a dual issue, 1992.
NEMOSET. 8x11, 66-84pg, b&w
Published at $21.85. **$9.95**

### PASTURES IN THE SKY

**Patrick Woodroffe: The Best Work Retrospective.** 25 years of Woodroffe's (born 1940) career through 96 color reproductions of his finest work. Filled with fantastic geological phenomena and amazing creatures. Pomegranate, 1993.
Recommended.
PASSKYHC. HC, 8x11, 112pg, FC
Published at $30.00. **$10.95**

### THE PHOTO-JOURNAL GUIDE TO COMIC BOOKS Vol 1-4

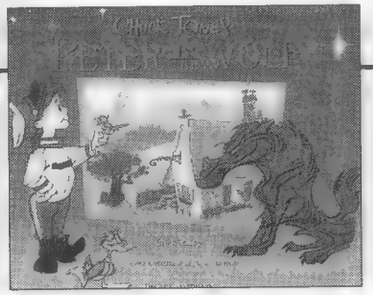
**This summer the publisher raised the prices back to full retail! Act now while our sale-priced supply lasts!!**

**Vol 1-2:** Two volume set. By Ernst Gerber. 21,000—yes, that's **twenty-one thousand**—reproductions of classic comic book covers from the Golden Age and Silver Age. Entirely in color! Nowhere else can you find so many wonderful pictures of classic and rare comic books.

Also included is a scarcity guide to each issue, special introductions, and artist information. We cannot recommend this enough. It is the most valuable comic book publication since the *Overstreet Price Guide*, and far more fun!
Our Highest Recommendation.
PHOTO. HC, 2 vols, 10x14, 932pg, FC
Published at $145.00. **Set: $95.00**

### Vol 3-4

A Guide to the Marvel Age of Comics. Two volume set. A whopping 17,700 covers in color! From *Amazing Fantasy #15* and *Fantastic Four #1* To *Giant Size X-Men #1*...from 1961 through the late '70s: Every single Silver Age Marvel comics cover is here, with some additional '80s' highlights.
Recommended.
PHOTO03/4. HC, 10x14, 338pg, FC
Published at $59.95. **Set: $49.95**




### PETER AND THE WOLF

Illustrated by Chuck Jones. One of classical music's most timeless tales. Recently reinvented on CD ROM by legendary Warner Brothers' animator Jones, this book retells the story, accompanied by 48 color illustrations from the film. Gilt embossed cover, color jacket. **Children's Book.** Warner, 1994.
CJPETERHC. HC, 11x9, 96pg, FC
Published at $29.95. **$9.95**

### POPEYE: The 60th Anniversary Collection

**Save $20!** Edited by Mike Higgins. **E.C. Segar** created Popeye the Sailor in his "Thimble Theatre" comic strip in 1929. In celebration, this oversized hardcover collects the best work of Segar in long, sequential runs of daily and Sunday pages. Literally hundreds of strips are here, many in full-color. Silver-embossed cover, color jacket. Excellent value. Hawk Books, London, 1989.
POPEYE. HC, 10x14, 128pg, PC
Published at $29.95. **$9.95**

### PRINCE VALIANT Vol 8-25, 29

This is one of our best-selling series year after year at full price.. Each volume contains a year's worth of strips in large size and full-color...now available at great savings! Available individually, or in sets of six books at additional savings, or get all 18 books and pay just $6.61 each. No matter what option you choose, you save $8-$10 per book. Published at $14.95 and $16.95 each.
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Published at $93.70.
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Published at $101.70.
**Set 3: Books 20-25**
Published at $101.70.
PVBKSET01, etc. **each set: $44.95**

### ☆ Set Special: Books 8-25

**Save an additional $15.85, for a total savings of $178,** when you buy all 18 books!
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Published at $297.10. **$119.00**

### RED BARRY

By Will Gould. Introduction by Rick Marshall. Out of the 1930's depression came "Red Barry, Undercover Agent," one of the "Golden" strips of that Golden Age. Created to compete with Dick Tracy, but quickly established as one of the most individualistic strips of all time. Four episodes from 1936-37. c.1982.
Recommended.
REDB. SC, 8x11, 96pg, b&w
Published at $9.95. **$5.95**

### ROCKETEER Set

By Dave Stevens. **Save $6.00!** Two book set. Get the *Rocketeer Graphic Novel,* plus *The Rocketeer Movie Adaptation,* written by Peter David, cover by **Dave Stevens**, and art by **Russ Heath.** The official adaptation of the Disney production with **excellent** art!
Highly Recommended.
ROCKSET. SC, 7x10 & 8x11, 64-72pg, FC
Published at $16.90. **$10.95**

### STEVE RUDE SKETCHBOOK

By Steve Rude. A fine collection of art studies, packed with enticing nude ladies and assorted heroes. Intro by Mike Baron, commentary by Rude, and an eight-page color section. **Out-of-print.** Kitchen Sink.
Recommended. Mature Readers.
STEVERUDE. SC, 8x11, 136pg, PC
Published at $14.95. **$7.98**

Continued on next page.

# BUD PLANT'S INCREDIBLE SALE BOOKS

### SPACE ART

**Starlog Photo Guidebook.** By Ron Miller. Artistic interpretations of outer space: over 100 fine paintings, almost entirely in color. Artists include **Michael Whelan, Alex Schomburg, Andrei Sololov, Vincent di Fate, David Egge, Paul Lehr,** the legendary **Chesley Bonestell,** etc. Lots of art available nowhere else. Starlog, 1979.
SPACEART. SC, 8x11, 192pg, FC
Published at $8.95. **$5.95**

### BILL SIENKIEWICZ SKETCHBOOK

From the artist of *Elektra, Big Numbers,* and *Stray Toasters,* this collection showcases far-ranging material, including a color section. Introduction by Alan Moore. Absolutely packed with work in an oversized, handsome format. 1990.
BSSKETCH. SC, 9x12, 144pg, PC
Published at $19.95. **$8.95**

### Deluxe Edition

**Signed & numbered, 1300,** on an illustrated bookplate. Hardcover, special endpapers, gold-embossed cloth, color jacket. Very sharp edition. **Save $30!**
BSSKETCHD. HC
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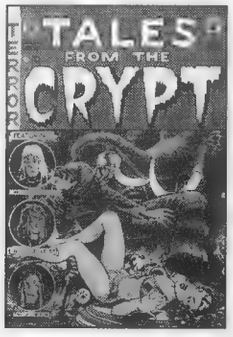


### TALES FROM THE CRYPT Cover Set

Classic pre-code horror! A complete set of all 30 original 1950-55 *TofC* covers (#17-46). Large 9"x13" poster-size and in color! These are the same covers as reproduced in the EC Library but perfect for display. Handsome slick stock, enclosed in an illustrated envelope. By **Johnny Craig** (#17-20), **Al Feldstein** (#21-25, 28), **Wally Wood** (#26-27), and **Jack Davis** (#29-46). *Note: Envelopes are slighted sunned at the very edges.*
Russ Cochran, 1979.
Highly Recommended.
ECTALES. 10x15, 30 plates, FC
Published at $15.00 *in 1979!* **$8.95**

### THE TREASURES OF CHILDHOOD: Books, Toys, and Games from the Opie Collection

By Iona and Robert Opie and Brian Alderson. This book presents an entertaining social history of childhood through its literature and artifacts. This coffee-table art book is one of the best we've seen examining these areas. Limited supply. First edition. Arcade, 1989.
Highly Recommended.
TRECHHC. HC, 10x12, 192pg, FC
Published at $45.00. **$16.95**

### TWIN EARTHS DAILIES Set

**Save $27!** By Oscar Lebeck and Al McWilliams. Includes Dailies #1, 3-8. A great 1950s' science-fiction strip. Another planet is hidden behind our sun, where 92% of the population is women. But now they are secretly invading earth... Reproduced from the original syndicate proofs. Exclusive sale price. R. Susor. Recommended.
TWINDSET. 8x11, 80pg ea, b&w
Published at $44.65. **$17.95**

### TWIN EARTHS SUNDAYS Set

**Save $25!** By Oscar Lebeck and Al McWilliams. Includes Sundays #1-5 and Special Edition #1. Each Sunday issue reprints one year of Sundays, featuring a completely different storyline than the dailies. The special includes unpublished and unique *Twin Earths* material and other strips by McWilliams, not in other issues. Recommended.
TWINSSET. 8x11, 48-56pg, b&w
Published at $39.70. **$14.95**

### THE ULTIMATE DINOSAUR Hardcover Edition

Richly illustrated, combining modern paleontology and speculative SF storytelling...a vivid and moving portrait of dinosaurs. Fiction by **Ray Bradbury, Robert Silverberg, Harry Harrison, Gregory Benford,** and **Michael Bishop**. Essays by leading scientists and museum curators. And artwork by **Doug Henderson, William Parsons, Wayne Barlowe,** and **Bill Stout**. Hundreds of illustrations, most full-page and in color. Byron Preiss.
***Note:*** *All copies have a minor bump in one corner, otherwise they are as new.*
Recommended.
ULDINO. HC, 9x11, 336pg, FC
Published at $35.00. **$16.95**

### Softcover Edition

ULDINOSC. SC
Published at $19.95. **$9.98**

### UNDERSTANDING COMICS

By Scott McCloud. We just made a great buy on this, widely acclaimed as one of the most important books about comics ever done. If you waited until now, don't miss this **$11 savings!** 12-time Harvey and Eisner Award nominee McCloud takes readers on a magic carpet ride through the hidden world of comics.
"...quite simply the best analysis of the medium that I have ever encountered—McCloud has taken breathtaking leaps towards establishing a critical language that the comic art form can work with and build upon...." - Alan Moore. Excellent for all ages, kids to old comic veterans like us!
Highly Recommended.
UNDERC. SC, 7x10, 216pg, PC
Published at $19.95. **$8.95**

### ZAP! Ray Gun Classics

By Leslie Singer. Assembled here in 97 color photographs are the classic, exciting ray guns that inspired many a kid to dream of life in space, battling aliens on far planets, and strange civilizations. Price guide included. Chronicle, 1991.
Highly Recommended.
ZAPRAY. SC, 8x8, 96pg, FC
Published at $12.95. **$6.95**

### THE YUM YUM BOOK

By Robert Crumb. A great warehouse find: A cache of sealed cases of mint condition, first editions from 1975. We purchased the entire lot so that we could get the best possible price for you. In the used and rare market, we see these at $50 to $100 each and in lesser condition, often with loose pages due to the glued binding. Now available are untouched, unread, as-new copies of this 21-year-old classic.
This important book was written and drawn by Crumb in 1963—one of the most scarce of Crumb collectibles. Scrimshaw, 1975.
Highly Recommended. Mature Readers.
YUMHC. HC, 6x8, 142pg, FC **$50.00**

### VALKYRIE Set

By Chuck Dixon, Timothy Truman, Tom Yeates, Paul Gulacy, etc. **Three book set.**
**Valkyrie and the Air Fighters**: Five stories published between 1943 and 1947, art by **Fred Kida**, intro by **Alex Toth**. **Out-of-print.** Ken Pierce, 1982.
**The Return of Valkyrie Hardcover:** Collects *Airboy #1-5,* 2in which the sexy flyer is resurrected into today's world in a violent, action-packed story. Cover by **Jim Steranko**. Color cover plate, brown cloth. Softcover is **out-of-print**. Some jackets scuffed.
**Prisoner of the Past**: Nicely drawn by Gulacy, sequel to *Return.* Eclipse.
VALKSET02. SC/HC, 7x10, 80-88pg, FC
Published at $24.90. **$12.95**

### Return of Valkyrie Deluxe Edition

**Signed & numbered, 525,** by the four creators. Tipped-in color plate. Great price! **Out-of-print.**
VALKRD. HC
Published at $19.95. **$9.95**

### WASH TUBBS AND CAPT. EASY Vol 6, 8-10, 12-14

Dailies and Sundays featuring acclaimed art and adventure stories. Crane is an artist's artist, much admired by his peers. Vol 18, 1942-43, is grand finale (Crane moved on to *Buzz Sawyer*). NBM.
**Vol 6, 8-10, 12, 13:** WASH06, etc. SC, 11x8, 190pg, b&w
Published at $16.95. **ea: $8.50**
**Vol 14:** WASH14.
Published at $17.95. **$9.00**

### Vol 5, 6, 9-14, 17 Hardcover Editions

Gold embossed leatherette binding with special set-in glossy plate on cover. Vols 5 and 6 have the same binding without the plate and include dust jackets—later volumes were released without dust jackets.
**Vol 5, 6, 10-14:** WASHHC05, etc. HC
Published at $32.50. **$12.50**
**Vol 8, 9, 17:** WASHHC08, etc.
Published at $32.50. **$17.50**

### THE WILD PARTY

"...the book that made me want to be a writer." -William Burroughs. **Art Spiegelman** illustrates the lost classic by Joseph Moncure March. First published in 1928, this is the story of one night of debauchery in the life of a beautiful young vaudeville dancer. 75 excellent b&w drawings. Handsome pictorial binding and color jacket. Explicit text, some nudity. Pantheon, 1994.
Recommended. Adult Material.
WILDPHC. HC, 5x9, 120pg, b&w
Published at $22.00. **$9.95**

## COMICS

### CLIFFHANGER Set

Five issue set. Jungle-action-western comics based on heroes of the 1940's serials. Featuring Don Winslow, Tom Mix, Nyoka the Jungle Girl, and others. *Cliffhanger Comics #1, 1A, 2, 2A,* plus articles, interviews, photocovers, and *Don Winslow: Trouble Shooter #1.*
CLIFFSET. 32-40pg, b&w
Published at $13.25. **$6.50**

### BARBARIAN AND BEAUTIES Set

Five comics set.
*Barbarians and Beauties #1,* with work by **Wally Wood**.
*Thrilling Science Tales #1, 2,* with an early "jam story" by Wood, **Frazetta, Al Williamson, Roy Krenkel,** and **Joe Orlando** in #1, and a cover by **Kaluta**.
*Thrilling Wonder Tales* with work by Wood, **Joe Kubert, Bob Powell,** and **Dick Ayers.**
*Pretty Girl Sketchbook:* 20 pin-ups by 18 artists, including **George Perez, Frank Miller, Howard Chaykin, Gil Kane, Alex Toth,** and others. 1981.
Highly Recommended.
BARBSET. 24-48pg, PC
Published at $14.90. **$6.95**

### DURANGO KID/RED MASK Set

Seven comics set. *Durango Kid #1, 2, Red Mask of the Rio Grande #1-3* (art by **Frank Bolle**, issues #2, 3 are in simulated 3-D—no glasses needed!), *Jesse James #1* (art by **Everett Raymond Kinstler, Wally Wood,** and **Joe Kubert**), and *Young Gun #1* (art by **John Severin**). *Durango Kid #2* contains work by **Frank Frazetta.**
DURSET. 32-63pg, PC
Published at $20.15. **$9.95**

## GLAMOUR GIRLS & ADULTS ONLY

### PIN-UP POSTER BOOK: The Elvgren Collection

By Marianne Ohl Phillips. **Now save $11** on this bestseller. **Gil Elvgren** (1914-1980) is one of America's premiere pin-up artists. More than mere pictures of pretty girls, his paintings tell playful stories in a sexy, teasing way.
This pin-up poster book, the first-ever featuring Elvgren, is a choice, carefully selected collection. Each plate is reproduced, not from the old calendars, but from the **original painting**, offering the absolute best quality image! Collectors Press.
Highly Recommended.
PINELV. SC, 11x17, 44pg, FC
Published at $21.95. **$10.95**

### SCREAM QUEENS Back Issue Set

Seven issues set includes #4, 5, 7-11. Slick, colorful magazine devoted to the wild world of the sexy Scream Queens. Lots of revealing pictorials, articles and interviews. Cover price: $41.65. Publisher's back issue price $60.00.
SQISET. **$19.95**

### THICK BLACK KISS

By Howard Chaykin. This is the first all-in-one collection of the entire twelve-issue run of Chaykin's challenging erotic series, *Black Kiss.* Well-drawn and a bestseller. Vortex.
Very Adult Material.
TBK. SC, 7x10, 138pg, b&w
Published at $8.95. **$6.95**

### THE GREAT AMERICAN PIN-UP

By Charles G. Martignette and Louis K. Meisel. Introduction by Walt Reed. At last...this is THE BOOK on pin-up art, covering every major and minor cheesecake artist, from **Vargas** and **Elvgren,** to **Sunblom, Bolles, Ballantyne, Mozert, Bradshaw, Crandall,** 68 in all. Here is the story of a genre utterly American. Included are detailed descriptions of origins, development, and a showcase for the most important artists. We can't say enough about this...it is the best pin-up collection ever compiled, and the price is incredible for 384 pages and 900 illustrations! Taschen.
Our Highest Recommendation.
Mature Readers.
PINGRHC. HC, 9x12, 384pg, FC **$39.99**

## NBM & CATALAN SALE

### THE LOVE MACHINE

By Trillo and Altuna. Seven futuristic fantasies based around a machine that satisfies all wishes, from power to sex. Outstanding artwork. Catalan.
Adult Material.
LOVEMACH. SC, 8x11, 64pg, FC
Published at $12.95. **$5.95**

### NECRON/GARDEN OF DESIRE Set

Save $24.90 on this three-volume set:
**The Garden of Desire:** By Will Desberg. A cartoony and unusual adult graphic novel, as Mickey circles the world and has all manner of erotic adventures with foreign ladies. First published in Belgium. NBM, 1991.
**Necron Vol 1, 2:** By Magnus.The lovely but demented Frieda, his creator, uses the half-monster Necron and his muscle to enslave others and satisfy her sexual desires. Explicit. Catalan, 1990, 1991.
Very Adult Material.
NECSET. SC, 8x11/9x12, 56-64pg, b&w/FC
Published at $34.85. **$9.95**

### SURVIVOR/ BLACK SQUARES Set

A three-volume set for a savings of $20.90. **Black Squares on White Pieces:** By Alex Varenne. From the creator of *Erma Jaguar.* Six voyeuristic, explicit, kinky episodes: Group sex, bondage, etc. 1991.
**The Survivor 1, 2:** One lone, beautiful woman survives the apocalypse... with only robots to wait on her every whim, particularly sex. But when she finds a handsome male alive, her metal lover learns jealousy. Very well drawn, reminiscent of *Kelly Green.* Catalan, 1990, 1991.
Adult Material.
SURVSET02. SC, 8x11, 48pg, b&w/FC
Published at $31.85. **$10.95**

# PUBLISHERS!

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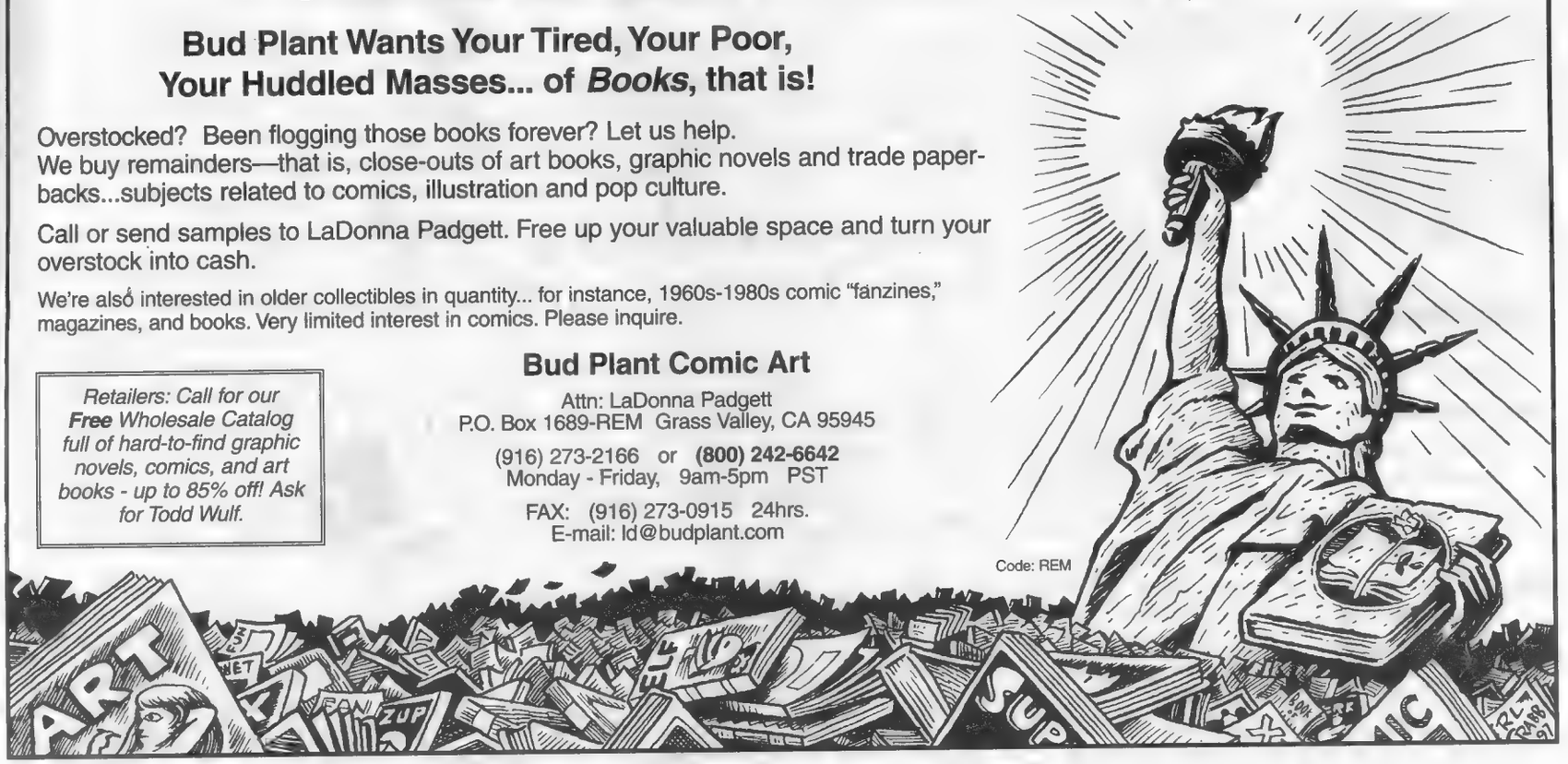


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# It's a mad mad mad mad whirl!

## *Rob Walton conspires to amuse with 'Ragmop'*

**"I wanted to do something that people would have fun reading, that would surprise them at every possible turn."**
*— Rob Walton*

The first eight issues of *Ragmop* are available in current printings from your local retailer — as is *Book of Ballads and Sagas.*
Or write Walton at:
Planet Lucy Press
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Canada

**By Steve Ginsberg**

Rob Walton has filled his comic-book stew that is *Ragmop* with politics, presidents, and popes; salted it with satire and sarcasm; and thrown in a Nazi with a cheesy mustache and a lesson on the Big Bang Theory and evolution by professorial Darwin the Dinosaur for good measure.

"I wanted to do something I would want to buy," Walton said, "something I enjoy doing, and something that people will have fun reading, that would surprise them at every possible turn."

Walton has regularly been serving up his irreverent commentary on authority figures and established institutions since June 1995, when issue #1 of *Ragmop* sold out a print run of 3000 copies. It's now well into multiple printings.

"This was just before everything went exclusive," Walton mused. "I actually made money."

### The lowdown

Shapely and seductive, confused and enigmatic, deadly and daring protagonist Alice Hawkings takes readers on a mad romp of around-the-world mayhem, murder, and international conspiracy theories.

When Norway's pre-eminent geologist is found in the Antarctic "...boiled to death in beezle-nut oil," the answer to such a mystery just might lie under the Dr. Seuss hat. Then again, maybe not.

The question posed by the Grinch-like monster under the hat is, "Where are the dinosaurs?" Why, with Alice in outer space, where else?

Cut to the holy House of Assassini and a bloodbath of religious proportions, where all heck has broken loose, leading to the summoning of "The Incorruptibles."

All this frenzy is in the cause of finding the elusive "O-Ring," which just may hold the key to humanity.

Walton said he is committed to making sure his readers finally learn the answers to the mysteries he's been presenting. "While I'm happy with sales," he said, "I would do this comic book regardless, because I want to finish the first story arc." He hinted that a move to Image's "non-line" of alternative titles might be possible.

### The road to *Ragmop*

While his current venture has received increasing critical and fan acclaim, Walton has been drawing since he was a kid creating his own comic book, "Enzo the Energy Man."

"I loved the medium from the beginning," Walton said, adding that, in his teens, he had graduated from his own "Enzo" to reading *Classic Illustrated*, "which gave me a grounding in plot, character, drama."

It was while working at The Silver Snail in Toronto in 1986 that Walton first made his mark in the comics industry by publishing his first comic book, *Pork Knight*, a satire of Frank Miller's *Dark Knight*.

Timed to catch the black-and-white boom, this "serious satire" about personal and artistic creativity and freedom sold almost 35,000 copies. Despite its commercial success, however, Walton decided not to continue it.

Next came *Bloodlines*, published first by Aircel, and then by Vortex. After that, Walton went to work in television full-time. He's done animation work on such series as *Beetlejuice*, *Dog City*, and *Ace Ventura*.

It wasn't until Matt Wagner introduced his *Grendel Tales* that Walton was drawn back into comics.

"At the time, I got to meet Matt Wagner in Montreal," Walton said, "and he was familiar with my *Bloodlines*. I gave him a proposal for a Grendel story called *Devil's Hammer*, which he accepted."

In his inimitable style, *Devil's Hammer* is rampant with issues of religious and philosophical introspection, the roles and responsibilities of society, and questions of good versus evil.

Not so coincidentally, these themes are predominant in his own *Ragmop*. "I felt I had to come up with something to capitalize on the interest generated by *Grendel Tales*," he said.

His *Ragmop* story grew out of his love of Grant Morrison's writing on *Doom Patrol*, he said. "There was a character, 'The Toy,' in one panel, then it was gone," Walton said wistfully. Drawing on his interest in religion and philosophy, and remembering his encounter with Morrison's creation in *Doom Patrol*, Walton worked up a story proposal for DC.

Based on that character he had been so enamored with in a brief appearance in one panel, Walton conceived the Alice Hawkings character and developed the story "Dream Child."

After receiving no response from either DC or Dark Horse, Walton was faced with the choice so many others have had to confront: "Either drop out of comics or self-publish." Walton chose the latter, forming Planet Lucy Comics, named for his supportive wife.

Keeping the character and concept, but changing the name from "Dream Child" to *Ragmop*, Walton offers his opus in a 12-issue story arc he calls a "mini-epic."

### On 'Skade'

In unstable times, sales of *Ragmop* have remained consistent, he said. Taking on some animation work this past summer in order to help finance future issues, Walton has continued to meet his stated schedule, in addition to working on another project that involves his love of mythology.

"Skade" is Walton's opportunity to revel in the land of yore and indulge his more lyrical and poetic side. Featured in Charles Vess's *Book of Ballads and Sagas*, "Skade" is high drama and adventure in more chivalrous and wondrous times, accompanied by art rendered by Vess himself.

"Skade" was first conceived as an origin story for Red Sonja, which Walton intended to sell to Marvel. Having met Vess in 1986, Walton had found they shared an interest in mythology. "We had lots of talk about," Walton said. Vess wanted to draw the story and help shop it around. The shopping didn't go well in this country, and finally, "Charles found an interested publisher in Europe, who promptly went bankrupt," Walton said with a chuckle.

Armed with a finished product and no publisher interest, "Skade" remained shelved for about 10 years. Finally, with Vess forming his own publishing company, Green Man Press, Rob's "Skade" began in issue #1 of *Book of Ballads and Sagas*.

For Walton, it's the best of both worlds. "I enjoy both comedy and drama, and I'm satisfying both with *Ragmop* and 'Skade,'" he said.

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*— John Jackson Miller*
***CBG*** *Associate Editor*

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29 40 F/F + 30 00
41 (x2) 42 45 (2) 48. 50 VG 9 00
41GD- 42 (tas) VG-, 51GD-; 55 VG- 5 00
44 G 53 VG 4 00
48 VG/F 42F 54VF 11 00
53. 58 60, GD 2 00
58, 59 x3), 62 63 (x2) F 3 00
57 63VF (avg 3 of ea) 6.00

**ATOM (1962)**
2 a) VG- 65 00 b. VG. 80 00
4 (x2) F or* 60.00
3 a) GD- 25.00 b) VG 58.00 c) F- 75.00
4 a) VG (x2) 40 00 b) VG/F 50 00 c, F/F + 80 00
5 a) VG (2) 34 00 b) F 45 00
6 a) VG (x2) 34 00 b) VG/F 40 00
7 a) GD 30 00 b) VG- 40 00 b) VG 68 00
8 10 (3ea) VG/F 40 00
8 9 GD 16 00
9, 10 x3) VG 34 00
10 VG/F 40 00
11 (x2) 14 15 (x2) fa: 12fa/G 6 00
11 12 (x3) 14VG/F 16 18 (x2) F 26 00
12 2) 13GD + 14 tas) 16 (17x2) 20VG 15 00
13 15 VG: 17, 20 VG/F 22 00
13 (x4) 14 (x2) GD 12 00
14 (x3) VG- 20 (x2) G, 25 tas o/w VG/F 9 00
14 F 32 00
15 G- 16. 19 20 G + 10 00
16 VG 17 00
17 a) F/VF 35 00 b) VF 55 00
18 20 x2ea) VG18 00
18 F 26 00
19fa 2. 23 GD- 7 00
21 28 avg VG/VG + 14 00
21 (x3) 26 (x4), 28 (x2) VG- 31 (32 34 x2) 35, 38-42VG; 12 00
21 2) 23 F 21 00
23 28 30, 34, 35 (x2) 36. x2) 37, 38 F/VF or * 30 00
24 (2) 31 32 (2) 33 35 37 43 (2ea) VF/NM or * 45 00
24 25 28, 30 33. 35-39 (x4) VG/F 15 00
24, 25 28, 32 po/fa. 2 00
26, 27 32 (20 36 GD 7 00
29 a) VG 36 00 b) VF 90.00
29 tas o/w G + 28 00
30, 31 33 34, 39 42 fa/fa/Gd 5 00
31 (tas) o/w VF +, 36VG; 40 VG + 17 00
36 a) G/VG 12 00 b) VF/NM 60 00
37, 38 (x2) 40 GD/VG 9 00
37 41 VG 10 00
40-45 (2ea) F or * 25 00

**BATMAN (1940)**
**(Still have some VF + books from 1960's!)**
1 F/F + rest offers11 17K
9 minor rest lt sprl sharp VG/F 580 00m
28 1/4"cs fc 1/2"trfc o/w VG 220 00m
31 3 x 1 5" pofc 4"tpsp fa 75 00m
32 1/4 " (x2) cofc, 1"trsp VG- 150.00m
32 cd, 1"x1/4"cofc o/w VG 90.00m
33 a) 2"cc o/w VG + 250 00 b) GD (nice) 120 00m
34 VG 150 00m
39 (lt nafc F/VF 252 00m
40 solid GD Joker cvr 130 00m
45 2 x 1 " pofc/bc VG- so GD 68 00m
46 1/4"trfc. /w VF 300 00m
54 sml tp inside fc o/w VG- 120 00m
63 10"tpsp fa 45 00m
66 GD 75 00m
67 F 200 00m
69 lt sc tas o/w F 160 00m
70 82 British VG 50 00m
72 1/8"trsp 2"cc o/w VG/F 130 00m
74 lt sc o/w VG/VG + 120 00m
75 1" 1/2" trsp o/w VG 110 00m
75 GD 50 00m
79 tas o/w VG 106 00m
84 fa/G 50 00m
85 1/4"pofc o/w G 55 00m
86 fa/G 40 00m
87 VG/VG + 130 00m
88 1/8"cofc o/w F 135 00m
89 1"pobc o/w GD + 45 00m
89 1/2"x1, 4 pofc (top sp o/w VG 80 00m
91 G (lb) 96 (2"tpsp) GD 45 00m
92 2"trsp 5"tpsp fa 50 00m
93 ltwd fc, 94 106 109 fa, GD 40 00m
93 lt 4"cc o/w F 110 00m
95 sc o/w VG 85 00m
96 VG 75 00m
100 a) GD/VG 325 00 b) VF/NM 1700 00m
102 VG 80 00m
103 a) nice GD + 60 00 b) VG- (cofc) 70.00m
104 VG 80.00m
105 VG- 1st Batwomn. in this title 125 00m
106 VG 88 00m
107 VG/VG + (lt sc) 88 00m
108, 109 VG/F 115 00m
110 sml cofc s o/w F 110 00m
111 sml tpsp o/w solid VG 68.00m
112 lt wd edge fc o/w VG so Gd 37 00m
113 tiny tpfc, 1/2"trsp o/w F so VG 68 00m
114 fa 19 00m
115 VG 74 00m
116-118 VG- 68 00m
119 cco: 1/2"pobc o/w VG/F 70.00m
119fa: 137 (tas) G/VG; 25.00m
120 lt se o/w VF. 200 00m
121 VF/Nm 170 00m
122 a) fa/GD 17 00 b) F 73 00m
123 GD/GD + 38 00m
125. 126, 130 VG/F 62 00m
127 a) GD- 20 00 b) VG 56 00m
128 a) GD- 20 00 b) 1"trsp x2 o/w VG 35 00
129 2" pobc o/w VG/F 29 00m
131 tas, 1/4"trsp o/w VG/F 45.00m
132 a) VG- 30.00 b) F-50.00m
133, 137 GD 19 00m
134 138 140 (2) 141 (tp) VG 38 00m
135 F 50 00m
136 VF 150 00m
136 fa 138, 141 143 145 GD 20 00m
139 VG 1st Batgirl 50 00m
141 142 GD/VG 27 00m
143 a fa 2) 12 00 b) cco o/w VG/F 45 00m
144 a) VG 30 00 b) F/VF 80 00m
145 GD 21 00m
146 VG- 24 00m
147 VG 25 00m
148 VG 45 00m
149 a) fa + (2) 12 00 b) GD/GD + (2) 17 00 c) VG/F 39 00m
150 F 40 00m
151 a) fa 11 00 b, 1/2"trsp o/w VG 17 00 c) F 40 00m
152 F 30 00m
153 tas o/w F/VF so VG 23 00m
154 VF/NM 90 00m
154 160 162 164 167 GD 12 00 m
154 (6"cc) VG; (165 170 x2ea) ) GD/VG 15 00m
154 158 160 (x2) 162 (x3), 165 166 (x3), 167 VG- 20 00m
155 F/VF 1st SA penguin 220 00m
156 1/4"trsp o/w VF/NM 55 00m
157 a) GD- 10 00 b) GD 12 00 c) sc o/w VF 30 00 d) VF 75 00m
158 VG/F 28 00m
159 VF 75 00m
159 fa/G; 163 169 fa 10 00m
160 F 40 00m
161 tas o/w F 30 00m
162 165 167 (2) 168 VG 23 00m
163 (tpsp), 164, GD 13 00m
164 168 VF/NM 80 00m
165 168 F 169 VG-, 30 00ea
166, 167 VG/F 28 00m
169 VF 100.00m
170 a) fa 6.00 b) VF- 65.00m
171 F 150.00m
172, 173 (x3) 16.00m
173, 175 VG/F 20.00m
173, 175 (x2), 180 (x2), 184, 185. 187 189GD; 194, 195 (x2) 196GD + 7 00
174 a) GD- x2 6 00 b) VG (2) 16 00 c, F 23 00m
176 a, VG/F x2) giant 23 00m
177 a) GD/VG 9 00 b) VG 16.00 c) F 25 00 d) VF 45 00m
178 VG/VG + 18 00m
179 a. (1"trsp, VG- 25 00 b) F, F + 2nd riddler 65 00m
180 tas o/w VG/F 16 00
181 fa m cf 5 00m
182 (giant iss, a) x2) GD- 6.00 b) (x2) VG 12 00 c. F 24 00m
183, 184 187 VG 16 00m
183 F/VF 40 00
184 a fa 4 00 b) VG/F 20 00 c. F 22 00m
184 VF 45 00
185 a) 2"trsp o/w VG 15 00 b) F 25 00
186 a) fa 4 00 b, VG/VG + 12 00
187 giant VF 50 00
188 VF 28 00
189 a) ) cf VG 15 00 b) VF/NM (x2) 50 00
190 a, VG/F 15 00 b) tas o/w VF 25 00
191 a) VG (2) 9 00 b VF 30 00
192 VF/Nm fine 40 00
193 a) VF 30 00 b) VF/NM scarce giant 45 00
194 a fa 4 00 b) VF/NM 40 00
194 196 VG- 13 00
195 VF/NM file 40 00
195VG 197GD 9 00
195 (x2) 199 (x2) 219 VG/F 12 00
195 x2., 196 VG- 8.00
196 VF/NM file 40.00
197 VF/NM file 70 00
198 a, x2) fa + 12 00 b) x3, VG/F 28 00 c) 2"cc o/w f/VF 35 00
199 a) (2) VF/NM file. 35 00
199 a) cd GD- 3 00 b) GD/VG 7 00
200 a) VG 42 00- b) VG/VG +, 49 00 c) F/VF 100 00 d) VF 120 00 e) unread file copy NM 175.00
201 a) VG/F 9 00 b, VF/NM file 30 00
202 a) VG/F (x2) 9 00 b. VF/NM file 30.00
202 GD + 212 224 VG. 246 VG- 4 00
203 a) giant VG/F 12 00: b) VF, NM file 40 00
204-207 209 212 214 217 VF/NM file copies 20 00
205 206 209 211 x2ea) 212 (x2) 214 217 VG/F 6 00
208 a) VG-/VG 8 50 b) VF/NM file 40 00
209 a) GD 2 50 b) 6 00
211 215 fa. 225po/fa 1 50
211 VG 251 GD 5 00
213 a, VG x2) 14 00 b) VF/NM (1/8"tr) 40 00
218 VF/NM file (x2) 30 00
218 nbc 253 po 0 50
219 VF/Nm file (N Adams) 35 00
220 221 224 227 229 231 all unread fine VF/NM 20 00
223 228 giants: VF/NM looks perfect 100!! 40 00
224 226 229 2 VG/F 5 00
225 226 229 GD + 235VG- 260GD- 4 00
225 (x2) 226. 247 256 258. 262 F/F + 8 00
228 (1, 16"trfc. F + 237VG- 9 00
229 239 241 248 250 (2) VF/VF + 259 (1/8"trfc) 488 VF 12 00
232 237 VF/Nm file gorgeous unread! 50 00
233 unread VF/NM file 30 00
234 VF/Nm fine SA 2 face! 100 00
235 236 238 240 VF/NM fine copies 16 00
239 250 225 257 VG/VG + 259G/VG 5 00
243 fa + 253GD 266 (x2), 267 G/VG 2 00
252 VG/F 4 00
253G + 255 GD- 3 50
262 265 268-299 301 365 a) VG/VG + 4 00 b. VF8 00
263fa 265 272 273 (x2), 279, 285, 287 298 (x2) G 1 00
300 366-368. 400 488 VF + 10 00
301 303 310 417 420. 457, 489 490 497 VF or * 8 00
369 399 401-407 426-429 436. 442 491-496 498 500 VF or * 5 00
408-416. 421 425, 430-435. 437 441, 443-456. 460 461 465-487 501 JP VF + 2 00
ANNUAL
1 GD (x2) 55 00
2 VG/F 100 00
3 a) Gd 26.00 b) VG- 45 00
4 a) VG- 20 00 b) VG/F (2) 50 00
5 a) fa nbc 7 00 b) VG/F 30 00 c) VF/Nm file 115.00
6 a) 1/2" trsp VG- 20.00 b) VG/F trsp 25.00
7 a) 1/2"trsp o/w VG- 15.00 b) VG18.00 c) F/VF 60.00
8-10 12 up VF or * 4 00
11 x4 VF or * 5 00
SPECIAL 1 x2 VF or * 5 00
SPECTACULAR 15 (1978) x2 VF or * 6 00

**BEWARE THE CREEPER (1968)**
1 VG/F x3) 4 3/4"trfc o/w F + 20 00
1 (x2) VG, 4 (x4) 5 (x4., 6 (x3) VG/F 15 00
1 G, 2 (x3) 8 00
2 (x5) 3 (x4) 4 VG-/VG 12 00
2 GD (X2) 6 00
4 mod wd o/w fa (X2) 4 00
5 F/VF 30 00

**BLACKHAWK (1944)**
19 VG 110 00
20 bomage c GD- 50 00
21 1 4"trfc o/w F 95 00
24 CDN VG 33 00
32 VG 50 00
49 G 24 00
49 GD 24 00
51 55 VG 45 00
53 1"trsp o/w VG- 30 00
61 4" 3' cc. 62 VG- in POP) 40 00
64 (x2) 67 72 73 VG 35 00
66 2 5"x1"pobc o/w VG 20 00
67 80 G 18 00
68 1/4"pnmks fc (x3) o/w VG 35 00
68 81 VG 73G + 25 00
69 1"x1/2' pofc o/w VG 18 00
69 81 fa 10 00
70 VG/VG + 40 00
72 79 x2) fa/G 12 00
73 VG sml cc (x5, 35 00
74 77 VG/F 50 00
79 GD 20 00
79 1/8"trbc (x2) o/w F 55.00
80, 82 VG 35.00
81 tas o/w VG/F 28 00
81 82 G 17 00
82 po/fa 7 00
82 VG/F 45 00
83 85, 86 VG 35 00
85 F 93VG + 50 00
86 1"trsp o/w VG 23 00
87 88 (x2) 89 91 VG/F 35 00
87 fa 8 00
88 91 94 96 101, 106 VG 30 00
91 x2), 94. 105 (x2), 106 G 15 00
92 1/4 cc o/w F 97 F 40 00
93 VG (x2) origin 35 00
94 1/8"trbc o/w F 40.00
94 1/2"trsp o/w VG + 30 00
95 lt fx sp/bc o/w VG/F 35 00
98 1/8"cs fc, 1/8"trsp 1, 4"cc fc o/w F 35 00
98 3/4"trsp o/w VG- 22 00
98 GD- 2' trbc sc 12 00
99 sg edge fc o/w F 33 00
99 GD + 18 00
99 fa .0 00
100 sc o/w VG 30 00
100fa/GD 125G- 127 130fa/G 10 00
102 1/8"trfc o/w F 35 00
105 1/8"cocr top o/w F 33 00
106 F 50 00
107 1/2"pobc o/w G + 18 00
107 G + VG 20 00
109 x2, GD +, 111, 113 115VG 30 00
110 VG/F 42 00
110 1"pobc (x3) VG- 25 00
111, 112 115 (1"pobc, VG, 119VG 20 00
111 116VG 118 (x2) GD + VG- 30 00
112 G. 113 2' pobc o/w VG + 17 00
115 fa 10 00
117 VG/F 42 00

**BLACK MAGIC (1973)**
1 8 F or * 5 00

**BLACK ORCHID (1988)**
1 3 NM 5 00
1993 . 8 ann 1 2 50

**BOY COMMANDOS (1942)**
6 lt 4"cc o/w F 125 00m
9 F 110 00m
11 nafc o/w GD/VG 55 00m
12 nafc o/w VG/VG + 45 00m
13 F 60 00m
14 1" trfc sp o/w GD/VG 30 00m
18 lt 2"cc bc o/w F/F + 80 00m

**BRAVE AND THE BOLD (1955)**
20, 24 1/4"tpsp o/w VG + 70 00
22 39 (lt 1"stn bc), VG- 50.00
24 2"trsp o/w G- 25.00
24, 25 (m ad pg) fa/G. 20.00
27 po/fa m 4 pgs 13.00
29 lt 2"wd fc o/w VG 300 00
29 2" trsp o/w VG 250 00
30 1"pofc o/w GD 150 00
30 fa/G 140 00
30 GD 170 00
32 33 52 (2) VG- 43 lcf GD 26 00
33 fa/G 52 G + 20 00
35 fa, 44 G. 30 00
36 GD 42 VG 50 00
37 1/4"pofc VG 60 00
38 (1"lt stn) GD + /VG- x2) 45 00
38 sml nafc o/w VG/F 55 00
38, 39 VG. 42sc o/w F 60 00
40 VG- 61, 62sprl VG +, 38.00
42GD (x2); 44es GD + . 39.00
42sc o/w F; 43sc o/w VG + 65.00
43 VG/F 110 00
43 VG- 75 00
43tas VG- 44sc o/w VG/F 60 00
43po 53 (x2) GD + 12 00
44 VG/F 90 00
44VG- 50 tas o/w VG/F 60 00
45-47 x2) 53 GD- 56 GD + 9 00
45 46 (x2) 48 56 x2., 64fa 66 76GD + 5 00
48po 65 66 (2ea) GD. 74 77fa 2 50
48 49 (x2) VG 15 00
50 1/8"mc o/w VG/F 60 00
53 VG/F 25 00
54 F/VF 180 00
54 F (mc top) 100 00
56 1/2"cc o/w VF/NM 38 00
56 67GD 70, 71 (x2) 76VG- 6 00
56 VG 64 1"pofc o/w VG 10 00
57 tas o/w F 50 00
57 GD 59 GD + 79 F 19 00
58fa 73 75VG 91 92 (x2ea) VG + 8 00
60 1/8"trsp o/w F 30 00
60 62 (x2ea) VG 68VG/F 20 00
61, 62 VF/NM 100 00
61fa/G. 62GD 93VG + 13 00
64 VF/NM 55 00

**BROTHER POWER THE GEEK**
1 1"trsp o/w VG 7 50
1 G 4 00

**BUZZY (1944)**
54 G 2 00
66 G + 4 00

**CAPTAIN ACTION (1968)**
1 VF- 65.00
1 GD 11 00 "7"pnmk fc VG- 18 00 2"lt stn fc VG 20 00
1 4 cc o/w VG + 22 00
1 1"trsp o/w VG 3 4F 19 00
1 VG 22 00
2 initials bc 1/2" VG + 12 00
2, 3 (x4) 4 (x3) 5 (x2) VG 12 00
2 3 (x3ea) F /F 17 00
2 (x2) po 2 00
3 VF 40 00
3 1/4" pnmks fc o/w VF 15 00
4 GD/GD + 8 00
4 1/4 cc o/w F 13 00
5 (x2) F/VF 30 00

**CHALLENGERS OF THE UNKNOWN (1958)**
8 G+ 75.00
8 VG 104.00
8 1/4"tas o/w VG/VG + 95.00
8cvc, fa10 bh o/w G + 11GD- 22GD 15 00
9GD/VG 40 00
10 fa 25 00
9 10 GD 13GD/VG 34 00
9 10 VG/VG + 65 00
10GD- 24 26 (x2) 27 30VG 20 00
11 2"cc) 14 16 (tas) VG/F 55 00
11 1"tpsp) 17 22VG- 25 00
12 po 5 00
12 F 23 1/8"cc (x2) VF + 50 00
12 GD- 13esG + so GD- 20 fa 17 00
13 wdfc (so la) 14 fa 12 00
13 15 (x2) 17 18 22VG 38 00
14 VG 46 00
16 GD 19 00
18 VG + 35 00
19 VG 38 00

**COMIC CAVALCADE (1942)**
13 1/8" mc 1/4"trfc, trsp o/w VF 350 00m
15 tpsp .al o/w GD/VG 80 00m
18 1"trsp 1/4"trsp o/w VG 125 00m

**CONGO BILL (1954)**
4 5"lt crfc x4, o/w VG 200 00
4 1 natc 1"trsp o/w GD + 90 00

**CRISIS ON INFINITE EARTHS (1985)**
1 12 VF or * 4 00
2 6, 9-11 VF or * 2 00
7 8 5 00

**DETECTIVE COMICS (1937)**
50 fa 10"tpsp 100 00m
93 3" 1" trsp fa/GD 70 00m
99 lt sprl, 1/2"trsp VG 275.00m
101 1/2"trsp o/w F 150.00m
102 1/8"cobc. 1/16"pih (x2) o/w solid VG/F joker cvr 160 00m
105 VG/F 160 00m
106 mod tpsp GD 60 00m
107 F (lt tr stole) 180 00m
109 VG/F very sharp Joker cvr 220 00m
110 nafc o/w VF so F 190 00m
114 joker lt natc o/w VF 350 00m
115 cd o/w F (easily attached) 100 00m
121 F + 230 00m
123 GD + 80 00m
125 VG 110 00m
127 GD 64 00m
135 sml x2 o/w VF so GD + 64 00m
155 VG 106 00m
160 F scarcer 160 00m
163 GD 60.00m
172 VG scarcer 130 00m
173 F 170 00m
197 3"trsp o/w VG (very restorable. 50 00m
207 lt mc bot bc o/w F 120 00m
210 tas o/w VG/F 100 00m
211 lt 1"wsfc o/w VG/F 120 00m
213 1st app mirror man VG- 120 00m
215 VG/F 120 00m
215 rs 1 4"cocr G 42 00m
216 tas o/w VG/VG + 100 00m
217 1"trsp o/w VG/F 80 00m
218 10"tpsp o/w VG (so fa + ) 30 00m
219 fa/G. 278 VG/VG + 40 00m
223 1"trsp o/w VG 70 00m
224 F 110 00m
224 G 39 00m
228 VG 100 00m
229 a. GD 50 00 b VG- 100 00m
230 1st mad hatter VG/VG + 150 00m
234 fa 19 00m
235 a) G/VG solid 90 00 b) VG 120 00m
236 a) VG- 70 00 b) VG (1"pofc) 40 00 c) VG 80 00m
237 GD 40 00m
238 lt ws fc o/w F so VG- 70 00m
239 sebc, 1/8"trsp o/w F- 100 00m
240 sml mc fc lt ws o/w VG, F 74 00m
241 F 90.00m
242 1/2"trfc, bc o/w F/VF 90 00m
244 1/8"trsp o/w F 85 00m
245 sc o/w F so VG 65 00m
246 247 VG 60 00m
248 F/F + 120 00m
249 tpsp GD 30 00m
250 1/4"trsp, o/w VG/F 70 00m
251 sml "1958" fc cco, o/w F so Vg 60 00m
252 VG 50 00m
254 VG/F 75.00m
255 a) GD 30 00 b) VG- 50 00m
256 F 90 00m
257 1"trsp o/w VG 60 00m
258 VG 55 00m
259 tpsp GD- 25.00m
260 a) GD 30.00 b) 1"cocr o/w VG- (x2) 40 00 c) VG 50 00m
261 VG/F 56 00m
262 a) lt wdfc o/w VG 35 00 b VG- 40 00m
263 F 65 00m
264 a) VG46 00 b VG- 40 00m
265 VG/F new origin 90 00m
266 a. VG- 40 00 b) VG/F 58 00m
267 a) GD 32 00 b) VG64 00m
267 VG 50 00m
268 a) VG- 40 00 b) 1/8"tr tas fc x2) VG 45 00 m
269a. VG 30 00 b) VG 46 00 c) (1, 4"lt stn) o/w F 60 00m
270 lt cr o/w VG/F 50 00m
271 VG/F 56 00m
272 F 50 00m
273 VG/F 48 00m
274 F/VF 75 00m
275 VG 30 00m
276 VG/VG + classic cvr 45 00m
277 a) GD/VG 25 00 b, VG- 30 00m
278 VG 34 00m
278 a) VG- 30 00 b) VG 34 00m
279 GD/VG25 00m
280 a) 1"mod stn fc o/w VG 19 00 b) VG/F 45 00m
281 a, fa 9 00 b) lt 3"cc o/w F 38 00m
282 VG/F 33 00m
283 a) fa 10 00 b, VG (sc/tas) VG 24 00 c) VG 27 00m
284 VG 27 00m
285 VG 24 00m
286 a) nafc VG 20 00 b) VG 27 00m
287 (x2), 288 VG 27 00m
288 VG/F 34 00m
289 tiny ws, 1"cr o/w VG/F 35 00m
290 VG 27.00m
291 a) (x2) GD/VG 25.00 b) VG/VG + 35.00m
293 a) GD + 20 00 b) VG 35 00m
294 a) VG/F 33 00 b) sc o/w F 35 00m
295 a) 2 1"tpsp o/w VG 15 00 b) VG 25 00m
296 f/VF 75 00m
297 VG 27 00m
298 a) GD 27 00 b. 1st modern clay face VG/VG + 80 00m
299 VF/NM 75 00m
300 F scarcer 35 00m
301 a) VG 18 00 b) 1/4"trsp cco o/w VG + 25 00m
303 a) 1"trsp o/w VG- 12 00 b) VG (tas) 15 00m
304 VG 16.00m
305 (1/4" lt stn), 317 319, 320 (2) VG- 13 00m
305 ph fc o/w VF/NM 10.00m
305, 308, 315 F/VF 35.00m
306 (2), 308, 314, 319, 322 (2), 324 (2) VG/F 20.00
310 345 346 354 po 1 00
307 308 310 312 315. 316. 318 319 nafc 320 321, 325, 2 326 330 VG 16.00
313 316 323, 329 332 F 25 00
317 GD/VG 12 00
317 323 326 330 GD- 8.00
318 321 329 VF/NM 55 00
327, 1/8 trfc o/w F 35 00
328 (x2) VG/F 30 00
331 335 337 (x4) 339 344, 352 353 2) 362 x2, G 6 00
331 334 337 344 345 (2) 348 351 354 (3ea, 357 360 363, 364 (x2) 366 x2) VG 12 00
331 335 2) 338 340 343 346 348 349 352 355 356. 358 361 366 (2) F 17 00
333 334 340 342 346 347 350 351 357 361 362 366 370 372 VG/F 15 00
336 VF/NM fine gorgeous! 45 00
339 VF/NM file 45 00
341 VG 14 00
345 349. 353 351 (x2) 355 357 358 360 362 x3) 378 VG 10 00
350 353 354 357 364 366- 368 370 371 387 388 VF/NM fine gorgeous! 50 00
351 354 355 362 379 fa 3 50
348 352 356 357 360 363 364 (x2) 365 G/G + 8 00
357 360 G 5 00
359 a) fa 8.00
362, 366, 367 (x2), 368 GD 6 00
364 F/VF 25 00
364 366-368 371 388 (x2) VG- 10 00
367 368 2) VG, 372 (2) 376 377 379 380 386. 389 390 VG/F 12 00
368 F/VF 375 379 VF/NM 30 00
369 387 VF/NM file 65 00
372 386. 389, 390 file NM 40.00
372, 376 379 380 386 390 VG- 8 00
375 (2) 377 383 (2ea) 385. 390 VG 9 00
375 376, 378 (x2) 381 F 15.00
378, 379, 391, 401 fa/G. 2.50
379 380 (2) 390 G 5 00
380 ad fc. VF/NM 25 00
387 VG 16 00
388 VG 12 00
390 na 1st pg) VG- 8 00
391 399 VF/NM file copies! 30 00
399 GD + 430-435 VG 4 00
400 VF/Nm a perfect copy of a scarce book !obo 90 00
401GD 436 446 450 451 468 VG-/VG 3 00
402 403 407 411 418 416. 418x2) 420 421 424 426. 428 431 434 447 465 F VF 10 00
402 2 404 414 415 (x2) VG 6 00
405. 414 VF + 20 00
422 425-430 432 437 (2) 442 443 445 452 (x3 ea 453 (x2) 455 x4) 457 460 VG/VG + 5 00
426 428 433 436 437 443 446 G 2 00
428 G + 2 00
432 454 VF 475 x2) 477 F + 10 00
446 450 452-459 461 465- 469 (x4) 471 474 (x3ea) VF or * 13 00
449 456 (x3) 457 460 481 VG or * 4 00
458 469 470 472 473 (x2) 474 478 481 483 (480 x8) F/F + 7 00

**DOOM PATROL (1964)**
**see"My Greatest Adv"#80-85 for 1st app (s)**
80 1/8"mc (x3) /w VG/VG + 100 00
80 (9"trsp, fa 85 sc VG + 55.00
83 (x2), 84 GD + 30 00
83a) 10"tpsp (o/w VG) b) GD-, 15 00
84 VG 40.00
84 (sc) VG; 91 (ar) VG-; 30.00
84a) l cf VG- b) GD + (x2 30 00

**80 PAGE GIANT (1964)**
1 a) po/fa 10 00 b) GD + 45 00
2 a) VG 35 00 b) VF 120 00
3, 4 F 38 00
3 GD 13 (2) VG 15 00
5 F/VF 100 00
6 nbc fa. 11 fa: 11 nbc 5 00
8 VG 52 00
10, 14 (2) VG/F 25 00
12 (1"trsp) o/w VG 20 00
13 F/VF 80 00
14 G 10 00

**FLASH (1940, 59)**
64, 67, 71 VG/F 190 00m
68 nafc, 1/4'trsp x3; VG 120 00m
69 F- 220.00m
74 lt sprl o/w F- 190.00m
75 1/4"trfc o/w VF/NM 475 00m
78 1/8"trsp, bc x 3 o/w F/VF 350 00m
107 3"cc VG. 130 00
108 G 66 00
113 ext mc bot o/w GD + 49 00
1.3 VG 78 00
113 fa/G 115 G + 35 00
114 lt 6"cc. 1"wd bc o/w VG + 65 00
116 (tas) VG 40 00
116 VG + 75 00
117 (x2) GD 1st Capt Bmrg 35 00
121 (x2) 126 128 130 131VG 28 00
121 G/VG. 128 131 132 135 VG- 136GD + 25 00
121 (x2) 131 134 135 136 (x2) fa 10 00
122 (sprl) VG: 132 138 VG + 37 00
122fa 130 131 133 134 (x2) 138 fa (ta/GD) 12 50
122 124 (x2) 128. 130 131 136 138 (x2) G 18 00
124 (x2) GD + 128tas VG. 131 140 GD + 20 00
126 VG/F 37 00
129 (sml nabc) VG/F sharp! 80 00
131 133 136 (x2) 15, VG/VG + 35 00
131 138 140 VG 25 00
133 , 4"pofc o/w VG. 143 148 VG 17 00
136 2"(twstc) VG, 145GD + 15 00
137 (x3 GD 47 00
136fa. 149 GD- 6.00
141 144-150 (145, 146 x2) VG/VG + 22.00
141 146 147 150 GD 9 00
141 145 148, 150G + 15 00
141 150 VG @22 00 (2ea) or VG- 20 00 (2ea)
142 (x2) po inc 2 00
144 (x2) 146 .4"cc), 147 150 152 154 VG- 20 00
152 159 VG@ 15 00 or VG- 13 00 (2ea)
152 155. 156 (x2) G + 169 GD 10 00
155 161 F, 160VG (giant) 20 00
156, 161 163, 165. 167 x2) GD 173GD- 183GD + 8 00
160 (80 pgs) nbc. 183po: 1 00
161 165 168 (x2) 170. 173G + 9.00
161-168, 170-174 VG @ 13 00 or VG-@ 11 00
164 (x2) 170 173 (x2) 174 176 (x2) 179 fa/G- 5 00
167 174 177VG + 18 00
173 po 2 00
175 lt sprl o/w F/F + 50 00
175 2 1, 4" trsp o/w VG 30 00
176-200 VG OR * @9 00 or VG 7 00
177 GD 1"pofc. 181 183 185 186 194 197 G/GD + 5 00
180 fa (cf 182 GD 186 fa/G cd 2 50
181 200 VF 25 00
183 F + adfc 13 00
184 188 203 F + 15 00
185 189 191 199 VF 21 00
186 F 11 00
187 1" trsp 1 4 pofc o/w VG 8 00
189 192 194 195 G/VG 5 00
197 199 203 204 G + /VG- 200 fa/G 207VG- 215 G + 3 00
200 sc) VG; 201 220VG, VG + 5 00 or VG 3 50
206. 207 215 230 F /F/F + 7 00
217 218 220 224 227 G + 3 00
223 225 228 231 242 250 GD- 1 50
226 228 (x2) 230 231 VF NM 9 00
230 231 x2) 234 236 (x3) 237 240 x2) 241 242 244-274 VG 2 50
231 233 234 236 (4ea. 237 240 (x6ea) F or * (Many VF) 5 00

**GREEN LANTERN (1960)**
**2m Series**
1 F/F + 1000 00
3 GD + 65 00
2 a) fa 55.00 b) GD 78.00 c) GD/VG (2) 120.00 d) VG 155.00
3 GD-; 6 tas o/w VG-; 45.00
4 2 1/4" trsp tas, es o/w VG 50 00
4 cvc po/fa 15 00
4 fa. 14 (3/4"trsp) o/w VG + 30 00
4 5 GD- 10 (tas) 12 VG- 40 00
5 a) VG 80 00 b. lt ws, nabc VG/F 90 00
6 fa 25 00
6 a) cvc o/w VG 30 00 b) cvc 15 00
7 VG 72 00
8 VG- 62 00
9 fa 20 00
10 (tas) 12 (sc) 16 (1/2"trsp) VG 35 00
12 (2) VG/F 13 (stn bc. o/w F 50 00
13 VG 14 15 16 F 52 00
.4 cvc o/w G + 15.00
14, 15 (tas) 16 (pnmks bc) VG + 28 00
14 (nabc) 15 16 (sc) o/w VG/F 45 00
16 G 19 00
17 1/8"cc o/w VF/NM 100 00
17 (x2) .8 (1/4 cc) 19 21F 50 00
18 (2) 19 20 (2) VG 30 00
18 25 27GD- 16 00
18VG 22 25VG/F 34 sc) o/w NM 40 00
21 30 avg VG 34 00
21 lt 3" cc o/w F + 45 00
21 (2"tpsp) GD + 30 33 35GD + 41VG + 20 00
23 (x3) 26 32 x2) fa 5 00
22 a, fa (x2) 8 00 b) VF 100 00
22 23 VG/F 41 00
23 24 27 29 30 G 17 00
24 28 GD/VG 25 00
26 ad F 40 00
25 26. 27 x2) 30, 31 33 36 about F 38 00
28 30 F 51 00
31 VF 75 00
29 a) po 3 00 b) lt sc o/w VF 35 00 c) F/VF 75 00
31 (x3) 34-37 (2) 38 (2), 39 VG- 20 00
31 (x2) G 41 G + 13 00
33 34 35 37 38 (fine) VF NM 95 00
31 39 VG 28 00
32 F 40 00
32 33 (x2) 36 (x3) 37 38 (x3) 39 x2) G 13 00
32 37 po 2 50
33 37 VG/F 40 x2) fa 35 00
40 a VG 16 00 b) VG/F (2) 40 00 c F sc) 120 00 d) F 170.00
41, 48, 49, 50, 52 F 28.00
41 44 46 47 51 53 (2) (file) VF/VF + fine 60 00
41 44 46-58 avg a) VG- 15 00 or b) VG18 00 or c) VG + 22 00
42 43 (x2) 44 x2) 47 48 x3) 49 (x3) VG 18 00
42 44 46-48 (x3ea) 57 G/GD + 12 00
42 44 46, 47 fa/fa + 5 00
45 VG 2m GA G.. in SA 30 00
45 sc o/w VG 28.00
45 VG + 59 G + 35 00
47 51 55fa 69 84GD 5 00
51 (x2) 53 54 x2, 57 G 7 00
51 (2) 55 57 60 62 F 20 00
53 58 VF/NM fine 50 00
57 x2) fa/G; 66 G + 6.00
58 (2) (lt cc) F 77 F; 20 00
59 a) GD/VG 35 00 b) VG (tas) 45 00 c, F 80 00 d) F/VF 150 00 e) VF/Nm file 200 00
60 VG + 13 00
60 62 69 VF/NM file 35 00
61 a) VG/F 17 00 b) VF/Nm file 50 00
62 75 avg VG- 8 00- or VG 10 00
63 64, 66-68VF 78. 80 82 (x2) 83VF 30 00
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65 1/8"cc 79 (1/8"trsp) o/w VF 25 00
65 84 fa 3 00
67, 69 79 F 85 F 15 00
76 mc o/w VF 30 00
77 VF/NM 55 00
78 80 VF/NM 40 00
81 87 VF/NM 40 00
78 79 86 VG 84V G + 89 VF .0 00
82 mc fa 93 122 123 G/VG. 133 VG/F 1 00
88 VF/NM .0 00
88 VG org GA styl 8 00
89 (x3 VG + 5 00
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90 91 x4, 194 VF or * 5 00
92 115 117 122 124 193 VF + 3 50
116 VF + x4) 20 00
195 VF or * 10 00
196-224 Ann 1 3 VF or * 2 00

**HAWKMAN (1964)**
1 VF/NM 470 00
1 lt 1/4 cc fc o/w VG + 145 00
1 lt sc, tas o/w F/VF 160 00
2 a) GD 20 00 b) VG (2) 52 00 c) F/VF 120.00
3 a) GD 17 00 b) F- (x2) 45.00 c) VF/NM file 110.00
3 5 (file) VF/NM 110 00
4 a) fa 9 00 b) VG/VG + 45 00 c) F 52 00 d) VF/Nm (file, 130 00
5 a) fa 9 00 b, VG/F 32 00 c, F 38 00
6 (file) VF/NM 100 00
6 a) GD 14 00 b) VG 28 00 c) F VF 70 00
7 a) po 3 00 b) fa/G (fc VG + 8 00 c) VG/F 30 00 d) VF/NM file 90 00
7 GD/VG. 9 (tas) VG 13 (x4) 15 (x3) VG 16 00
8 a) GD 11 00 b) VG- 19 00 c) VG 22 00
9 VG 20.00
8 10 GD-/GD (x3ea) 9.50
9 10 (x2ea) VG 12 13 (2) - 15 (2) VG/F 19 21 23 25, 27 F 20 00
9 fa (x2) 17G + 8 00
11 VG 16 00
14 15 (x2) GD 8 00
12 13 15 F 24 00
13, 20 21 (x2) fa 4 00
16 27avg VG (2 3ea) 13 00
17 18 F 19 00
17 18 (x3) 21 (x3, 23 (x2) 25 GD 6 00
18 (x3) 19 x2) 24VG (2 3ea) 10 00
18. 25 F/F + 30 00
20 (x3) 21 22 23 24 25 26 27 VF/NM fine 40 00
21 23 x2) 26 27 VG/F 16 00

**JACKIE GLEASON (1956)**
8 G/VG 2"x1/4"pobc (so G 35 00
8 lt sc VG/VG + 75 00

**JUSTICE LEAGUE OF AMERICA (1960)**
1 GD/GD + 400 00
2 lt sc o/w VG + 200 00
3 1"trsp. tas o/w VG 100 00
3 fa. 4GD 6 8 x2) VG 50 00
4 sm lt wsfc o/w F 135 00
4 4 "trsp VG- 5GD 9 fa 35 00
5 cvc po 15 00
5 lt ws edge fc o/w F 90 00
5 (10"tpsp) fa 7GD, 13. 14GD + 30 00
5 3"trsp o/w F 13VG/F (x2) 50 00
5 6 sm tpspVG- 10VG, 11F 60 00
6 (2"cc) o/w VG, 7 (2) VG 70 00
5 cd o/w VG (restorable) 50 00
7fa + (x2) 11 12 14 (x2) GD 25 00
8 10 VG/F 100 00
8 G + 12 15 (2ea) VG- 22GD 40 00
8 1"cc (x2) VG + 60 00
9 hvy stn top 1"bk (so po/fa) 19 00
10 m 1 pg o/w G. 16GD (x2) 15 00
11 a GD 24 00, b) 1"trsp VG 40 00
12 a) VG/F 60 00 b) VF 144 00
12 15 (x3 VG 48 00
12fa/GD 16-18GD 21 fa 21 00
13 VG + 65 00
14 (es. 15 fa + 15 16 G- 18 00
14 G + t stn 1pg o/w VG 30 00
16 (x4) 17 19 (x3) 20 (x4) VG /VG 40 00
14 1 pofc o/w G. 16-20 (2ea) GD 22.00
18 (x2), 20 fa 12.00
18a) nbc o/w GD 5 00 b) VG 40 00
18 lt 2"cc o/w F 22GD/VG. 55 00
19 (2) G/VG + 20 2"ss o/w VG 28 00
19, 20F 62 00
20 x2) VG/F 32VF + 50 00
20GD + 21 x2) 22fa/GD 30 00
22 VG/F 100 00
23 (x2) 27 F 30 00
23 F 34 00
23-25 (2 ea), 28 (2) VG 22.00

**METAL MEN (1963)**
1 a) (5"cc. 1"trsp) VG 85 00 b) F 155 00
3 VG- 3 nafc (x2) ad VG- 25 00
3 GD 6. 7 8 GD + 14 00
4 1/2"cc o/w F 38 00
5 2) G/VG + 8 VG/VG + 21 00
5 F 43 00
6 VG/F 9 10 VG + 23 00
6 (x2) 7 10 12 17 20 fa/GD 5 00
7 1/8"trbc 1/8"cobc 1 4"trfc o/w F 16 00
8 VG- 17 00
8 VG: 12 VG + 18 50
9 VG 1"lt stn fc 14 00
9 G 21 (x2) G + 22 tas o/w F 8 50
10 1/8"trfc x2) o/w VG + 18 50
10 tas o/w VG- 10 00
11 14 19 VG/VG + 24VG/F 16 00
11VG- 13 (tas) VG + 17GD + 11 00
14 VG- 27 G - 37 F 13 00
16 1/8"cs fc o/w VG- 11 00
18 GD 7 00
19 (x2) 20. 29, 31 fa 3 50
20 22 24 VG 12 00
21 tas o/w VG + 23 34 VG- 10 00
21 1/2"trsp (x2) o/w VG 6 00
21 22 24 25 G. 24 2"pofc o/w VG 6 00
23 25 31 28 29x2) 34 GD 6 00
24 25 29 31, 32 (2) GD/VG 8 00
27 GD 8 00
27 VG 16 00
27GD + 30VG; 34, 36 VG + 12 00

**SENSATION COMICS (1942)**
52 1/2"trsp o/w F 100 00m
53 lt cnr bem 1/8"trfc x 2 o/w VF 200 00m
56 VF 215.00m
58 2"trsp, fc, o/w VG so-GD 31 00m

**SHOWCASE (1956)**
9 GD 400.00
15 1/4"cofc o/w VG- (so G +) 190.00
16 6"cr fc o/w VG (so G +) 125.00
18 VG- 200 00
21 VG 104 00
23 GD 100 00
23 G + 24 G + (looks VG) 245 00
26 1/4"cc (x2) o/w VG + 100 00
26 G + 60 00
29 tas o/w VG 75 00
30 tas 1/2"trsp x2) 1 lt ws bc o/w VG 120 00
30 9" trsp es fa 35 00
31 a) GD 46 00 b) VG 80 00 c) VG 92 00
32 a fa 23 00 b) GD 46 00 c, VG 80 00
33 a) fa es 10"trsp. 35 00 b) VG 80 00 c) VG 100 00
34 VG- 1st atom 240 00
35 a) GD 70 00 b) GD/VG 100 00 c) VG/F 200 00
36 a po/fa 40 00 b) GD + 80 00 c) VG/F 160 00
39 G. 41 VG 40 00
37 1/2"cs fc o/w VG- (sc G + ) 100 00
38 a) VG (tas. 80 00 b. VG/F 130 00 c) F 156 00
39 a) po 16 00 b) fa (2) 25 00 c) VG- 75 00 d) ph o/w F + 50 00
40 a fa m 1 pg 15 00 b) fa 30 00 b VG/F 100 00 d. ph o/w VF 50 00 e) F 20 00
41 a) GD 21 00b) VG- 40 00 c VG/F 50 00
42 a) GD 21 00 b) G + /VG- 31 00 c. VG 42 00
43 1/2"trsp o/w VG 82 00
44 a) fa 8 00 b) GD 14 00 c F 43 00
46 a fa 7 00 b) GD 12 00 c) VG /F 30 00 d VF 75 00
47 a GD/VG 18 00 b) VG 20 00 c, VG 24 00 d) VG/F 30 00 e) F 33 00
48 VG 15 00
49 a) VG- (lt stn bc) 15 00 b) F/VF 45 00
50 fc VG + 61 G 21 00
51 a) GD 8 00 b) VG x2, 16 00 c) F 20 00
52 1/2" pobc o/w VG 10 00
53 (x2) GD 5 00
55 a, F 85 00 b) VF 160 00
56 a) po 3 00 b) VG 22 00
57 F 50 00
58 a) GD/VG 24 00 b, VG/VG + 40 00
59 a) VG/F 35.00 b) VF 85.00
60 a) GD- 24 00 b) VG/F 80 00 b) VF/NM 180 00
61 a, GD 14 00 b) VG 1"cs) 25 00 c VG 33 00 d) fine copy VF/NM 180 00
62 a) 2 fa, 5 00 b, GD 8 00 c, VG 18 00 d, VG/VG + 23 00 e) F30 00 f) VF 60 00
63 a) fa 3 00 b, GD- (2) 4 00 c: VG 2) 9 00 d VG 2, 12 00
64 a) po/fa 5.00 b) GD (2) 17 00 c) VG (x2) 34 00 d) VG/F 40 00
65 a) po 1 50 b) fa 3 00 c) GD 6.00 d) VG/F 13 00 e) F/VF 25 00 f) VF 35 00
65 VF/Nm fine 40 00
66 VG 7 00
67 a, F 9 00 b) F 10 00
68 GD 3 00
72 F 10 00
73 a) GD 13 00 b) VG 25 00 c F/F + 43 00
74 a) fa 4 00 b, GD (2) 7 00 c, VG (wd, 15 00 d) F 28 00
75 a) GD 2 00 b GD/VG 15 00 c) VG 24 00 d) VG/F x2) 30 00 e) F/VF 60 00
76 G, 79 G + (2) 85 89 F 6 00

**SUPERMAN (1939)**
**1 app F/VFoffers over 25k**
8 VG 400 00m
16 nice VG 350 00m
19 1"trsp o/w VG 280 00m
20 1"trsp o/w VG 250 00m
27 lt cr along sp o/w F 285 00m
27 2" trposp/bc rc. GD 90 00m
29 off cut at bot o/w F/F + 280 00m
40 1/4 trfc o/w VF 500 00m
41 F/VF gorgeous 380 00m
42 F 220 00m
42 2"trsp/fc o/w VG/VG + so VG 120 00m
43 VG 130 00m
44 1/8' cosp o/w F/VF 300 00m
44 lt sprl. VG/F 160 00m
45 GD 65 00m
45 1, 16"cosp o/w F 220 00m
46 mc o/w VG/F 150 00m
46 F 200 00m
47 nice VG + /F 180 00m
47 1"trsp o/w VG/F 160 00m
48 2 sml lt ws fc o/w F 220 00m
49 sml pofc o/w VG 120 00m
49 F 250 00m
50 1/4"co cr o/w GD/VG 150 00m
52 sml ph sp (x17) o/w F/F + 130.00m
54 1/4"pofc o/w VG/F 150.00m
55 1/2" pobc o/w F- 210.00m
58 tas, lt sprl; VG/F 190.00m
59 1/4"trbc stn o/w VF 300 00m
59 lt sc o/w VG/F 140 00m
60 VG .20 00m
61 VG/F/F scarce 500 00
65 mod sc o/w VG 110 00m
67 sm 1 4 ca o/w F 150 00m
68 2"trfc o/w VG 95 00m
69 mr o/w VG 110 00m
70 tas VG 110 00m
70 few mc o/w VG/F 140 00m
71 F/VF looks new 300 00m
72 VG .00 00m
73 F/F + 270 00m
73 VG 100 00m
74 sml pobc co cnr o/w VG/F 110 00m
75 VG/F 180 00m
77 mr VG 100 00m
79 VG/F 170 00m
80 VG 110 00m
81 1/8"mc x2 o/w VG/F 150 00m
82 tas 1/2"trsp o/w VG/F 120 00m
83 sm 1, 4"pobc o/w F/VF 120 00m
83 VG 86 00m
84 sm nafc o/w F/VF 200 00m
85 1"pofc o/w VG- 80 00m
86 VG 100 00m
87 Gd 43 00m
87 sm 2"x1, 4"pofc o/w VG 43 00m
88 VG .00 00m
89 1" cc o/w F .50 00m
90 1/4 trsp o/w VF .20 00m
9. sml tpsp sm "1954"fc o/w VG/F 70 00
91 VF/VF + 280 00m
92 1/4"trsp o/w F/VF 140 00m
93 F 140 00m
93 F .20 00m
94 few sml trsp o/w VF .00 00m
94 l ny pn mk o/w VG/F .00 00m
95 VG 70 00m
95 1/8' cocr o/w VG/VG + 90 00m
95 sml fc o/w F 110 00m
96 lt ws fc o/w VG 45 00m
98 VG 70 00m
99 1/4"trbc o/w VF/NM 255 00m
99 GD 36 00m
101 sml lt ws fc o/w VG/F 90 00m
102 VG 70 00m
102 r tas o/w F 90 00m
103 1/2"tp inside fc o/w VG 60 00m
103 ss x2 o/w VG/F 85 00m
104 GD/GD + 45 00m
106 1 4"trsp o/w F 85 00m
106 109 VG/F 95 00m
107 VF/VF + 200 00m
107 G/G + 115 G + 45 00m
108 sml se bot o/w F .00 00m
108 1 4"trsp 1/4"mc o/w F 95.00m
109 1/4"co cr; o/w VG/F 95.00m
109 VG/F 3"cc 80 00m
110 tas o/w VG/F 70 00m
110 ss, o/w VG/F 95 00m
111 VG/F 90 00m
112 4"cc, VG, 132 VG + 50 00m
113 sm mc o/w F/VF 40 00m
114 natc o/w VF/Nm 80 00m
115 lt sc 1"trfc VG 50 00m
115 mod spr o/w VG 50 00m
115 1"cc 1/8"trsp o/w VF 90 00m
116 VG/F 75 00m
117 2 18VG 56 00m
118 126 127 (sc, ) VG- 40 00m
119 123 VF/NM 200 00m
123 124 G/VG36 00m
126 a GD/VG 36 00 b ad F 65 00m
127 a) GD- 20 00m b) 1/8'trcr o/w F 60 00m
128 a) VG 48 00 b VG- 40 00m
129 a) GD/VG 36 00 b) VG 40 00 c, VG/F 58 00m
130 a) VG- 40 00 b) sc o/w F 60 00m
133 139 GD 20 00m
131 VG/F 48 00
132 a) (nabc) VG 38 00 b) VF 120 00m

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315 VG/FN 16.00
359 VG+ 4.00
**ADVENTURES IN 3-D**
1 G/VG (no glasses) 10.00
**ADVENTURES INTO THE UNKNOWN**
37 G+ 17.00
100 G+ 5.00
145 FN+ 11.00
146 FN/VF 14.00
171 FN 7.00
**ADVENTURES OF BOB HOPE**
10 FR 20.00
16 FR+ 14.00
19 G 20.00
23 G+ 16.00
29 G- 11.00
30 VG/FN 29.00
33 G 11.00
35 FN+ 38.00
36 G/VG 17.00
46 G 9.00
**ADVENTURES OF DEAN MARTIN & JERRY LEWIS**
2 G+ 55.00
6 VG 39.00
8 VG- 32.00
19 VG+ 26.00
20 VG+ 23.00
**ADVENTURES OF JERRY LEWIS**
56 G+ 7.00
59 G+ 7.00
**ADVENTURES OF MIGHTY MOUSE**
13 (1954) FN+ 28.00
145 VG 8.00
**ADVENTURES OF OZZIE & HARRIET**
3 G/VG 60.00
**ADVENTURES OF THE FLY**
1 G- 50.00
5 FR/G 7.00
8 G 9.00
9 VG/FN 23.00
21 FN/FN 11.00
22 VG 8.00
**ADVENTURES OF [illegible]**
1 G/G+ 23.00
8 G 5.00
**AIRBOY**
V8 #1 VG 26.00
**AIR FIGHTERS**
V2 #3 VG 83.00
**AL CAPP'S DOGPATCH**
2 VG+ 35.00
2 VG- 26.00
**ALL-AMERICAN MEN OF WAR**
8 G+ 49.00
9 G/G+ 42.00
16 FN/VF 145.00
17 FN 100.00
25 FN 69.00
73 VG+ 16.00
90 FN/VF 20.00
**ALL-AMERICAN WESTERN**
110 FN- 52.00
**ALL HUMOR COMICS**
1 G/VG 24.00
15 G/VG 6.00
**ALL TIME SPORTS**
5 G/VG 18.00
**ALL TRUE DETECTIVE CASES**
2 G- 14.00
**AMAZING SPIDER-MAN**
5 VG- 225.00
22 G/VG 41.00
28 FR 24.00
35 VG/FN 45.00
36 VG 38.00
40 G/VG 59.00
50 VG 94.00
51 FN+ 60.00
52 VG-/VG 18.00
59 FN 28.00
59 VG/FN 23.00
65 FN- 19.00
68 VG+ 16.00
81 VG+ 13.00
83 VF- 31.00
94 FN-/FN 25.00
99 VG 11.00
102 VF+ (inked) 59.00
105 VG+ 8.00
150 NM- 55.00
151 VF/NM 32.00
361-363 (set) avg. NM- 15.00
Annual 2 FR/G 25.00
Annual 4 VG- 19.00
Annual 4 VG+ 25.00
Annual 5 VG+ 25.00
**SPECIAL #5**
**AMERICAN AIR FORCES**
4 VG- 13.00
**ANDY DEVINE**
1 FR+ 32.00
**ANIMAL COMICS**
13 G+ 21.00
**ANNIE OAKLEY**
2 (1948) VG/FN 55.00
**ANTHRO**
1 FN+ 18.00
1 VG 11.00
**APACHE KID**
3 G 10.00
**AQUAMAN**
3 VG+ 45.00
5 VG/FN 47.00
7 VG+ 27.00
9 G 12.00
10 VG 24.00
11 VG+ 22.00
12 G/VG 15.00
13 G/VG 15.00
16 FN+ 36.00
19 FN/VF 45.00
22 FN/VF 34.00
26 FN/VF 34.00
30 VF 39.00
32 FN/VF 34.00
33 G/VG 15.00
34 FN+ 28.00
35 FN/VF 34.00
35 VG/FN 18.00
36 VG 15.00
37 VG- 12.00
38 VF- 39.00
38 FN- 8.00
40 FN- 20.00
40 FN 20.00
41 VG 8.00
47 VG 8.00
53 FN 5.00
**ARCHIE**
39 VG 38.00
42 VG- 22.00
44 G+ 17.00
65 VG 18.00
78 FN- 15.00
Annual 6 G- 17.00
Annual 9 G 20.00
**ARCHIE AND ME**
6 FN+ 9.00
18 FN+ 4.00
**ARCHIE AT RIVERDALE HIGH**
1 NM 36.00
1 VF/NM 28.00
1 VF+ 20.00
**ARCHIE GIANT SERIES**
6 G-/G 40.00
7 VG+ 58.00
9 VG- 52.00
9 G 32.00
10 G/VG 48.00
11 G 24.00
11 G 24.00
13 VG+ 54.00
13 G/VG 36.00
15 G/VG 24.00
16 G- 21.00
142 FN 17.00
**ARCHIE'S GIRLS BETTY & VERONICA**
6 G+ 42.00
10 G/G+ 37.00
23 FN/VF 65.00
39 FR+ 7.00
41 G 9.00
49 G/VG 15.00
50 G/VG 15.00
52 G+ 11.00
56 G/VG 12.00
62 G/VG 12.00
63 VG 16.00
64 G-/G 7.00
65 G/VG 12.00
67 G/VG 12.00
69 VG 16.00
70 G+ 11.00
Annual 4 G+ 38.00
Annual 7 G/VG 28.00
**ARCHIE'S JOKE BOOK**
18 G/VG 31.00
20 VF 105.00
24 G/VG 16.00
33 G+ 10.00
43 VG 16.00
44 G 10.00
45 G+ 13.00
46 VG- 17.00
47 VG- 17.00
48 G+ 14.00
48 G- 9.00
**ARCHIE'S MADHOUSE**
1 G 30.00
1 PR/FR 10.00
2 G 13.00
3 G+ 11.00
5 G+ 11.00
6 G+ 7.00
7 G+ 7.00
9 VG- 9.00
**ARCHIE'S PAL JUGHEAD**
13 VG 30.00
13 G/VG 22.00
14 FN- 38.00
24 FN- 27.00
60 FR/G 3.00
63 G- 3.00
Annual 6 G+ 21.00
Annual 6 G+ 21.00
**ARCHIE'S PALS 'N' GALS**
3 G 27.00
5 G-/G 24.00
7 VG 31.00
8 G/G+ 18.00
10 VG+ 35.00
11 FN 17.00
12 G+ 8.00
13 VG 13.00
14 FN 20.00
16 VG 13.00
17 G+ 9.00
19 VG+ 14.00
**ARCHIE'S RIVAL REGGIE**
5 FR- 10.00
6 G 18.00
**ARCHIE'S TV LAUGH-OUT**
2 FN 5.00
**ARIZONA KID**
5 G- 8.00
**ATOM**
2 VG+ 85.00
3 VG 57.00
4 VG+ 45.00
5 G/VG 30.00
6 G+ 21.00
7 G/VG 45.00
7 FN (two panels missing) 35.00
7 G+ 44.00
7 G 34.00
9 FR/G 13.00
10 FN+ 54.00
10 VG 33.00
12 FN/VF 50.00
13 FN/VF 50.00
14 FN 29.00
15 FN/VF 50.00
15 VG+ 26.00
16 VG+ 19.00
16 VG+ 18.00
17 FN 21.00
18 VF 51.00
20 VF 45.00
20 VG+ 19.00
21 G- 6.00
23 FN 21.00
23 FN 21.00
25 FN 20.00
26 FN- 18.00
27 VF- 35.00
28 VF 39.00
28 FN 18.00
32 VF- 31.00
32 VF- 31.00
32 FN/VF 27.00
33 VG- 10.00
34 VG 13.00
35 FN 17.00
37 FN/VF 26.00
38 VF 35.00
38 VG 13.00
**ATTACK (1952)**
1 VG- 36.00
54 (100 pgs.) G/VG 12.00
1 (1962) FN+ 12.00
**AVENGERS**
2 G+ 90.00
2 G-/G 64.00
8 VG 48.00
10 VG- 36.00
11 VG+ 55.00
16 VG 32.00
19 VG/FN 26.00
19 VG+ 25.00
30 FN/VF 22.00
31 VG+ 10.00
98 VF/NM 21.00
Annual 1 FN 25.00
Annual 7 VF- 14.00
**BABE RUTH SPORTS**
5 VG 38.00
**BACHELOR FATHER**
2 VG/FN 22.00
**BAMBI**
3 (1956) VG 8.00
**BATMAN**
138 G+ 26.00
150 G 14.00
157 VG+ 27.00
158 VG+ 27.00
158 G/G+ 15.00
161 G/VG 17.00
162 VG/FN 28.00
162 G+ 15.00
166 VG- 20.00
167 VG 23.00
173 VG+ 17.00
180 FN 24.00
180 VG+ 18.00
180 G 8.00
180 G- 7.00
184 G/VG 12.00
190 G/VG 9.00
192 FN+ 17.00
192 G/VG 7.00
194 VG- 8.00
195 FN/VF 19.00
195 FN- 12.00
Annual 3 G 26.00
Annual 5 G+ 14.00
**BAT MASTERSON**
2 VG 16.00
**BEAGLE BOYS**
4 VG+ 4.00
5 VF+ 11.00
6 VF 7.00
7 VG 3.00
**BEST FROM BOYS LIFE**
3 VG- 8.00
**BEST OF DONALD DUCK & UNCLE SCROOGE**
2 FN+ 24.00
**BETTY AND ME**
2 FN/VF 26.00
10 FN/VF 9.00
**BEWARE THE CREEPER**
2 VF+ 34.00
4 VF/NM 40.00
5 VF+ 34.00
6 VF+ 34.00
**BIG SHOT**
62 G/VG 12.00
**BILL BOYD**
3 G/VG 27.00
14 G/VG 17.00
**BILLY THE KID (TOBY)**
2 VG 18.00
6 FN 30.00
23 FN 13.00
23 VG 8.00
23 G/VG 6.00
**BLACKHAWK**
26 FN/VF 250.00
31 FN+ 195.00
46 VG- 40.00
56 FR+ 17.00
73 G/VG 30.00
100 VG/FN 47.00
115 FR 11.00
116 FR 10.00
117 G/G+ 22.00
142 G 7.00
149 G/G+ 7.00
**BLACK MAGIC**
V1 #5 FR/G 23.00
**BLACK RIDER**
12 G+ 17.00
**BLACKSTONE**
3 G (centerfold missing) 14.00
**BLUE BEETLE**
1 (1967) VG/FN 26.00
V2 #1 VG+ 16.00
V3 #53 VG+ 11.00
**BLUE BOLT**
V6 #3 G 6.00
**BOBBY BENSON'S B-BAR-B RIDERS**
2 G/VG 19.00
**BOBBY SHERMAN**
1 NM- 19.00
1 NM 19.00
1 NM- 19.00
1 VF/NM 17.00
1 VF/NM 17.00
1 VF/NM 17.00
1 VF+ 13.00
1 VF+ 13.00
1 VF+ 13.00
2 NM 14.00
3 VF/NM 12.00
3 VF 9.00
4 VF+ 10.00
**BONANZA (GOLD KEY)**
27 VG 11.00
**BORIS KARLOFF**
8 VF 15.00
9 VF 13.00
10 VF- 14.00
11 FN/VF 16.00
12 FN/VF 11.00
17 VF+ 13.00
18 VF- 10.00
19 VF+ 13.00
**THE BOUNCER**
No #(1944) VG+ 44.00
11 VG+ 37.00
**BOY COMICS**
57 G 11.00
59 G-/G 10.00
81 VG 18.00
93 G 8.00
99 G+ 11.00
**BOZO**
2 G/VG 16.00
6 G/VG 16.00
**BRAIN BOY**
5 FN/VF 31.00
**BRAVE & BOLD**
39 VG+ 70.00
39 VG 60.00
40 VG+ 43.00
41 VG/FN 45.00
44 VG/FN 76.00
44 FR+ 22.00
49 FN/VF 36.00
49 VG/FN 21.00
50 G 23.00
52 G 15.00
52 G 15.00
55 VG+ 14.00
57 FN- 51.00
58 VG+ 20.00
64 VG+ 17.00
68 VG+ 18.00
69 VG+ 8.00
70 FN- 9.00
75 VG+ 8.00
76 G+ 4.00
79 VG/FN 13.00
79 G/VG 8.00
79 G/VG 8.00
94 FN/VF 8.00
**BRENDA STARR (DELL, 1963)**
1 FN+ 75.00
**BRIDES ROMANCES**
16 FN 8.00
16 G 4.00
19 FN/VF 10.00
20 VG 7.00
**BUCCANEERS**
21 (1949) G+ 49.00
**BUGS BUNNY**
29 FN 11.00
33 VG+ 7.00
34 G/VG 4.00
36 FN 9.00
39 VF 17.00
40 VG 6.00
(Puffed Rice giveaway) A-4 VF+ 35.00
**BUGS BUNNY WINTER FUN**
1 FN/VF 16.00
**BULLWINKLE (1963)**
2 G+ 12.00
**BURKE'S LAW**
3 FN/VF 18.00
**BUSTER BROWN**
10 FR/G 7.00
42 FN- 14.00
**BUZZY**
14 G 5.00
43 G/VG 6.00
**CANDY**
(Quality) 7 VG- 9.00
55 VG/FN 9.00
**[illegible]**
100 VG- 65.00
109 G+ 13.00
111 FN+ 32.00
**CAPTAIN ATOM**
82 VF- 29.00
82 FN+ 20.00
83 FN/VF 22.00
83 VG+ 11.00
84 FN+ 17.00
84 FN 15.00
85 VF- 26.00
87 VF 25.00
**CAPTAIN GALLANT**
Heinz Giveaway VF+ 9.00
**CAPTAIN MARVEL JR.**
33 G- 19.00
**CAPTAIN VENTURE**
2 VF- 19.00
**CASPER**
35 (1955) VG 10.00
**CASPER'S GHOSTLAND**
1 (1958) FN/VF 65.00
**CHALLENGERS**
10 G- 30.00
16 FR+ 13.00
17 G 19.00
20 G/VG 28.00
23 VG- 17.00
34 VG+ 11.00
35 FN/VF 23.00
35 VG- 8.00
36 FN- 13.00
36 FN- 13.00
37 FN+ 18.00
37 FN 15.00
38 FN+ 18.00
38 VG+ 11.00
39 VG 10.00
41 FN+ 8.00
**CHARLIE McCARTHY**
3 VG 14.00
8 VG+ 16.00
9 VG 14.00
**CHECKMATE**
1 VG 9.00
**CHEYENNE**
5 FN 15.00
6 FN 15.00
7 FN- 13.00
11 FN- 13.00
13 VG+ 11.00
16 VG+ 11.00
**CHIEF VICTORIO'S APACHE MASSACRE (AVON)**
No# G/VG 54.00
**CHIP AND DALE**
25 FN- 8.00
26 VG- 5.00
29 VG 6.00
**CHOO-CHOO CHARLIE**
1 FN+ 42.00
**CHRISTMAS PARADE (GOLD KEY)**
5 VG+ 16.00
8 VF+ (poster tight) 55.00
8 VG+ (with poster) 16.00
9 NM 30.00
9 VF+ 24.00
9 VF 20.00
9 VF 20.00
**CIRCUS COMICS**
1 VG 20.00
**CISCO KID**
3 VG 20.00
6 G/VG 12.00
24 FN- 13.00
41 VG+ 23.00
**CLASSICS ILLUSTRATED**
8 (78) VG+ 36.00
8 (78) VG 32.00
12 (28) FN 33.00
12 (28) VG 22.00
12 (28) VG 18.00
12 (89) VG 5.00
12 (118) VG+ 5.00
15 (28) FR+ 7.00
18 (20) G 22.00
20 (78) G+ 14.00
20 (97) VG/FN 24.00
20 (97) VG- 17.00
21 (30) G 26.00
21 (70) VG+ 44.00
21 (85) VG+ 37.00
23 (0) PR/FR 13.00
24 (0) G 36.00
24 (87) VG/FN 6.00
25 (0) VG- 60.00
27 (30) FR+ 6.00
27 (87) FN 8.00
27 (87) VG 6.00
28 (0) FR-/FR (interior VG+) 20.00
29 (0) VG- 73.00
29 (0) VG- 73.00
29 (0) FR 28.00
29 (93) VG/FN 6.00
30 (0) VG+ 89.00
30 (0) G+ 50.00
31 (0) PR/FR (interior VG+) 12.00
32 (0) G 36.00
32 (85) G 4.00
34 (78) FN- 8.00
35 (0) VG-/VG 70.00
35 (0) FR+ 25.00
36 (0) FR 11.00
37 (0) G/VG 21.00
37 (62A) FN/VF 14.00
38 (0) VG 50.00
38 (0) G+ 32.00
39 (0) FR/G 18.00
40 (0) G 64.00
40 (75) FN/VF 90.00
40 (92) VG+ 37.00
41 (0) G+ 50.00
41 (62) VG 8.00
41 (62) G+ 6.00
41 (78) VG+ 7.00
41 (156) VG+ 5.00
42 (0) G/G 17.00
44 (0) VG 122.00
44 (78) FR+ 14.00
45 (0) VG/FN 27.00
45 (0) VG/FN 27.00
46 (0) G+ 14.00
46 (0) G 11.00
48 (0) VG/FN 26.00
48 (0) VG 22.00
48 (0) G/VG 17.00
49 (0) PR/FR 6.00
50 (0) VG/FN 29.00
50 (0) G+ 16.00
50 (78) VG- 5.00
51 (0) G/VG 15.00
52 (0) FN 30.00
54 (0) VG- 17.00
55 (0) G/VG 15.00
56 (0) FN- 48.00
56 (0) G/VG 28.00
57 (0) FR/G 7.00
57 (75) VG- 7.00
57 (94) FN- 7.00
58 (0) FN- 27.00
58 (0) VG+ 23.00
58 (0) VG-/VG 18.00
58 (0) G+ 13.00
59 (0) FN 34.00
59 (0) G 12.00
59 (85) FN/VF 18.00
59 (85) FN/VF 17.00
60 (0) G 11.00
61 (0) FN 34.00
61 (0) FR+ 8.00
62 (0) FN- 27.00
62 (0) VG+ 23.00
62 (0) G 10.00
62 (0) G- 9.00
62 (89) VG+ 8.00
63 (0) VG+ 23.00
64 (0) VG 20.00
64 (0) VG- 17.00
65 (0) FN- 27.00
65 (0) VG 20.00
65 (0) VG- 17.00
65 (0) G 10.00
67 (0) VG+ 23.00
67 (85) G+ 5.00
68 (0) VG+ 21.00
68 (0) G/VG 13.00
68 (85) VG/FN 8.00
69 (0) VG/FN 21.00
69 (0) VG 18.00
69 (0) G/VG 13.00
70 (0) VG/FN 20.00
70 (0) VG+ 18.00
70 (0) VG- 14.00
70 (0) G 9.00
71 (0) VG+ 32.00
72 (0) VG- 14.00
72 (0) G/G+ 10.00
73 (0) FN- 73.00
74 (0) FN+ 90.00
74 (0) Double cover G+ 39.00
75 (0) VG- 12.00
75 (0) VG- 13.00
75 (85) FN/VF 13.00
75 (85) G+ 6.00
76 (0) VF- 35.00
77 (0) G/VG 12.00
77 (87) VG 8.00
78 (0) FN 23.00
79 (0) G/VG 11.00
79 (0) G 8.00
79 (85) VG+ 8.00
80 (125) VG/FN 6.00
81 (0) FN+ 26.00
81 (0) FN 20.00
81 (0) G/VG 12.00
82 (0) FN+ 17.00
82 (0) VG+ 12.00
82 (0) VG+ 12.00
83 (0) VG+ 11.00
83 (0) G/VG 7.00
84 (0) FN 30.00
84 (0) VG- 17.00
84 (0) G/VG 15.00
84 (0) FR/G 8.00
85 (0) FN 10.00
85 (0) VG/FN 8.00
86 (0) FN 9.00
86 (0) VG 6.00
86 (0) G+ 6.00
88 (0) FN/VF 16.00
88 (0) FN- 11.00
88 (0) VG- 7.00
89 (0) FN 13.00
89 (0) VG+ 10.00
89 (0) VG+ 10.00
89 (0) VG 8.00
90 (0) VG+ 9.00
91 (0) VG+ 9.00
91 (0) VG 7.00
92 (0) FN/VF 15.00
92 (0) VG 7.00
93 (0) FN-/FN 12.00
93 (0) VG/FN 10.00
93 (0) VG+ 9.00
93 (0) G/VG 6.00
94 (0) FN/VF 16.00
94 (0) FN 12.00
94 (0) VG 8.00
94 (0) VG- 7.00
94 (0) G+ 5.00
95 (0) VG+ 23.00
95 (0) VG 20.00
95 (0) VG 20.00
96 (0) G+ 5.00
96 (0) G-/G 4.00
97 (0) FN/VF 13.00
97 (0) VG+ 8.00
97 (0) VG 7.00
98 (0) G+ 5.00
99 (0) FN/VF 16.00
99 (0) FN+ 13.00
101 (0) FN 10.00
101 (0) VG 7.00
101 (0) VG- 6.00
102 (0) FN/VF 31.00
102 (0) VG+ 16.00
103 (0) VG/FN 10.00
103 (0) VG+ 9.00
103 (0) VG+ 9.00
105 (0) VG- 6.00
105 (0) VG 6.00
105 (0) G/VG 5.00
107 (0) FN 10.00
107 (0) VG/FN 9.00
108 (0) G+ 6.00
109 (0) FN- 11.00
110 (0) VG- 17.00
111 (0) VG- 7.00
112 (0) VG/FN 9.00
113 (0) FN 20.00
113 (0) G+ 9.00
114 (0) FN 18.00
114 (0) VG- 11.00
115 (0) VG+ 19.00
115 (0) G+ 11.00
115 (0) G 8.00
118 (0) FR+ 6.00
119 (0) VG 12.00
123 (0) VG- 6.00
130 (0) FN 15.00
138 (0) G+ 7.00
145 (0) VG- 6.00
146 (0) G- 5.00
**CLASSICS JR.**
501 (0) FN+ 33.00
**CLASSICS JR. SPECIALS**
150A VG+ 15.00
**COLT .45**
5 G+ 11.00
6 VG/FN 21.00
8 VG+ 18.00
**COMIC ALBUM**
2 G+ 5.00
3 VG 12.00
9 FN- 8.00
**COMIC CAVALCADE**
50 FN/VF 80.00
52 VG/FN 49.00
53 FN 58.00
**COMICLAND**
1 FN+ 35.00
**COMICS ON PARADE**
52 VG- 17.00
73 VG- 10.00
87 VG 11.00
98 FN+ 20.00
100 G+ 10.00
103 G/VG 8.00
**COMICS REVUE**
1 VG 19.00
**CONAN**
1 VF 160.00
1 VF 160.00
3 FN- 43.00
4 VF 46.00
8 NM- 41.00
11 VF+ 35.00
11 VF- 27.00
13 VF 15.00
15 NM 44.00
**COWBOY LOVE**
7 G+ 11.00
**COWBOY WESTERN**
49 FN 19.00
**CRACKED**
KING SIZED #6 NM- 15.00
**CREATURES ON THE LOOSE**
10 VF- 17.00
**CRIME & PUNISHMENT**
10 VG 16.00
15 VG 14.00
16 VG- 11.00
18 VG+ 15.00
19 VF 32.00
21 FN/VF 21.00
23 VF 26.00
23 G+ 8.00
24 FN- 14.00
**CRIME DOES NOT PAY**
64 G+ 15.00
65 VG- 19.00
68 G 12.00
71 VG 20.00
79 VG 20.00
88 G- 9.00
94 VG- 18.00
98 G+ 13.00
**CRIME [illegible]**
23 FR 12.00
**DAISY & HER PUPS**
24 VG+ 6.00
**DAREDEVIL (GLEASON)**
42 (missing centerfold) VG 14.00
**DAREDEVIL (MARVEL)**
4 VG 80.00
5 FN 80.00
6 FN 62.00
7 FN 105.00
9 VF- 80.00
9 VG/FN 48.00
10 FN+ 65.00
10 FN-/FN 54.00
14 FN/VF 44.00
23 VF- 24.00
24 VF- 24.00
25 VF 24.00
26 VF 28.00
28 FN 14.00
33 FN 11.00
35 FN/VF 15.00
36 FN 11.00
39 NM- (pulled staple) 14.00
39 VF- 16.00
40 FN/VF 15.00
41 VF 13.00
43 FN/VF 10.00
44 FN/VF 10.00
46 FN 7.00
48 VF 12.00
50 VF+ 20.00
51 VF 17.00
51 NM (pulled staple) 10.00
53 VF 19.00
94 VF+ 7.00
ANNUAL 1 VG+ 10.00
**DARK SHADOWS**
7 VF- 40.00
9 VG+ 14.00
12 NM- 30.00
17 VF 25.00
**DARLING LOVE**
2 VG+ 17.00
2 G/VG 11.00
**DARLING ROMANCE**
2 VG+ 17.00
**DELL GIANT**
25 VG+ 24.00
25 VG+ 24.00
27 VF+ 115.00
27 G/VG 13.00
30 VG/FN 21.00
32 VG+ 13.00
35 VG+ 22.00
35 G/VG 16.00
40 VG/FN 14.00
40 G+ 9.00
46 G/VG 10.00
BUGS BUNNY'S VACATION FUNNIES
4 VG+ 21.00
5 VG 20.00
5 VG- 17.00
7 FN- 24.00
9 VG 16.00
BUGS BUNNY'S XMAS FUNNIES
3 VG 21.00
CADET GRAY OF WEST POINT
1 VG/FN 13.00
CHRISTMAS IN DISNEYLAND
1 FR/G 15.00
CHRISTMAS PARADE
1 G+ 75.00
4 VG/FN 30.00
4 VG 25.00
5 G 13.00
6 VF-/VF 85.00
6 VG- 19.00
8 VF+ 235.00
DONALD DUCK BEACH PARTY
5 G- 9.00
DONALD DUCK IN DISNEYLAND
1 NM 195.00
LITTLE LULU TUBBY ANNUAL
2 G 22.00
MICKEY MOUSE ALMANAC
1 FR+ 18.00
MICKEY MOUSE BIRTHDAY PARTY
1 VF 220.00
PICNIC PARTY
6 FN/VF 53.00
6 FN/VF 53.00
7 VG+ 24.00
8 G/VG 31.00
8 G/VG 31.00
8 G+ 26.00
8 G+ 26.00
8 G 20.00
SILLY SYMPHONIES
2 FN 76.00
3 VG 42.00
3 VG- 35.00
5 VF+ 165.00
6 VG 34.00
6 VG- (loose 1st page) 25.00
7 G/VG 25.00
SUMMER FUN
2 VG+ 62.00
2 G+ 33.00
TARZAN'S JUNGLE ANNUAL
5 VF- 43.00
5 FN- 20.00
TOM & JERRY'S SUMMER FUN
4 G+ 9.00
TOM & JERRY'S TOY FAIR
1 VG 20.00
TOM & JERRY WINTER CARNIVAL
1 VG+ 49.00
TOM & JERRY'S WINTER FUN
5 VG- 9.00
6 VG+ 14.00
UNCLE SCROOGE GOES TO DISNEYLAND
1 VG- 42.00
1 G 24.00
VACATION PARADE
2 G 28.00
3 VG- 24.00
4 VF/NM 200.00
4 VG/FN 34.00
5 VF 85.00
WOODY WOODPECKER'S COUNTY FAIR
5 G- 6.00
**DELL JUNIOR TREASURY**
1 VF- 60.00
1 VG 23.00
**DEMON (1972)**
2 VF/NM 12.00
**DENNIS THE MENACE**
3 VG- 22.00
54 VG+ 6.00
TV SPECIAL 2 (1962) G/VG 5.00
GOES TO CAMP
9 (1961) FN/VF 34.00
9 VG+ 30.00
19 VG 20.00
21 G 7.00
28 FN- 19.00
**DENNIS THE MENACE TAKES A POKE AT POISON**
NO# (1961) VF 6.00
**DENNIS THE MENACE TRIPLE FEATURE**
12 VG- 15.00
**DESPERADO**
5 G/VG 7.00
**DETECTIVE COMICS**
220 VG 80.00
245 VG- 50.00
256 G+ 34.00
280 FR/G 13.00
295 FR/G 10.00
296 G+ 17.00
304 VG 16.00
107 VG+ 17.00
313 VG 16.00
313 VG 16.00
324 G 8.00
325 G/VG 12.00
326 VG+ 18.00
327 VG 29.00
329 VG/FN 19.00
344 G 6.00
346 FN- 14.00
350 G+ 8.00
352 VG 11.00
353 VG+ 13.00
355 VG 11.00
355 VG 11.00
357 VG+ 13.00
358 VG/FN 14.00
358 VG+ 13.00
360 FN 17.00
360 VG+ 13.00
365 VG/FN 18.00
365 VG 14.00
370 G/VG 8.00
372 FN- 11.00
374 FN- 12.00
380 VG/FN 10.00
421 NM 11.00
430 VF/NM 11.00
432 VF/NM 11.00
435 VF/NM 11.00
437 VF/NM 15.00
444 VF+ 22.00
449 VF/NM 8.00
460 VF+ 7.00
**DICK TRACY**
14 G 15.00
23 VG/FN 29.00
30 G+ 16.00
34 VG 22.00
128 NM 53.00
140 VF+ 45.00
**DR. KILDARE**
7 VF 30.00
**DOCTOR SOLAR (GOLD KEY)**
7 FN/VF 24.00
8 VF 32.00
8 VF- 28.00
9 FN/VF 24.00
10 VF- 27.00
10 VF 27.00
11 VF 27.00
12 VF 27.00
13 VF+ 30.00
14 VF+ 30.00
15 VF- 30.00
16 VF 27.00
17 VF 27.00
18 VF- 22.00
20 FN/VF 21.00
21 VF+ 20.00
23 VF/NM 22.00
24 VF 17.00
25 VF+ 16.00
26 VF+ 20.00
27 VF+ 20.00
**DOCTOR STRANGE**
169 G/VG 22.00
170 VF 32.00
170 VF 32.00
171 VF 32.00
172 FN/VF 24.00
174 VF+ 36.00
178 VF+ 38.00
**DONALD DUCK (FOUR COLOR)**
159 G+ 89.00
300 VG-/VG 56.00
328 FN 88.00
339 FN 24.00
339 VG+ 18.00
339 G/VG 12.00
348 VG/FN 40.00
348 VG/FN 40.00
367 VG- 45.00
394 FN 42.00
394 VG/FN 39.00
422 VG- 45.00
27 VG+ 27.00
28 VF- 80.00
28 VG- 20.00
29 FN/VF 60.00
29 FN 36.00
30 VG+ 25.00
30 VG 24.00
31 VF 40.00
31 VG+ 12.00
32 VF+ 42.00
32 FN/VF 28.00
33 G/VG 8.00
35 VG+ 12.00
36 VG+ 12.00
37 VG/FN 13.00
38 FN 18.00
38 VG 11.00
39 FN+ 19.00
40 FN 17.00
41 FN/VF 28.00
42 VG 11.00
44 FN/VF 28.00
45 VF+ 115.00
45 G/VG 21.00
45 G 10.00
48 VF 40.00
50 VF+ 46.00
51 VF+ 46.00
52 VF+ 115.00
52 VG- 24.00
63 FN- 11.00
66 VF 18.00
74 FN+ 12.00
76 FN+ 12.00
92 FN/VF 13.00
95 VF- 22.00
98 VF 26.00
100 VF- 22.00
102 VF 16.00
104 VF- 14.00
**DONALD DUCK BEACH PARTY (GOLD KEY)**
1 VF- 36.00
1 VF- 36.00
**DON WINSLOW**
34 FN/VF 42.00
**DOOM PATROL**
105 VG 10.00
110 FN+ 17.00
**80 PAGE GIANT**
#6 VG- 17.00
14 VG 20.00
**ELLERY QUEEN (ZIFF-DAVIS)**
1 VG+ 89.00
**EXPLOITS OF DANIEL BOONE**
1 VG+ 49.00
2 FN/VF 52.00
**EXOTIC ROMANCES**
24 VG 8.00
26 FN+ 13.00
**FALLING IN LOVE**
3 VG- 18.00
13 VG+ 17.00
14 VG- 12.00
15 VG 15.00
16 VG/FN 18.00
18 VG 15.00
31 VG 9.00
33 VG+ 10.00
**FAMOUS STORIES**
2 G 26.00
**FANTASTIC FOUR**
19 VG-/VG 70.00
20 G- 35.00
39 VG 23.00
66 G/VG 12.00
68 G/VG 8.00
68 VG/FN 13.00
80 FN+ 15.00
80 G+ 5.00
**FANTASTIC VOYAGE (GOLD KEY)**
1 FN+ 10.00
**FANTASTIC VOYAGES OF SINBAD**
2 VF 22.00
2 VF 20.00
2 VG 8.00
**FAST FICTION**
1 VG+ 75.00
1 G/VG 48.00
2 FN 75.00
2 G-/G 27.00
**FAUNTLEROY**
3 VG 9.00
**FAWCETT MOVIE COMICS**
PIONEER MARSHALL G/VG 35.00
7 VG 52.00
**FEATURE BOOK**
47 VG/FN 34.00
**FEATURE FILMS**
1 VF/NM 500.00
**FELIX THE CAT**
1 VG+ (store stamp) 55.00
52 FN/VF 75.00
52 FN- 45.00
**FERDINAND THE BULL (1938)**
nn FN+ 55.00
**FIGHT FOR FREEDOM**
(1949 GIVEAWAY)
NO# FN+ 20.00
**FIGHT COMICS**
65 G 14.00
**FIGHTIN' MARINES**
16 FN- 40.00
**FIRST CHRISTMAS**
1 FN (No Glasses) 49.00
**FIRST LOVE**
11 G 4.00
40 FN- 7.00
**FLASH**
108 G+ 90.00
116 VG+ 65.00
117 G-/G 30.00
120 VG+ 58.00
121 VG+ 44.00
121 VG 40.00
124 G+ 21.00
126 FN+ 55.00
126 VG 30.00
130 VG 32.00
130 G+ 20.00
131 VG 30.00
132 FN 45.00
135 FN+ 52.00
136 VG- 25.00
136 VG- 25.00
137 VG/FN 125.00
137 FR/G 35.00
138 FN/VF 70.00
138 FN+ 55.00
138 VG+ 35.00
138 VG+ 35.00
139 G/VG 25.00
140 VG/FN 38.00
140 FN- 40.00
140 VG- 25.00
141 VG 22.00
141 G+ 14.00
143 G/VG 17.00
144 FN- 29.00
145 VG+ 25.00
145 VG 22.00
146 VG 22.00
147 VG+ 25.00
147 FN/VF 45.00
147 VG+ 25.00
147 VG+ 25.00
148 FN 33.00
149 FN/VF 46.00
150 FN-/FN 31.00
150 VG- 18.00
156 VG+ 17.00
156 FN 22.00
156 G/VG 11.00
157 FN- 19.00
157 VG/FN 17.00
158 FN- 19.00
158 VG+ 16.00
164 FN 21.00
165 FN/VF 31.00
172 FN+ 20.00
176 VG 12.00
176 VG+ 13.00
177 FN 18.00
177 VG/FN 15.00
178 G/G+ 10.00
180 FN+ 20.00
181 VF+ 22.00
181 VG/FN 9.00
191 VF- 17.00
**FLASH GORDON**
2 (HARVEY) VG+ 38.00
**THE FLINTSTONES (CHARLTON)**
5 VF+ 10.00
6 VF+ 10.00
**FLINTSTONES BIGGER & BOULDER**
1 VF- 48.00
**FOOTBALL THRILLS**
1 G/VG 38.00
**FOR A NIGHT OF LOVE (AVON)**
nn G+ 30.00
**FOUR COLOR**
(PC) = PHOTO COVER
61 G+ 32.00
61 G- 21.00
67 VG 28.00
87 VG- 43.00
91 FR/G 14.00
99 VF 65.00
102 G 15.00
128 VG 28.00
129 FR/G 22.00
138 VF- 60.00
148 G (Canadian edition) 50.00
156 G 10.00
169 G+ 21.00
171 FN/VF 80.00
182 FN/VF 42.00
183 G/VG 13.00
184 VG- 15.00
186 VG 34.00
186 G- 14.00
188 G+ 14.00
194 G 17.00
207 VG/FN 42.00
208 G 11.00
208 G- 10.00
214 G/VG 21.00
216 VG 15.00
217 VG/FN 27.00
218 FR+ 9.00
234 VG+ 23.00
234 G/G+ 12.00
239 G+ 7.00
241 VG- 13.00
242 VG 7.00
243 FN+ 35.00
243 G+ (Canadian edition) 10.00
248 VG/FN 34.00
248 VG 28.00
248 G 14.00
254 G/VG 19.00
257 G/G+ 10.00
258 VG 15.00
261 G 14.00
266 FN 30.00
266 VG-/VG 18.00
268 FR/G 10.00
271 VG 16.00
271 VG 16.00
271 G 8.00
272 G 10.00
272 G+ (Canadian edition) 10.00
272 FR/G 7.00
273 VG- 9.00
274 FN 27.00
276 G 8.00
280 FN 23.00
281 G/VG 15.00
286 VG- 19.00
287 VG+ 23.00
287 G/VG 15.00
288 VG- 13.00
296 G+ 15.00
297 G+ 10.00
297 G 7.00
301 VG 10.00
303 VG 11.00
304 VG/FN 22.00
304 VG+ 20.00
307 VG+ 18.00
311 FN- 16.00
313 VG+ 20.00
315 VG 8.00
315 G+ 5.00
322 VG+ 12.00
325 VG/FN 22.00
325 VG 18.00
326 FN- 10.00
327 FN+ 29.00
327 FN 25.00
330 FN+ 19.00
330 FN 18.00
331 G+ 21.00
333 VG/FN 13.00
334 VG 18.00
336 FN- 12.00
338 FN- 22.00
338 VG+ 18.00
339 VG+ 19.00
340 VG+ 16.00
342 G+ 5.00
343 VG/FN 18.00
347 FN- 22.00
347 VG+ 18.00
347 G/VG 12.00
348 G+ 21.00
353 VG 16.00
355 FN 25.00
356 G+ 21.00
358 VG 8.00
362 VG+ 17.00
366 VG+ 18.00
369 G+ 13.00
370 G+ 5.00
371 VG/FN 18.00
373 G/VG 11.00
375 G+ 33.00
376 G+ 11.00
379 VG 11.00
382 FN- 34.00
387 FN- 20.00
387 G+ 10.00
390 VG+ 9.00
392 G+ 7.00
393 VG 16.00
393 G/VG 12.00
399 VG 8.00
401 FN 14.00
401 VG 10.00
403 VG+ 18.00
403 G/VG 12.00
407 FN 17.00
407 VG+ 13.00
410 FN 12.00
411 VG+ 12.00
412 VG 9.00
421 VG+ 22.00
423 VG/FN 12.00
423 VG- 9.00
427 VG+ 12.00
429 G+ 13.00
431 VG/FN 9.00
433 G/VG 7.00
435 VG+ 10.00
440 FN 10.00
446 VG 20.00
446 G/VG 15.00
450 FN- 16.00
453 VF- 19.00
454 VG 8.00
468 VF- 85.00
468 VG+ 32.00
473 FN 18.00
475 G+ 10.00
476 (Rin Tin Tin PC) FN 30.00
492 VG+ 13.00
505 (PC - Sword & Rose) FN+ 35.00
509 VF- 35.00
509 FN/VF 27.00
509 FN- 13.00
520 FN- 15.00 (PC)
523 VG 20.00 (PC)
531 FN 17.00
537 VG+ 10.00
545 VG 16.00
559 (I Love Lucy #2) G+ 33.00
560 VG+ 11.00
560 G+ 7.00
564 VG 11.00
588 (Crusaders-PC) VG+ 22.00
592 VG 11.00 (PC)
595 VF 27.00
598 FN 9.00
600 VG+ 14.00
606 FN 27.00
609 VG+ 18.00
614 VF 60.00
614 FN- 26.00
615 VG 10.00
616 VG+ 10.00
624 FN 30.00
624 VG/FN 24.00 (PC)
625 VG+ 18.00
625 G+ 11.00
627 VF+ 58.00
629 VF 40.00
630 FN+ 12.00
632 VG 9.00
634 VF+ 50.00
636 FN/VF 13.00
641 FN 16.00
642 NM- 22.00
642 FN- 10.00
647 FN+ 17.00
649 FN/VF 26.00
650 VG 12.00
653 VG- 17.00
654 VF/NM 34.00
654 VG 10.00
658 VF 45.00
658 VF- 45.00
658 FN 25.00
658 VG- 13.00
659 VF+ 35.00
662 VG+ 13.00 (PC)
664 G/VG 19.00 (PC)
665 VG 10.00
667 G- 5.00
688 VG 16.00
672 (Quentin Durward PC) FN/VF 30.00
679 G+ 17.00 (PC)
684 G- 11.00
684 VG- 12.00 (PC)
699 FN- 17.00
702 NM- 70.00
702 FN+ 30.00
703 VG- 17.00
705 VF+ 30.00 (PC)
707 VG 16.00
712 (Great Locomotive Chase PC) VF 47.00
716 FN- 25.00
716 VG-/VG 18.00
719 FN+ 21.00
720 (Gunsmoke) FN+ 23.00
720 VG+ 16.00
721 (Captain Kangaroo) G/VG 24.00
724 VG 10.00
726 FN 18.00
726 VG 11.00
726 G+ 7.00
735 G 32.00
738 VG+ 23.00 (PC)
742 VG 10.00 (PC)
742 VG 10.00
747 VG- 13.00
749 VG 13.00 (PC)
752 G/VG 15.00
755 FN 12.00
758 VG- 10.00
769 G+ 9.00 (PC)
773 VG 10.00 (PC)
782 FN+ 20.00
782 FN- 15.00
784 (Around the World in 80 days) FN/VF 31.00
794 VG- 17.00
795 VG 13.00
806 VF 35.00
821 G/VG 15.00 (PC)
822 G/VG 21.00
826 (Spin & Marty & Annette) FN 78.00
831 G/VG 11.00 (PC)
836 VG+ 19.00
837 G+ 13.00
838 VG+ 12.00
840 VG+ 12.00
845 VG 32.00
847 VG 16.00
848 VG+ 14.00
851 VG 15.00 (PC)
855 VG- 9.00 (PC)
857 G+ 11.00
858 FN 12.00
858 G/VG 6.00
866 VG/FN 24.00
873 FN- 17.00
882 (Zorro) PC FN+ 70.00
882 (Zorro) PC VG 43.00
889 VG- 23.00 (PC)
898 VG 10.00
910 G 10.00 (PC)
913 VG 18.00 (PC)
918 VG- 17.00
921 VG 16.00 (PC)
924 (PC) G+ 13.00
930 G 10.00
931 G+ 15.00 (PC)
939 VG+ 12.00
946 VG/FN 18.00 (PC)
949 VG+ 12.00 (PC)
952 VG+ 12.00
954 VG/FN 20.00
960 (Zorro) G+ 18.00
965 FN- 15.00
966 VG 20.00
966 G+ 14.00
972 G 11.00
973 (SLEEPING BEAUTY) VG- 23.00
973 G 14.00
977 FN 7.00
981 VG 18.00
984 VG+ 24.00
984 VG 23.00
984 G 11.00
985 (Shaggy Dog) VF 49.00 (PC)
985 (Shaggy Dog) VF- 44.00 (PC)
987 FN 15.00
992 G/VG 19.00 (PC)
995 VG 11.00
997 VG 16.00 (PC)
1008 VG 11.00
1009 VG 36.00 (PC)
1010 VF 85.00
1019 (PC) VG/FN 14.00
1024 (Darby O'Gill) PC FN 43.00
1024 VG+ 24.00
1025 FN- 57.00
1025 G+ 29.00
1027 G 8.00
1036 VG- 11.00 (PC)
1037 VG- (Annette photo cover) 30.00
1038 G+ 12.00
1045 G+ 11.00 (PC)
1047 FN+ 60.00
1047 VG 21.00
1052 FN- 26.00
1054 G+ 10.00
1055 FN+ 35.00
1058 FN 25.00 (PC)
1062 FN+ 18.00
1064 VG/FN 12.00
1069 G/VG (J. Stewart PC) 16.00
1070 FN 30.00 (PC)
1070 (PC) VG+ 22.00
1071 G 11.00 (PC)
1073 VF- 75.00
1073 G/VG 21.00
1076 (The Rebel PC) VF- 50.00
1077 VG 26.00 (PC)
1080 (PC) FN/VF 32.00
1092 VG+ 18.00 (PC)
1092 G/VG 12.00
1095 VG 23.00
1095 VG 23.00
1099 VG- 11.00
1101 FN 20.00 (PC)
1109 VG- 32.00
1110 (Bonanza PC) G+ 46.00
1112 FN- 18.00
1117 VG+ 15.00 (PC)
1124 G+ 13.00 (PC)
1130 (The Deputy-H Fonda PC) FN- 27.00
1132 FN+ 14.00
1134 FN+ 39.00 (PC)
1136 VF- 36.00 (PC)
1136 G/G+ 10.00
1138 (PC) VG 20.00
1144 VG/FN 26.00 (PC)
1148 G+ 9.00
1154 FN- 9.00
1157 FN/VF 26.00
1161 VF 85.00
1161 VG+ 30.00
1168 FN/VF 42.00 (PC)
1169 VG/FN 40.00
1170 FN/VF 60.00
1184 VF 59.00
1186 FN/VF 39.00
1187 FN- 27.00
1188 VG 21.00 (PC)
1190 VG/FN 18.00
1198 VG/FN 18.00
1199 VG 16.00 (PC)
1205 VG+ 15.00 (PC)
1207 (PC) FN+ 33.00
1213 FN 28.00 (PC)
1213 FN- 25.00 (PC)
1227 VG+ 22.00 (PC)
1234 VG+ 16.00
1236 VG- 15.00 (PC)
1250 G/VG 11.00 (PC)
1251 G+ 7.00
1255 VG/FN 18.00
1258 G 8.00
1267 VG+ 18.00
1274 VG+ 9.00
1279 VF 30.00
1282 FR+ 8.00 (PC)
1288 G+ 15.00
1294 Ripcord PC FN 21.00
1294 VG/FN 18.00
1295 (Mr Ed PC) G/VG 26.00
1313 (Moon Pilot PC) VG+ 17.00
1328 VG/FN 19.00 (PC)
**FOUR MOST**
V6 #2 VG 11.00
V7 #4 VG-/VG 22.00
(L.B. COLE COVER)
V7 #6 G+ 13.00
**FRANKENSTEIN (DELL)**
2 VF 10.00
**FRIENDLY GHOST CASPER (1958)**
2 VG+ 23.00
15 VG- 6.00
**FRISKY ANIMALS**
45 VG+ 54.00
**[illegible]**
6 G 4.00
**FRONTLINE COMBAT**
5 G/VG 30.00
9 FR- 8.00
9 PR (BRITTLE) 4.00
10 G/VG 25.00
10 G+ 21.00
**FUNKY PHANTOM (1972)**
1 VF+ 8.00
**FUNNY 3-D**
1 (glasses loose) VG 12.00
**FURY**
01-292-208 FN 23.00
GOLD KEY
1 FN/VF 30.00
**GABBY HAYES WESTERN**
9 VG 23.00
11 VG+ 23.00
12 VG- 17.00
13 G+ 13.00
**GANG BUSTERS**
2 VG+ 85.00
13 VG 34.00
38 VG+ 23.00
29 G+ 13.00
57 G+ 10.00
**GARRISON'S GORILLAS**
1 VF- 20.00
4 FN 8.00
**GENE AUTRY**
12 G+ 15.00
17 G+ 14.00
17 G 11.00
23 G+ 13.00
25 G/VG 15.00
25 FR/G 7.00
27 G+ 13.00
29 VG+ 23.00
30 VG+ 21.00
32 VG 18.00
36 FR/G 6.00
40 VG- 16.00
42 VG 14.00
47 VG 14.00
47 G+ 9.00
54 G+ 9.00
63 VG- 8.00
87 VG 9.00
**GENE AUTRY'S CHAMPION**
3 VG+ 9.00
4 VG- 29.00
4 FN- 8.00
5 FN 9.00
6 VF 16.00
**GENTLE BEN**
4 VF 10.00
**GERALD McBOING BOING**
5 G+ 9.00
**GERONIMO AND HIS APACHE MURDERERS**
3 G 13.00
**GET LOST**
1 FR+ 15.00
3 VG- 20.00
**GHOST RIDER (1967)**
2 FN+ 8.00
**GIANT-SIZE SUPERHEROES**
1 VF+ 32.00
1 VF 30.00
**G.I. COMBAT**
21 FN/VF 45.00
21 FN+ 35.00
28 FN 30.00
29 VF- 50.00
29 FN+ 34.00
46 FR+ 17.00
70 G 11.00
99 VG+ 15.00
100 VG+ 16.00
101 FN/FN 17.00
102 VG+ 12.00
130 FN 11.00
**GIDGET**
2 FN/VF 30.00
**GIGGLE COMICS**
70 G/VG 14.00
**G.I. IN BATTLE**
1 FN (1952) 23.00
**G.I. JOE (ZIFF-DAVIS)**
11 FR+ 5.00
14 FN+ 23.00
33 G+ 6.00
39 G/VG 6.00
**GIRL FROM U.N.C.L.E.**
2 VF- 31.00
5 VF 34.00
**GIRLS IN LOVE**
47 G+ 5.00
**GIRLS' LOVE STORIES**
41 G+ 9.00
53 VG+ 9.00
65 G/VG 6.00
**GIRLS' ROMANCES**
38 G/VG 10.00
46 VG- 11.00
48 VG 13.00
49 VG+ 15.00
50 G+ 9.00
53 G 4.00
**GOLDEN ARROW WESTERN**
2 G 32.00
6 G/VG 45.00
**GOOFY**
12-308-211 VG- 9.00
**GOOFY COMICS**
10 FN/VF 35.00
17 FN/VF 26.00
**GORGO'S REVENGE**
NO # FN 15.00
**GREEN LANTERN**
12 VG- 35.00
13 VG+ 60.00
14 VG/FN 46.00
15 VG+ 44.00
17 G/VG 28.00
19 VG- 32.00
21 VG 34.00
21 VG- 28.00
22 VG+ 37.00
22 VG- 28.00
23 FN- 44.00
23 VG+ 38.00
24 VG- 28.00
25 VG+ 39.00
26 FN 51.00
27 VG-/VG 31.00
28 VG- 28.00
28 G/G+ 20.00
31 FN 43.00
31 VG/FN 34.00
31 G+ 13.00
32 FN+ 50.00
32 VG/FN 34.00
33 FN- 37.00
33 VG+ 22.00
36 FN+ 50.00
36 VG- 24.00
38 FN 43.00
38 FN- 38.00
39 G/VG 21.00
40 G 58.00
41 VG 18.00
41 VG/FN 16.00
42 G/VG 13.00
43 VG 18.00
43 G/VG 13.00
44 VG/FN 22.00
45 VF- 79.00
45 G/VG 25.00
46 G/VG 13.00
48 VG- 15.00
50 VF 43.00
50 VG 18.00
51 FN+ 16.00
52 VG 20.00
53 VF+ 44.00
54 FN 22.00
55 G+ 9.00
56 VF+ 43.00
56 VF 25.00
56 VG+ 16.00
56 VG-/VG 12.00
57 VG+ 15.00
57 VG 14.00
58 FN- 18.00
58 FN 14.00
58 VG- 12.00
59 VG 57.00
60 VG- 8.00
61 VG 14.00
61 VG 14.00
61 VG 14.00
62 FN- 13.00
62 VG 10.00
63 FN 15.00
63 FN 13.00
63 VG/FN 12.00
63 VG/FN 12.00
64 FN 15.00
66 FN 15.00
68 VG 9.00
67 VF+ 30.00
67 VF- 23.00
69 VF- 23.00
72 VF 16.00
72 VF- 14.00
76 G+ 25.00
84 VG/FN 11.00
**THE GREEN PLANET**
(CHARLTON, 1962)
nn FN/VF 26.00
nn FN 20.00
nn FN- 16.00
**GUNSMOKE**
11 G 8.00
15 G 6.00
**HARLEM GLOBETROTTERS**
1 NM- 8.00
1 VF/NM 7.00
**HARVEY HITS**
23 G+ 7.00
33 VG 11.00
52 VG 7.00
62 VG+ 7.00
111 VF+ 7.00
**HAWK & DOVE**
2 FN/VF 22.00
3 NM- 38.00
**HAWKMAN**
2 VG/FN 65.00
2 G/VG 39.00
3 VG 34.00
4 VG 30.00
5 VG 28.00
6 FN-/FN 43.00
6 VG+ 30.00
6 G/VG 21.00
7 FN 34.00
9 FN 33.00
9 G/VG 16.00
11 VF 44.00
11 FN+ 27.00
13 VF 40.00
13 FN- 21.00
15 VF+ 49.00
15 VF 44.00
17 VF 35.00
17 FN/VF 26.00
18 VF 35.00
22 VG- 10.00
23 VF 35.00
23 VG/FN 15.00
24 VF 35.00
24 VG 13.00
**HEART THROBS**
35 FN- 8.00
41 VG+ 6.00
52 VG+ 22.00
55 FN 30.00
58 G+ 13.00
**HE-MAN (ZIFF-DAVIS)**
1 G+ 13.00 (TOBY)
**HENRY ALDRICH**
14 VG+ 7.00
15 VG/FN 8.00
**HERBIE**
2 FN+ 34.00
3 VG 19.00
8 VF-/VF 46.00
**HEROIC COMICS**
36 VG+ 13.00
55 G/VG 8.00

# J&S COMICS

**P.O. Box 2057**
**98 Madison Avenue**
**Red Bank, NJ 07701**

56 FN 13.00
**HI JINX**
5 VG 20.00
**HOLLYWOOD FILM STORIES**
3 FN+ 35.00
**HOPALONG CASSIDY**
22 VG (centerfold missing) 5.00
49 FR/G 7.00
**HOPPY WELL KNOWN COMICS**
nn FN+ 27.00
**HOUSE OF MYSTERY**
25 VG 49.00
88 VG+ 20.00
89 VG 17.00
101 G- 6.00
102 G/VG 11.00
107 G+ 7.00
111 G- 6.00
112 G 5.00
116 VG 14.00
127 G/VG 10.00
129 G 6.00
130 G/VG 10.00
130 G+ 8.00
134 VG+ 12.00
138 G/VG 8.00
139 VG 11.00
140 G/VG 8.00
143 FN-/FN 95.00
144 VG/FN 43.00
144 VG+ 30.00
144 G+ 23.00
145 FN- 25.00
145 G/VG 18.00
146 VG/FN 28.00
146 FN- 25.00
146 VG+ 26.00
146 G/VG 18.00
146 G+ 15.00
147 VG/FN 29.00
147 VG+ 25.00
147 VG 18.00
148 FN/VF 42.00
148 FN- 31.00
148 VG- 20.00
149 FN 28.00
149 FR 7.00
150 FN/VF 42.00
151 VG/FN 26.00
151 FN+ 32.00
152 VG/FN 29.00
152 VG+ 21.00
153 VG/FN 29.00
153 VG+ 27.00
154 FN- 32.00
154 VG/FN 26.00
155 FN- 28.00
155 VG 24.00
156 G/VG 19.00
157 FN+ 40.00
157 FN 36.00
157 G+ 16.00
158 VG+ 20.00
159 VF- 57.00
159 FN/VF 42.00
159 FN+ 40.00
159 G/VG 18.00
160 FN/VF 72.00
161 FN/VF 48.00
161 FN 19.00
161 VG/FN 20.00
162 FN/VF 34.00
162 FN/VF 33.00
163 VG+ 14.00
163 VG+ 18.00
164 VG/FN 16.00
165 G+ 11.00
166 FN- 17.00
166 VG- 14.00
167 VF 45.00
167 G+ 10.00
168 VF 45.00
168 G/VG 12.00
169 VF 45.00
170 FN/VF 30.00
171 VF- 37.00
171 FN+ 29.00
171 VG+ 20.00
172 FN/VF 28.00
172 VG+ 17.00
173 VG 16.00
**HOUSE OF SECRETS**
15 VG- 22.00
20 VG- 20.00
20 G+ 15.00
21 VG 22.00
29 G+ 14.00
36 VG/FN 22.00
37 VG- 16.00
41 VG 18.00
42 G/VG 13.00
61 G/VG 31.00
61 G+ 28.00
62 VG 23.00
62 VG 23.00
62 G+ 15.00
62 G+ 15.00
63 VG 18.00
64 FN 28.00
64 G+ 15.00
66 FN 36.00
66 FN 32.00
66 VG 20.00
66 G/G+ 11.00
67 VG+ 20.00
67 G+ 12.00
69 VG 14.00
59 G+ 9.00
69 G+ 9.00
71 FN 21.00
74 FN- 19.00
74 G+ 9.00
74 G+ 9.00
75 FN 21.00
75 G/G+ 8.00
76 VF 34.00
76 VG+ 16.00
77 VG 14.00
77 FN- 12.00
77 G 6.00
79 FN+ 24.00
80 VG+ 16.00
80 G/VG 10.00
94 VF/NM 8.00
**HUCKLEBERRY HOUND**
6 VG+ 16.00
**HUEY, DEWEY & LOUIE**
12 VF/NM 24.00
13 VF+ 20.00
13 VF+ 20.00
15 FN 10.00
16 VF+ 20.00
**HULK**
102 FN- 65.00
103 FN+ 29.00
104 FN+ 26.00
104 VG+ 19.00
105 FN/VF 26.00
105 FN/VF 26.00
106 FN/VF 26.00
107 FN 20.00
114 FN+ 13.00
**IDEAL (A CLASSICAL COMIC)**
1 VG- 43.00
**I LOVE LUCY**
(FOUR COLOR)
535 VG 110.00
3 FN 77.00
6 FN 60.00
**INDIAN CHIEF**
(DELL)
14 FN+ 14.00
**INVADERS (GOLD KEY)**
1 G+ 14.00
2 VF+ 50.00
3 VF+ 50.00
**INVISIBLE BOY**
2 VG 26.00
**IRON FIST**
15 VG 23.00
**IRON MAN**
2 FN 47.00
3 FN+ 37.00
5 FN 23.00
42 VF+ 10.00
56 NM- 18.00
**I SPY**
5 VF 95.00
**IT'S GAMETIME**
1 G/VG (SCARCE) 90.00
**IVANHOE**
1 VF+ 21.00
**JACK ARMSTRONG**
3 FN+ 40.00
8 G 10.00
9 FR+ 7.00
**JEEP COMICS**
2 VG+ 68.00
**JET DREAM**
1 VF+ 17.00
**JET POWERS**
1 VG- 43.00
**JETSONS**
(GOLD KEY)
2 VG- 24.00
(CHARLTON)
5 VF+ 16.00
6 VF/NM 18.00
**JIMMY OLSON**
39 VG- 20.00
40 G+ 16.00
48 VG+ 23.00
54 VG- 14.00
60 FN 11.00
61 FN/VF 16.00
61 FN/VF 16.00
62 FN- 10.00
63 VG 8.00
64 FN/VF 16.00
71 VG 5.00
73 FN- 9.00
75 VG+ 6.00
75 G+ 4.00
77 VG+ 7.00
77 VG+ 7.00
86 FN+ 10.00
89 VG+ 7.00
93 VG/FN 7.00
97 VF- 11.00
99 FN/VF 8.00
100 FN/VF 11.00
**JOHNNY HAZARD**
5 VF- (store stamp) 43.00
**JOHNNY MACK BROWN**
3 VG 20.00
**JO-JOY**
BRILLIANT IDEA (1950) G 5.00
**JUGHEAD'S FANTASY**
1 G/VG 28.00
**JUMBO COMICS**
51 G+ (CENTERFOLD MISSING) 17.00
92 G+ 27.00
92 G+ 26.00
96 G/VG 30.00
104 G 18.00
109 FR+ 12.00
125 G 14.00
139 G/VG 23.00
**JUNGLE COMICS**
91 (panel missing) VG 14.00
92 G/G+ 20.00
95 G 17.00
98 FR+ 21.00
101 VG- 29.00
101 G- 17.00
102 G 17.00
102 G-/G 16.00
103 G+ 23.00
105 G-/G 16.00
111 G- 15.00
117 FR/G 13.00
129 G+ 21.00
**JUNGLE GIRL (FAWCETT, 1942)**
1 VF+ 595.00
**JUNGLE JIM (DELL)**
3 FN 12.00
**JUNGLE TALES (ATLAS)**
2 G 19.00
**JUSTICE LEAGUE**
3 VG 138.00
3 FR/G 49.00
7 VG+ 84.00
8 VG-/VG 72.00
10 VG 62.00
11 G+ 32.00
12 VG+ 48.00
12 G+ 32.00
13 G/VG 36.00
13 G+ 30.00
14 G+ 32.00
14 G+ 30.00
15 VG+ 54.00
15 VG 48.00
16 VG- 35.00
17 VG 42.00
17 G+ 28.00
18 VG- 35.00
18 G- 18.00
19 VG+ 48.00
19 VG 42.00
20 FN- 54.00
20 VG 42.00
20 VG- 35.00
21 VG 80.00
21 G/VG 60.00
22 VG- 65.00
22 G/G+ 46.00
22 FN- 105.00
23 FN 34.00
23 FN 34.00
23 VG 22.00
24 VG+ 26.00
24 VG 33.00
25 FN 34.00
27 FN- 30.00
30 FN- 35.00
32 FR+ 5.00
35 FN 24.00
38 VG+ 22.00
41 FN- 20.00
49 G 5.00
59 VG/FN 11.00
70 VF- 17.00
71 VF- 17.00
97 VF/NM 10.00
**JUSTICE TRAPS THE GUILTY**
13 VG 15.00
54 G- 4.00
75 VG+ 8.00
**KAANGA**
8 G- 9.00
**KAMANDI**
2 NM- (4 COPIES AVAILABLE) 16.00
2 VF/NM 12.00
3 VF+ (2 COPIES AVAILALBLE) 7.00
5 VF/NM 10.00
5 VF/NM 10.00
**KATY KEENE**
17 FN 84.00
27 VF/NM 140.00
**KATY KEENE PINUP PARADE**
2 G/VG 37.00
9 G/VG 28.00
**KATY KEENE SPECTACULAR**
1 VG/FN 55.00
1 VG- 39.00
**KID COLT OUTLAW**
33 G+ 13.00
33 G+ 13.00
**KID COWBOY**
1 FN- 26.00
**KIDDIE KARNIVAL**
1952 (100 pgs) FR/FR+ 22.00
**KILROYS**
18 FN+ (store stamp) 14.00
44 FN 11.00
**KING**
19 G+ 82.00
**KING**
(ZANE GREY'S)
19 VG 8.00
**KIT CARSON (AVON)**
NO# G/G+ 13.00
**KONA**
6 FN 10.00
12 VF 14.00
**KOOKIE**
2 (1962) G- 7.00
**KORAK (GOLD KEY)**
6 VF 22.00
7 VF 22.00
9 VF+ 24.00
12 VF 14.00
13 VF 13.00
14 VF 14.00
15 VF 14.00
16 VF+ 16.00
17 VF+ 16.00
18 VF 14.00
19 VF+ 16.00
20 VF+ 16.00
21 VF+ 16.00
23 VF+ 11.00
24 VF+ 11.00
26 VF+ 11.00
28 VF+ 11.00
**LASH LaRUE**
10 VG- 48.00
**LATEST COMICS**
1 FN- 30.00
**LAWMAN**
6 VG/FN 12.00
**LEAVE IT TO BINKY**
1 G-/G 29.00
29 VG 9.00
49 VG+ 8.00
56 G/VG 6.00
**LEGENDS OF DANIEL BOONE**
1 G+ (SCARCE) 72.00
6 G+ 57.00
**LIFE WITH ARCHIE**
4 VG+ 26.00
5 VG 23.00
5 G 12.00
8 FN 23.00
16 VG 9.00
**LIFE WITH SNARKY PARKER**
1 G+ 28.00
**LI'L ABNER**
65 VG 34.00
70 FN+ 49.00
71 G/VG 16.00
72 VG 23.00
74 VG/FN 27.00
74 G 12.00
76 VG/FN 27.00
79 G 14.00
81 VG 20.00
97 VG+ 22.00
**LITTLE ARCHIE MYSTERY**
2 G+ 9.00
**LITTLE AUDREY**
37 FN- 9.00
**LITTLE DOT**
2 VG+ 90.00
**LITTLE EVA 3-D (1953)**
1 (no glasses) VF- 42.00
1 (no glasses) FN- 28.00
**LITTLE LULU**
26 G+ 17.00
27 G+ 17.00
28 G 13.00
33 VG+ 22.00
34 FN+ 35.00
36 FN- 26.00
44 G/VG 14.00
44 G+ 13.00
52 G/VG 14.00
75 VG 20.00
**LITTLE MAX**
2 VG+ 18.00
3 G+ 8.00
**LITTLE MISS MUFFET**
13 G/VG 8.00
**LITTLEST SNOWMAN**
1 VG- 7.00
**LOIS LANE**
7 VG/FN 90.00
12 VG- 31.00
16 G- 17.00
16 FR+ 12.00
17 FR/G 14.00
19 G- 17.00
20 FN/VF 85.00
20 FR 10.00
23 FN/VF 65.00
24 FN/VF 65.00
27 VG- 23.00
28 FN/VF 65.00
28 G+ 18.00
28 G 14.00
28 G 14.00
29 VF- 80.00
31 VG 15.00
31 G 7.00
32 FR/G 5.00
33 VG 16.00
35 VG+ 16.00
36 FN+ 24.00
36 VG- 12.00
36 VG- 12.00
36 G+ 9.00
40 VG+ 17.00
42 VG- 12.00
43 FN- 19.00
44 FN 21.00
46 FN- 19.00
50 FN- 17.00
53 FN- 15.00
53 VG+ 13.00
55 FN/VF 23.00
57 FN 16.00
57 VG+ 12.00
58 FN 17.00
69 VG+ 13.00
71 VG+ 38.00
71 G 17.00
72 VF 14.00
73 VF+ 18.00
75 VF+ 18.00
76 FN/VF 12.00
78 FN/VF 12.00
104 VF 23.00
ANNUAL 2 VG 20.00
ANNUAL 2 FR+ 7.00
**LOLLY & PEPPER**
01-459-207 VF 18.00
**LONE RANGER**
5 VG 48.00
6 VG 38.00
7 FN+ 65.00
10 VG 38.00
14 VG 24.00
15 G+ 16.00
18 FN+ 42.00
19 FN- 32.00
21 FN 30.00
26 VG 20.00
26 VG 20.00
27 FN 30.00
29 VF- 60.00
30 FN+ 35.00
33 VF 48.00
38 VG+ 20.00
43 VG 12.00
46 VG- 10.00
67 G/VG 9.00
71 FN 18.00
79 FN+ 17.00
85 VG- 9.00
**LONG BOW**
5 G 7.00
7 VG+ 15.00
9 VG- 11.00
**LOONEY TUNES**
4 G+ 165.00
6 G- 79.00
55 G/VG 15.00
60 G+ 13.00
62 VG 14.00
81 VG- 9.00
89 VG 10.00
97 VG/FN 12.00
97 VG- 9.00
98 VG+ 12.00
99 G/VG 8.00
110 VG+ 8.00
123 FN 11.00
133 FN 9.00
**LOVE CONFESSIONS**
19 VG 15.00
48 G+ 4.00
**LOVE ROMANCES**
10 FR 3.00
**LOVERS**
70 G+ 4.00
**LOVER'S LANE**
1 VG+ 19.00
**MAD**
26 PR 9.00
31 VG+ 54.00
31 G/VG 36.00
38 VG 23.00
43 VG+ 22.00
44 FN+ 33.00
44 FN+ 34.00
44 FN 30.00
46 VG- 17.00
47 VG/FN 23.00
50 VF- 46.00
50 VG- 17.00
51 FN/VF 35.00
51 G 9.00
54 VF+ 49.00
54 FN 28.00
55 VF- 37.00
57 VF 42.00
58 VF 42.00
59 FN- 24.00
59 VG+ 21.00
60 VG+ 21.00
62 VF 32.00
62 G 7.00
53 VF 32.00
63 VG/FN 16.00
65 VF 32.00
66 FN 20.00
67 FN 20.00
69 VF 32.00
70 VF- 30.00
71 VF- 25.00
72 VF 28.00
73 VF 28.00
74 VF 28.00
74 FN/VF 22.00
75 FN+ 20.00
76 FN 18.00
77 VF 28.00
77 VF- 24.00
78 VF- 25.00
79 VF- 25.00
79 FN/VF 22.00
83 VG/FN 12.00
85 VF+ 27.00
87 VF 24.00
93 G 5.00
94 FN+ 14.00
97 FN 13.00
98 FN 13.00
99 VG+ 10.00
102 VF 16.00
147 VF/NM 10.00
148 NM- 10.00
149 VF+ 8.00
150 NM- 10.00
152 VF/NM 9.00
SPECIAL #5 VF/NM (INSERT TIGHT) 28.00
SPECIAL #6 VF/NM (INSERT TIGHT) 28.00
**WORST FROM MAD**
1 FN- (NO INSERTS) 45.00
**MAGIC COMICS**
64 FR+ 5.00
66 FR+ 5.00
76 G 5.00
78 FR/G 5.00
86 VG 10.00
**MAGNUS (GOLD KEY)**
3 VF+ 115.00
7 VF 55.00
8 VF- 48.00
9 VF- 48.00
10 VF 44.00
11 FN/VF 26.00
12 VF 37.00
13 VF+ 40.00
14 FN/VF 27.00
16 FN/VF 26.00
19 VF+ 39.00
22 VF 17.00
23 VF+ 23.00
23 VF+ 23.00
26 VF/NM 30.00
26 VF 22.00
27 VF/NM 30.00
**MAJOR HOOPLE**
1 G/VG 45.00
**MAN FROM U.N.C.L.E**
2 FN+ 37.00
3 VF+ 43.00
5 VF+ 43.00
6 VF+ 38.00
9 FN 20.00
10 VF+ 43.00
11 VF 30.00
12 VF+ 33.00
13 VF+ 35.00
14 FN+ 18.00
15 VF- 26.00
17 VF- 27.00
18 VF/NM 36.00
19 VF- 26.00
20 FN+ 18.00
**MANY LOVES OF DOBIE GILLIS**
3 G/VG 21.00
15 VG- 15.00
**MARCH OF COMICS**
7 G+ 29.00
67 VG/FN 18.00
72 G+ 13.00
**MARGIE**
(1949) 45 G+ 8.00
**MARGIE**
2 G/VG 8.00
**MARK TRAIL'S ADVENTURE BOOK**
1 G/VG 12.00
**M.A.R.S. PATROL**
3 VF+ 32.00
6 VF 15.00
7 VF- 13.00
8 VF- 13.00
9 VF+ 16.00
10 VF 15.00
**MARVEL COLLECTORS' ITEM CLASSICS**
1 FN 24.00
**MARVEL FEATURE**
1 VG+ 18.00
**MARVEL PREMIERE**
1 VF/NM 34.00
1 NM- 38.00
1 VF/NM 34.00
1 VF 25.00
1 VF 25.00
2 NM 25.00
24 VF+ 11.00
25 VF-/VF 10.00
**MARVELS OF SCIENCE**
1 VG- 29.00
2 VG- 18.00
**MARVEL SPOTLIGHT**
3 NM- 11.00
5 G/VG 19.00
***7 NM- 35.00***
7 VF/NM 34.00
8 VF/NM 34.00
**MARVEL SUPERHEROES**
1 FN/VF 42.00
1 VG- 18.00
14 FN 40.00
18 FN+ 20.00
**MARVEL TALES**
1 VG 72.00
2 G+ 14.00
2 G+ 14.00
**MARVEL TEAM UP**
7 NM- 15.00
**MAVERICK**
12 VG- 13.00
14 G/VG 12.00
16 VG 16.00
**McHALE'S NAVY**
3 FN- 10.00
**MD**
2 FR 7.00
4 VG 20.00
4 VG- 17.00
**MELVIN MONSTER**
5 VF/NM 80.00
**METAL MEN**
4 G+ 18.00
6 G+ 12.00
9 VG/FN 22.00
10 FN 28.00
13 G+ 9.00
18 FN 22.00
19 VG+ 16.00
20 VG- 12.00
20 G+ 9.00
22 VF- 28.00
22 VG+ 13.00
25 FN 17.00
25 VG 11.00
27 FN- 22.00
28 VG+ 11.00
29 VF 31.00
29 FN 17.00
29 FN 17.00
30 FN+ 19.00
31 FN 15.00
34 FN/VF 22.00
36 FN/VF 20.00
37 VF+ 27.00
38 FN 15.00
39 FN+ 16.00
40 VF 24.00
45 VF+ 10.00
46 VF/NM 12.00
53 VF+ 9.00
54 VF+ 9.00
**METAMORPHO**
3 VF 43.00
5 FN/VF 24.00
7 VF- 24.00
10 VF 27.00
12 FN/VF 16.00
14 VF 18.00
**MICKEY MOUSE**
362 VG+ (FOUR COLOR) 15.00
28 FN- 8.00
29 VF+ 23.00
31 FN- 8.00
32 VF 21.00
33 VF 21.00
34 VF+ 23.00
37 NM- 18.00
37 VF+ 16.00
39 VF 13.00
41 VF+ 16.00
42 VF 13.00
43 VF+ 16.00
44 VF 13.00
**MILITARY COMICS**
39 FN/VF 200.00
**MISS LIBERTY**
1 G+ 35.00
**MR. DISTRICT ATTORNEY**
2 G- 39.00
3 G+ 40.00
5 G 32.00
8 VG- 38.00
35 G+ 17.00
**MODERN COMICS**
68 VG- 49.00
**MOD SQUAD**
6 FN+ 8.00
**MONTE HALE**
30 VG- 35.00
33 VG+ 40.00
36 VG- 29.00
39 VG- 29.00
40 VG+ 40.00
43 VG+ 27.00
51 VG/FN 24.00
**MORE FUN**
116 FR+ 15.00
**MOTION PICTURE COMICS**
106 VG-/VG 50.00
114 VG-/VG 24.00
**MOVIE CLASSIC**
AROUND THE WORLD UNDER THE SEA VF- 18.00
COUNTDOWN VF+ 19.00
DIRTY DOZEN VF 30.00
MERRILL'S MARAUDERS FN 10.00
OPERATION CROSSBOW FN 12.00
PRINCE & THE PAUPER VG 10.00
SKI PARTY FN/VF 24.00
SMOKY FN 11.00
**MOVIE COMICS**
BLACKBEARD'S GHOST VF- 17.00
BLACKBEARD'S GHOST FN 10.00
BULLWHIP GRIFFIN FN- 13.00
CAPT SINBAD VG+ 16.00
EMIL & THE DETECTIVES FN/VF 19.00
ESCAPE IN FLORENCE FN/VF 39.00
FALL OF ROMAN EMPIRE VF- 21.00
FIGHTING PRINCE OF DONEGAL VF+ 22.00
FIRST MEN IN THE MOON FN/VF 16.00
HAPPIEST MILLIONAIRE FN+ 12.00
IN SEARCH OF THE CASTAWAYS FN 25.00
LOVE BUG VG+ 8.00
LT ROBIN CRUSOE FN/VF 14.00
MARY POPPINS VG+ 14.00
MOON-SPINNERS VF 44.00
FN 25.00
NIKKI, WILD DOG VF+ 20.00
RIO CONCHOS VF 30.00
FN/VF 23.00
SLEEPING BEAUTY VG (poster tight) 11.00
SWISS FAMILY ROBINSON VG 7.00
SWORD IN THE STONE FN/VF 29.00
VG+ 14.00
THAT DARN CAT VF+ 44.00
VF 40.00
THOSE MAGNIFICENT MEN VF- 18.00
VG 6.00
MONKEY'S UNCLE VG/FN 14.00
3 STOOGES IN ORBIT FN/VF 50.00
TIGER WALKS FN/VF 26.00
FN/VF 26.00
**MOVIE COMICS (FRICTION HOUSE)**
1 PR/FR 20.00
**MUTT & JEFF**
18 VG 32.00
21 G+ 15.00
24 VG+ 27.00
27 VG/FN 29.00
27 G+ 15.00
28 VG 23.00
29 G+ 15.00
29 FR 8.00
30 G+ 15.00
31 FR/G 7.00
36 VG 18.00
37 G/VG 13.00
38 G+ 12.00
43 VG+ 21.00
43 VG 18.00
45 FN 28.00
46 VG 18.00
50 VG 18.00
51 VG 13.00
53 FN 20.00
54 VG 13.00
57 FN 20.00
61 VG+ 15.00
64 G/VG 10.00
69 VG- 11.00
74 FN+ 23.00
79 VF 24.00
94 VG+ 11.00
**MY GREATEST ADVENTURE**
15 G- 22.00
19 G 23.00
35 G 13.00
36 G+ 17.00
36 G+ 17.00
37 G 13.00
38 FR 7.00
40 VG+ 29.00
43 G 10.00
44 G+ 13.00
52 G+ 13.00
58 G/VG 15.00
60 G+ 13.00
61 VG+ 22.00
72 G 6.00
74 VG+ 12.00
74 VG 11.00
81 VF- 95.00
82 G/G+ 23.00
83 VG 40.00
84 VG/FN 46.00
84 G/VG 30.00
84 G+ 26.00
85 FN/VF 83.00
**MYSTERY IN SPACE**
13 G+ 53.00
24 G/VG 60.00
28 VG- 60.00
29 VG- 80.00
30 FR- 17.00
31 VG 72.00
42 G/VG 39.00
45 VG+ 60.00
59 G+ 32.00
70 VG 36.00
84 VG+ 19.00
85 FN+ 29.00
86 FN 26.00
88 G+ 26.00
89 G/VG 28.00
92 VG/FN 10.00
92 VG/FN 10.00
93 VG+ 9.00
94 FN- 11.00
94 VG+ 9.00
95 VG 8.00
107 VG 4.00
**NANCY & SLUGGO**
121 VF- 24.00
176 VG/FN 19.00
177 VG+ (UNITED) 16.00
23 VG+ 10.00
**NEW GODS (1971)**
1 VF- 28.00
2 VF+ 22.00
**NICK FURY**
3 FN/VF 15.00
4 FN/VF 15.00
5 VF- 21.00
5 G/VG 6.00
9 VF 8.00
10 VF 8.00
15 FN/VF 16.00
**NOT BRAND ECHH**
1 VG/FN 10.00
1 VG/FN 10.00
2 VG 4.00
3 VG 4.00
**NYOKA**
7 (centerfold missing) G+ 9.00
13 VG 32.00
13 G/VG 24.00
**OUR ARMY AT WAR**
20 VG 66.00
22 VG- 38.00
25 VG+ 52.00
26 FN/VF 95.00
31 FN/VF 95.00
34 VG- 40.00
37 VG- 40.00
38 VG 36.00
**OUR FIGHTING FORCES**
13 FR/G 15.00
14 VG+ 43.00
55 FN- 21.00
70 G+ 8.00
75 VG 6.00
78 VG/FN (PANEL MISSING) 3.00
**OUT OF THE NIGHT**
2 FR 25.00
13 VG 27.00
**OUTER SPACE**
25 VG- 15.00
**OUTLAWS**
12 FR+ (L.B COLE COVER) 8.00
**PANIC**
8 G+ 13.00
**PARAMOUNT ANIMATED COMICS**
3 FN 24.00
10 G+ 10.00
**PATSY & HER PALS**
2 FR/G 5.00
3 VG- 9.00
**PATSY WALKER FASHION PARADE**
ANNUAL #1 FN/VF 22.00
ANNUAL #1 VG/FN 12.00
**PAT THE BRAT**
15 VG/FN 7.00
**PAUL TERRY'S COMICS**
93 VG+ 14.00
110 VG- 9.00
112 G/VG 8.00
114 G+ 7.00
114 G+ 8.00
118 G/VG 7.00
118 G/VG 7.00
**PEBBLES AND BAM BAM**
1 VF+ 18.00
1 VF 15.00
2 NM- 13.00
3 NM 14.00
4 NM- 13.00
**PERSONAL LOVE**
23 VG- 8.00
**PETER PANDA**
22 G 9.00
**PETER PARKER**
1 FN/VF 25.00
**PETER PENNY & HIS MAGIC DOLLAR**
nn (1947) VF+ (SCARCE) 90.00
**PHANTOM STRANGER**
2 VG+ 9.00
3 VG+ 9.00
**PINHEAD & FOODINI**
2 G 12.00
**PIRACY**
1 PR/FR 12.00
2 FR/G 13.00
4 FR- 7.00
5 G+ 17.00
**POPEYE**
2 (1948) VG+ 40.00
26 FN+ 35.00
32 VF- 58.00
52 G/VG 9.00
96 FN/VF 9.00
99 VF- 10.00
**PRIZE COMICS WESTERN**
69 (centerfold missing) G 7.00
**RACCOON KIDS**
62 FN 32.00
**RAGGEDY ANN & ANDY**
1 VG+ 60.00
18 G-/G 9.00
**RAT PATROL**
6 VF- 15.00
**RAWHIDE KID**
36 VG- 11.00
42 VG/FN 16.00
42 VG 13.00
43 G+ 8.00
44 FN 20.00
44 VG/FN 16.00
45 FN 22.00
46 FN/VF 29.00
26 FN+ 22.00
49 FN+ 10.00
51 FN/VF 12.00
52 FN+ 10.00
53 FN 9.00
54 FN- 7.00
58 FN/VF 12.00
58 FN 9.00
59 FN 9.00
61 FN/VF 12.00
63 VF- 13.00
65 VF+ 17.00
65 FN 10.00
66 VG/FN 7.00
67 VF 15.00
69 VF- 13.00
69 FN 9.00
70 VF- 13.00
**REAL CLUE CRIME STORIES**
V3#7 G+ 8.00
V4#10 VG+ 19.00
V5#1 G+ 7.00
**REAL FUNNIES**
2 (1943) FN 36.00
**REAL HEROES**
11 G/VG 8.00
**REAL LIFE COMICS**
42 G 6.00
**REAL SCREEN**
10 G 21.00
12 VG/FN 37.00
32 G 10.00
34 FN-/FN 28.00
38 VG- 23.00
88 VG+ 18.00
**RED MASK**
50 FN 43.00
**RED RYDER**
WELLS LAMONT GIVE AWAY 1950) VF+ 150.00
**REPTISAURUS**
6 VG/FN 11.00
V2#8 VG 8.00
**REX ALLEN**
6 VG 14.00
**RICHIE RICH**
2 G/VG 81.00
2 G 54.00
5 G 34.00
7 G+ 28.00
11 G+ 15.00
15 VG 23.00
17 VG- 19.00
18 VG- 19.00
24 VG 20.00
33 FN 22.00
41 FN 15.00
46 FN+ 17.00
**RIN TIN TIN**
7 VG 16.00
29 VF+ 32.00
**RIP HUNTER**
4 VG 27.00
4 G+ 22.00
5 VG 34.00
5 G 17.00
6 VG+ 29.00
7 FN- 35.00
8 VG 20.00
10 G/VG 15.00
10 G+ 13.00
12 G+ 13.00
14 VG+ 18.00
16 FN 26.00
18 FN- 23.00
19 FN- 22.00
22 VF- 35.00
26 FN 20.00
**ROCKY LANE**
5 G+ 32.00
9 G/VG 32.00
**ROOM 222**
2 FN/VF 16.00
3 VF 21.00
3 FN/VF 15.00
**ROOTIE KAZOOTIE**
6 FN/VF 32.00
**ROY ROGERS**
24 G 9.00
29 G- 8.00
31 VF 44.00
32 VF- 44.00
33 VF 49.00
34 VF- 44.00
**ROY ROGERS' TRIGGER**
3 VG+ 7.00
4 VG/FN 8.00
8 FN/VF 14.00
12 VG 6.00
**RUFF AND REDDY**
8 VG+ 12.00
**SCAMP**
8 FN/VF 22.00
**SEA DEVILS**
9 G 10.00
11 G- 7.00
11 FR/G 6.00
14 G+ 10.00
15 FR/G 6.00
19 G/VG 12.00
21 FN/VF 23.00
25 FN/VF 23.00
29 FN/VF 23.00
34 VF- 26.00
**SEA HUNT**
4 VG+ 20.00
5 VG- 15.00
6 G+ 11.00
8 FN/VF 35.00
**SECRET AGENT (GOLD KEY)**
1 VF 80.00
1 FN 38.00
1 G/VG 21.00
2 VF- 40.00
2 VF- 40.00
**SECRET HEARTS**
39 VG- 12.00
41 G/VG 8.00
49 VG+ 12.00
61 G/VG 6.00
63 VG 8.00
92 G+ 4.00
**SELECT DETECTIVE**
2 G/VG 17.00
**SGT. BILKO**
1 G 59.00
3 VG 58.00
**SGT. BILKO'S PVT. DOBERMAN**
1 FR+ 20.00
3 FR. 10.00
**77 SUNSET STRIP**
(DELL)
01-742-209 G+ 12.00
(GOLD KEY)
1 G/VG 13.00
2 FN/VF 42.00
**SGT. FURY**
8 FN- 36.00
9 FN+ 47.00
9 VG- 23.00
10 FN+ 47.00
11 VG 17.00
11 G/VG 12.00
12 FN+ 30.00
12 G/VG 12.00
14 FN/VF 32.00
14 FN+ 30.00
15 FN/VF 36.00
15 FN/VF 32.00
16 VF 40.00
16 VG 16.00
26 FN+ 17.00
31 VG+ 7.00
51 FN- 6.00
52 FN- 6.00
57 FN/VF 11.00
**SHADOW (1973)**
1 NM- 17.00
**SHEENA**
14 G+ 36.00
**SHOCK SUSPENSTORIES**
15 FR+ 11.00
**SHOWCASE**
35 VG 190.00
35 G/VG 155.00
35 G+ 130.00
36 VF 475.00
36 FN 235.00
36 G/VG 115.00
36 FP 32.00
***39 VG- 60.00***
42 FN 65.00
42 VG+ 48.00
42 VG 45.00
46 FN- 36.00
51 FN-/FN 24.00
51 VG 15.00
54 FN/VF 37.00
***60 VG 60.00***
60 G/VG (ad page missing) 18.00
61 FN- 50.00
61 G/VG 27.00
62 FN+ 35.00
64 G- 14.00
67 VG/FN 9.00
73 FN 43.00
74 VF+ 57.00
82 VF 33.00
83 VF- 27.00
84 VF- 27.00
**SICK**
1 FN+ 40.00
**SILVER SURFER**
2 FN+ 77.00
**SINGLE SERIES**
9 (STRANGE AS IT SEEMS) VG- 46.00
**SPACE ACE**
5 VG 80.00
**SPACE ADVENTURES**
24 FN/VF 63.00
32 VG 30.00
48 FN- 7.00
54 VG+ 6.00
**SPACE FAMILY ROBINSON**
2 FN- 34.00
5 FN+ 24.00
8 FN 20.00
10 VF- 33.00
10 FN 20.00
12 VF 26.00
13 VF 26.00
13 VG+ 15.00
14 VF 26.00
16 VF 26.00
18 VF- 24.00
19 FN+ 14.00
20 VF+ 28.00
23 VF- 14.00
24 VF+ 19.00
25 VF 15.00
28 VF+ 18.00
29 VF 13.00
30 VF/NM 20.00
30 VF 15.00
31 VF/NM 20.00
32 VF/NM 20.00
**SPACE WAR**
2 VG- 12.00
**SPARKIE**
1 FR+ 13.00
**SPARKLER**
1 (1940) VG- 60.00
53 G+ 23.00
**SPECIAL AGENT**
(RAILROAD GIVEAWAY) VF+ 20.00
**SPECTACULAR FEATURES**
12 VG/FN 55.00
**SPIN & MARTY**
8 FN-/FN 21.00
**SPOOKY**
20 FN- 10.00
**SPORT STARS**
1 G 31.00
**SPY-HUNTERS**
10 G/VG 14.00
**STAMPS COMICS**
7 G+ 22.00
**STAR TERROR (MAGAZINE 1970)**
1 VF 12.00
**STAR SPANGLED COMICS**
55 G+ (1ST WRAP MISSING) 22.00
77 G/VG 110.00
**STAR SPANGLED WAR STORIES**
15 G/VG 33.00
18 G+ 30.00
33 VG 26.00
49 G- 10.00
54 G+ 13.00
74 G+ 13.00
113 G 11.00
118 VF 58.00
120 FN/VF 43.00
122 VF- 51.00
123 FN/VF 43.00
124 FN/VF 43.00
125 FN/VF 43.00
127 VF 58.00
133 VG 19.00
135 VF 58.00
137 FN+ 34.00
140 VG 14.00
141 VF 48.00
142 FN 26.00
143 VF 40.00
**STAR TREK (GOLD KEY)**
5 G/VG 37.00
6 VF 110.00
12 VF+ 64.00
14 NM 70.00
20 VF/NM 70.00
22 VF 40.00
23 VF+ 45.00
25 VF/NM 50.00
26 VF/NM 50.00
27 VF+ 45.00
28 VF/NM 30.00
30 VF+ 45.00
34 VF 30.00
35 VF/NM 38.00
37 VF/NM 38.00
40 VF 30.00
43 VF+ 21.00
44 VF+ 21.00
45 VF+ 21.00
46 VF+ 21.00
48 VF+ 21.00
49 VF 17.00
51 NM- 25.00
55 VF/NM 24.00
**STEVE CANYON**
2 VG+ 27.00
**STEVE ROPER**
1 VF 50.00
**STORIES BY FAMOUS AUTHORS**
1 VG- 49.00
1 G+ 38.00
2 FN 89.00
3 VG+ 84.00
5 FN/VF 80.00
6 FN/VF 94.00
7 VG+ 42.00
8 FN+ 75.00
9 FN 58.00
10 VG+ 46.00
11 VF- 95.00
12 FN 58.00
13 VG 38.00
**STRAIGHT ARROW**
5 FN 47.00
6 FN 43.00
8 G+ 18.00
47 FR/G 5.00
48 FR/G 5.00
**STRANGE ADVENTURES**
27 G+ 53.00
40 G-/G 31.00
65 FR/G 13.00
66 VG+ 42.00
83 G- 11.00
138 VG+ 22.00
143 G+ 8.00
143 G- 5.00
148 FN+ 20.00
152 VG+ 13.00
155 VG+ 13.00
155 G/VG 8.00
157 FN- 15.00
166 FN- 12.00
168 VG/FN 11.00
175 VF- 22.00
178 FN+ 15.00
178 VG/FN 10.00
179 VG+ 9.00
184 VF 85.00
184 VG 34.00
190 FN 60.00
201 VF 35.00
206 VG 13.00
222 VF+ 11.00
**STRANGE AS IT SEEMS**
SINGLE SERIES
9 G 28.00
**STRANGE SUSPENSE STORIES**
45 G+ 15.00
75 VF- 45.00
75 VG+ 26.00
76 FN+ 20.00
77 FN+ 20.00
**STRANGE TALES**
113 FN 45.00
114 VG (2-1/2 PAGES MISSING) 18.00
124 FN 25.00
125 VG 16.00
130 FN- 24.00
131 VF- 37.00
131 G+ 10.00
142 VG 10.00
150 FN/VF 21.00
152 FN- 10.00
162 VF 20.00
162 FN/VF 18.00
165 FN+ 14.00
**STRONG MAN**
2 G/VG 22.00
**SUB-MARINER**
4 VF+ 27.00
5 VF+ 27.00
6 VF+ 27.00
11 VF 15.00
13 VF- 13.00
**SUGAR & SPIKE**
34 VG- 27.00
80 VG+ 14.00
**SUPERBOY**
37 G/VG 35.00
51 VG- 27.00
77 G/VG 17.00
80 G- 14.00
84 G/VG 13.00
84 G- 8.00
86 G- 14.00
86 FR/G 13.00
90 FR/G 7.00
97 VG+ 13.00
103 FN- 13.00
104 VG/FN 10.00
105 FN- 12.00
106 VG- 7.00
107 VG+ 9.00
110 FN/VF 18.00
111 VG+ 9.00
111 VG+ 9.00
112 FN 13.00
113 FN+ 15.00
115 FN 13.00
115 VG+ 10.00
115 VG+ 9.00
116 FN 13.00
116 VG 9.00
117 FN+ 16.00
117 FN 13.00
118 FN 13.00
120 FN 13.00
121 FN 11.00
121 VG 8.00
122 VG+ 8.00
124 FN/VF 15.00
130 FN 9.00
ANNUAL 1 G/VG 21.00
ANNUAL 1 G/VG 21.00
**SUPERCAR**
2 FN 45.00
**SUPER COMICS**
114 G/VG 10.00
**SUPER DUCK**
65 FN/VF 16.00
67 FN+ 13.00
**SUPER (WESTERN) FUNNIES**
3 VF 24.00
3 FN/VF 19.00
**SUPERMAN**
121 (VG but ogo missing) FR 16.00
149 G 15.00
159 FR+ 5.00
160 VG+ 18.00
164 VG 13.00
166 FN- 17.00
167 FN 35.00
167 VG+ 26.00
167 G+ 14.00
168 FN 21.00
168 FN- 17.00
168 VG/FN 14.00
168 VG- 10.00
169 FN+ 22.00
169 FN 20.00
170 VG 13.00
171 VG 13.00
172 FN+ 23.00
172 VG+ 15.00
174 VG+ 16.00
174 VG+ 14.00
175 VG/FN 16.00
175 VG+ 15.00
175 VG 13.00
176 VG+ 16.00
177 FN 20.00
178 VG+ 15.00
180 VG 13.00
182 FN+ 18.00
184 FN+ 18.00
184 VG+ 11.00
191 FN- 13.00
195 FN/VF 21.00
199 VG 52.00
200 FN/VF 22.00
200 FN+ 17.00
200 FN 15.00
200 FN- 13.00
200 VG/FN 13.00
200 G/VG 8.00
ANNUAL 1 G (no back cover) 30.00
ANNUAL 4 VG 46.00
ANNUAL 4 G 23.00
ANNUAL 7 G/VG 19.00
ANNUAL 8 G-/G 10.00
**SUPER RABBIT**
9 VG 24.00
**SUZIE**
50 G/G+ 14.00
59 VG 20.00
61 G 10.00
67 VG 18.00
**SWAMP THING (1972)**
1 FN 28.00
2 NM 36.00
2 NM 36.00
2 NM- 32.00
2 NM- 32.00
2 NM- 32.00
2 VF/NM 28.00
2 VF/NM 28.00
3 NM/M 22.00
3 NM- 17.00
3 NM- 17.00
3 NM- 17.00
5 FN/VF 9.00
**SWEET SIXTEEN**
1 FN- 40.00
6 VG 16.00
7 VG- 27.00
12 G/VG 12.00
**TAFFY**
5 (1946) G+ (L.B. COLE COVER) 14.00
7 G+ 11.00
**TALES OF SUSPENSE**
31 G/G+ 32.00
50 G+ 21.00
60 VG 34.00
64 VG+ 20.00
66 VG+ 41.00
68 FN/VF 30.00
68 VG+ 15.00
70 VG 12.00
71 FN 19.00
71 VG 12.00
72 FN 19.00
73 VG 11.00
74 VF- 37.00
77 FN 19.00
80 FN/VF 32.00
80 FN- 23.00
81 FN 19.00
82 FN- 17.00
86 FN 18.00
87 VF- 28.00
93 FN-/FN 20.00
95 FN 18.00
96 FN- 15.00
99 FN/VF 34.00
**TALES OF THE UNEXPECTED**
4 G/VG 68.00
51 G/VG 20.00
54 G 17.00
56 G-/G 15.00
62 G- 12.00
74 VG- 14.00
77 FN- 19.00
78 G 7.00
79 FN+ 26.00
80 VG 16.00
81 VG 16.00
81 VG 16.00
83 VG 11.00
85 FN 18.00
85 VG 12.00
86 FN- 15.00
87 FN 17.00
89 FN+ 20.00
89 FN 15.00
90 FN 15.00
98 FN- 16.00
100 FN 17.00
101 VF 26.00
102 FN+ 16.00
103 FN+ 15.00
**TALES TO ASTONISH**
40 G/G+ 47.00
49 VG 44.00
51 VG/FN 31.00
58 VG+ 29.00
60 G/VG 28.00
60 G+ 24.00
68 VG+ 18.00
69 FN 26.00
70 FN 34.00
73 VF 32.00
76 FN- 16.00
79 FN+ 19.00
83 VF 32.00
83 VG/FN 13.00
85 VF+ 36.00
86 VF 32.00
89 VF 30.00
95 VF+ 38.00
96 VF 32.00
97 FN/VF 24.00
98 VF 32.00
99 VF 32.00
101 FN+ 28.00
101 FN+ 28.00
**TARGET COMICS**
V7#5 VG 15.00
V7#7 VG+ 17.00
V7#11 VG- 13.00
V7#12 FN 23.00
V8#4 G+ 8.00
V8#8 VG- 11.00
V9#2 VG 11.00
**TARZAN**
13 G 27.00
17 VG- 35.00
24 FN/VF 70.00
24 G- 14.00
28 FN/VF 65.00
29 FN+ 53.00
31 FN- 27.00
64 VF 24.00
74 VF- 15.00
75 VF+ 21.00
**TEEN TITANS (1966)**
2 VF- 60.00
4 FN 21.00
6 G 5.00
8 FN/VF 26.00
10 VG+ 13.00
32 VF 8.00
**TERRY AND THE PIRATES**
(1939) LARGE FEATURE COMIC #2 FR/G 50.00
**TERRY AND THE PIRATES**
(1947)
4 G+ 27.00
19 FN- 22.00
**TEX MORGAN**
8 FN 43.00
**TEX RITTER**
6 VG/FN 41.00
**THIRTY SECONDS OVER TOKYO**
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**THOR**
126 G/VG 26.00
143 FN+ 14.00
144 VF- 21.00
145 VG 8.00
151 FN/VF 15.00
152 VF- 21.00
158 VF- 44.00
163 FN/VF 13.00
ANNUAL 2 VF- 36.00
**3-D CIRCUS**
1 (w/glasses) FN+ 115.00
1 FN- (GLASSES TIGHT) 75.00
1 VG (GLASSES TIGHT) 55.00
1 VG (GLASSES TIGHT) 55.00
1 VG- (GLASSES TIGHT) 44.00
**THREE DIMENSIONAL EC CLASSICS**
1 FR+ (No Glasses) 45.00
**3 DIMENSION COMICS (MIGHTY MOUSE)**
1 (1st PRINT) FN (NO GLASSES) 40.00
1 (2nd PRINT) G+ (NO GLASSES) 12.00
**3-D SUPERMAN**
1 (1953) VG (No Glasses) 99.00
**THREE STOOGES**
(DELL)
9 VF 95.00
(GOLD KEY)
14 G+ 9.00
27 VF- 39.00
32 VF- 32.00
45 VG 10.00
47 G+ 6.00
49 FN+ 17.00
54 VF/NM (5 COPIES AVAILABLE) 32.00
54 VF+ 27.00
54 VF+ 27.00
**THREE STOOGES 3-D**
2 (no glasses) VG 32.00
**THRILLING COMICS**
55 G+ 38.00
**TIGER GIRL**
1 FN/VF 14.00
**T-MAN**
17 G+ 10.00
24 FN 23.00
32 VG/FN 16.00
**TOMAHAWK**
79 FR/G 3.00
115 VF 5.00
**TOM & JERRY**
77 VG 8.00
92 FN/VF 17.00
98 FN+ 11.00
102 FN/VF 15.00
108 VF 18.00
**TOMB OF DRACULA**
2 NM 35.00
2 NM 35.00
2 NM 35.00
6 NM 17.00
6 VF+ 12.00
**TOM CORBETT**
5 VG+ 16.00
6 VG-/VG 12.00
8 VF- 39.00
**TOM CORBETT SPACE CADET**
6 FN+ 23.00
7 VG 15.00
**TOM MIX**
(RALSTON)
1 FR+ 185.00
1 FR-/FR 120.00
4 FR+ 40.00
11 G/VG (Coupon off back cover) 28.00
(FAWCETT)
8 FN 73.00
11 G 20.00
12 FN 51.00
16 G 17.00
17 G/VG 26.00
18 FR/G 12.00
19 G+ 21.00
20 G 13.00
21 FN- 34.00
22 VG 30.00
24 VG+ 30.00
26 VG+ 26.00
27 G+ 17.00
29 G/VG 19.00
32 VG- 19.00
33 G 11.00
34 VG/FN 24.00
36 FN/VF 48.00
37 FN- 30.00
**TOP NOTCH LAUGH**
31 FR/G 25.00
**TOP SECRET**
1 G 14.00
**TOR**
4 VG 23.00
**TOYLAND COMICS**
1 FR 11.00
1 FR- 9.00
**TRUE COMICS**
22 G+ 9.00
69 VG- 7.00
82 VG+ 36.00
**TRUE SPORT PICTURE STORIES**
V1#6 FN+ 48.00
V3#2 FN 30.00
V3#3 VG 20.00
V4#5 FN 30.00
V4#7 G/VG 15.00
V5#2 VG 20.00
**TUROK**
17 G 10.00
20 FN/VF 55.00
22 G/VG 10.00
29 FN/VF 31.00
31 VG+ 12.00
39 VG- 9.00
54 FN 12.00
**12 O'CLOCK HIGH**
1 FN 14.00
**TWILIGHT ZONE**
01-860-270 G+ 10.00
3 FN- 10.00
4 VG 8.00
8 FN 12.00
12 VF- 16.00
12 FN+ 10.00
13 FN/VF 14.00
15 VF 22.00
20 VF+ 16.00
**TWO FISTED TALES**
21 PR 9.00
26 G+ 22.00
35 G+ 21.00
37 VG+ 27.00
39 FR 6.00
41 VG-/VG 21.00
41 FR 6.00
**UNCANNY TALES**
54 G+ 18.00
**UNCLE SCROOGE**
FOUR COLOR 456 VG 122.00
456 G/VG 91.00
***456 G+ 81.00***
456 G+ 81.00
4 VG 77.00
5 VG 64.00
5 VG 64.00
6 G 25.00
7 VG 44.00
8 FN/VF 75.00
8 FN/VF 75.00
8 G- 15.00
8 FR 10.00
9 VF- 95.00
9 VG+ 42.00
10 FN-/FN 48.00
10 VG /VG 30.00
11 VF 85.00
12 VF- 85.00
13 VG 32.00
14 VF 100.00
15 VG- 26.00
15 G+ 19.00
16 VG+ 36.00
17 G 16.00
18 G/VG 22.00
19 G/VG 23.00
20 VG 25.00
21 VG+ 30.00
22 VG 28.00
23 VG+ 32.00
24 VG+ 31.00
26 VG+ 31.00
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28 VG 28.00
29 FN 42.00
30 VG 21.00
31 VG 21.00
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32 VG /VG 19.00
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34 VG- 18.00
36 VG- 18.00
37 VG/FN 26.00
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40 VG+ 24.00
41 FN+ 33.00
43 VG+ 21.00
44 FN- 24.00
45 FN- 24.00
46 FN/VF 42.00
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49 VG 18.00
50 FN- 24.00
52 FN- 24.00
53 FN- 24.00
54 VF- 50.00
54 FN+ 32.00
55 VF- 58.00
56 VF- 58.00
57 FN 28.00
58 FN/VF 40.00
60 VF 68.00
61 VF 50.00
62 VF- 40.00
63 FN+ 28.00
67 VF 50.00
72 VF 50.00
73 FN+ 26.00
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96 VF+ 18.00
96 FN+ 9.00
97 NM 25.00
113 VF+ 10.00
**UNCLE SCROOGE & [redacted] (1965)**
1 VG 17.00
**UNDERCOVER GIRL**
5 VG+ 72.00
**UNDERSEA AGENT**
6 VF- 22.00
**THE UNEXPECTED**
106 VF- 14.00
107 VF+ 14.00
108 VF- 11.00
109 VF 12.00
109 VF- 11.00
**UNITED COMICS**
9 (1950) G+ 5.00
**UNITED STATES MARINES**
4 FN 16.00
**[redacted] MAN**
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**UNTOUCHABLES**
01-879-210 G 10.00
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1 VG+ 16.00
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1 G 26.00
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4 G-/G 15.00
**VAMPIRELLA**
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17 VG/FN 12.00
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1 FN+ 18.00
**WAGON TRAIN**
5 FN- 16.00
5 VG 12.00
**WALT DISNEY COMICS & STORIES**
129 VF 48.00
129 FN- 20.00
135 FN+ 25.00
142 FN- 14.00
143 FN 17.00
144 FN/VF 29.00
144 FN 17.00
145 FN/VF 25.00
146 FN+ 22.00
148 FN+ 19.00
149 FN+ 21.00
150 FN 17.00
153 FN/VF 22.00
153 FN 14.00
160 FN+ 16.00
162 FN+ 16.00
162 FN 14.00
164 FN 13.00
170 VF- 28.00
173 FN 11.00
369 VF 8.00
373 NM 10.00
374 VF/NM 9.00
374 VF+ 8.00
377 NM 10.00
377 NM 10.00
377 VF 7.00
378 NM 10.00
378 VF/NM 8.00
379 NM- 9.00
383 VF 7.00
406 VF/NM 7.00
**WALT DISNEY SHOWCASE**
6 NM 9.00
6 VF/NM 8.00
**WAMBI JUNGLE BOY**
5 VG+ 32.00
11 VG+ 23.00
**WANTED (1949)**
42 FN-/FN 11.00
**WAR AGAINST CRIME**
5 G+ 40.00
**WAR BIRDS**
1 G+ 15.00
**WAR COMICS (ATLAS)**
12 VG- 12.00
**[redacted]**
1 FR/G 6.00
2 VG 9.00
18 VG+ 5.00
**WAR HEROES (ACE)**
1 FN/VF 34.00
2 G+ 7.00
**WAR REPORT**
3 FR+ 4.00
**WASHABLE JONES & THE SHMOO**
1 G+ 22.00
**WEB OF EVIL**
7 G 29.00
**WEB OF MYSTERY**
5 G+ 24.00
13 FR+ 10.00
**WEDDING BELLS**
9 G+ 6.00
**WEIRD THRILLERS**
1 G 50.00
**WEREWOLF BY NIGHT**
2 VF/NM 16.00
**WESTERN COMICS**
13 VG+ 36.00
43 VG+ 23.00
**THE WESTERNER**
24 FN 28.00
**WESTERN FIGHTERS**
V1#7 VG+ 23.00
**[redacted]**
74 VG 38.00
85 VG/FN 29.00
**[redacted]**
17 G- 15.00
**WHACK (3-D)**
1 (10/53, glasses loose) G/VG 26.00
1 (10/53) (no glasses) VG 22.00
1 (10/53) (no glasses) VG- 19.00
**[redacted]**
32 G/VG (MISSING CENTERFOLD) 30.00
89 (2 centerfolds missing) G+ 8.00
**[redacted]**
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11 G/VG 15.00
13 VG- 17.00
16 G/VG 15.00
21 VG- 11.00
28 VG+ 15.00
**WILD BILL ELLIOTT**
2 VG- 12.00
**[redacted]**
V2#7 G+ 13.00
**[redacted]**
118 FR+ 8.00
**WITH THE U.S. PARATROOPS (AVON)**
1 G/VG 19.00
**WOLVERINE**
(MINI-SERIES)
1 VF+ 19.00
**[redacted]**
5 VG- 10.00
7 VG 12.00
12 VG 8.00
17 VG- 9.00
20 VG+ 18.00
36 VG/FN 11.00
**WORLD'S FINEST**
6 G/VG 260.00
15 VG-/VG 230.00
24 (missing 1st 4 pages) G/VG 40.00
32 (missing 1st page) G+ 40.00
121 VF 70.00
127 VG 12.00
132 G 6.00
135 G-/G 6.00
138 FN- 16.00
138 VG 12.00
138 VG 12.00
139 VG 12.00
140 VG 12.00
141 FN- 16.00
144 FN- 12.00
146 G 5.00
148 FN- 12.00
149 VG/FN 11.00
150 FN+ 16.00
155 VF- 18.00
158 FN/VF 15.00
160 FN+ 12.00
162 FN/VF 10.00
163 VF- 12.00
163 FN/VF 11.00
165 VF 14.00
173 VF- 13.00
173 FN/VF 10.00
177 FN/VF 10.00
177 FN+ 8.00
178 VG/FN 6.00
182 VF- 11.00
**[redacted]**
8 G/VG 7.00
10 FN+ 17.00
**X-MEN**
7 VG 84.00
7 VG 84.00
8 VG 84.00
11 G+ 38.00
***15 VG 55.00***
15 G+ 37.00
17 G/VG 19.00
24 VG- 18.00
30 FN+ 38.00
48 FN/VF 32.00
ANNUAL 2 VF/NM 45.00
**YOGI BEAR**
37 VF+ 11.00
**YOUNG ROMANCE**
35 FN 30.00
62 G+ 12.00
**YOUTHFUL LOVE [redacted]**
2 FN 30.00

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## THE WINNEPEG COLLECTION

All books in this ad came from the Winnipeg Collection, an original owner collection that surfaced in Winnipeg, Canada. This collection consists of a complete run of Marvel comics and a near complete run of DC comics (from 1960 on) purchased by original owners Dennis Kjolso and Joseph Krolic. The collection runs through 1996. The collection was sold in its entirety to Showcase New England in December of 1996.

The books in the collection itself are characterized by incredible white paper and bright colors. Many of the books in the collection are near perfect including many of the early numbers. Some of the earlier books can be further identified by a light pen name on the cover. Most of the covers are stunning in appearance. Collectively, it is the most significant run of Silver Age books to appear in the 1990's. Among the most notable books in the collection are exceptionally high grade copies of Amazing Fantasy #15, Amazing Spider-Man #1, X-Men #1, Tales of Suspense #39, Daredevil #1, Avengers #1, and Tales to Astonish #27.

All books will include a certificate of authenticity.

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4 NM/M 99 ..... 15.00
5 NM/M 99 ..... 15.00
6 NM/M 99 ..... 15.00
7 NM/M 99 ..... 15.00
8 NM/M 99 ..... 15.00
9 NM/M 99 ..... 10.00
10 NM/M 99 ..... 10.00
11 NM/M 99 ..... 45.00
12 NM/M 99 ..... 10.00
13 NM/M 99 ..... 10.00
14 NM/M 99 ..... 10.00
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18 NM/M 99 ..... 12.00
19 NM/M 99 ..... 6.00
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26 NM/M 99 ..... 6.00
27 NM/M 99 ..... 6.00
28 NM/M 99 ..... 6.00
29 NM/M 99 ..... 6.00
30 NM/M 99 ..... 6.00

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1 NM 90 .... 18,000.00
2 NM 93 ..... 3,500.00
3 VF/NM 89 ..... 1,900.00
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7 VF+ 88 ..... 1,000.00
8 VF+ 89 ..... 600.00
9 VF+ 89 ..... 700.00
10 NM 93 ..... 800.00
11 VF+ 87 ..... 500.00
12 NM 93 ..... 800.00
13 VF+ 86 ..... 400.00
14 NM 94 ..... 2,500.00
15 NM 91 ..... 450.00
16 NM 93 ..... 500.00
17 NM 91 ..... 500.00
18 VF+ 89 ..... 400.00
19 NM 94 ..... 450.00
20 VF+ 87 ..... 225.00
21 F+ ..... 120.00
22 NM 93 ..... 225.00
23 NM 94 ..... 500.00
24 NM 93 ..... 200.00
25 NM 93 ..... 225.00
26 NM 92 ..... 230.00
27 VF+ 89 ..... 200.00
28 NM 90 ..... 350.00
29 NM 94 ..... 280.00
30 VF+ 88 ..... 125.00
31 NM 93 ..... 150.00
32 NM 92 ..... 150.00
33 NM 93 ..... 150.00
34 NM 92 ..... 150.00
35 NM 91 ..... 130.00
36 NM 90 ..... 130.00
37 NM 93 ..... 150.00
38 NM 91 ..... 130.00
39 VF- ..... 100.00
40 VF+ 86 ..... 200.00
41 NM 91 ..... 125.00
42 VF+ 89 ..... 80.00
43 NM+ 96 ..... 160.00
44 NM 93 ..... 120.00
45 NM 94 ..... 120.00
46 NM 94 ..... 120.00
47 NM+ 96 ..... 160.00
48 NM+ 95 ..... 160.00
49 NM+ 95 ..... 160.00
50 NM 93 ..... 600.00
51 NM 93 ..... 200.00
52 NM 91 ..... 65.00
53 NM 93 ..... 100.00
54 NM 94 ..... 100.00
55 NM+ 96 ..... 130.00
56 NM 90 ..... 65.00
57 NM+ 96 ..... 130.00
58 NM+ 96 ..... 130.00
59 NM 94 ..... 100.00
60 NM 92 ..... 65.00
61 NM 92 ..... 65.00
62 NM 92 ..... 65.00
63 VF/NM ..... 48.00
64 VF/NM ..... 48.00
65 NM 90 ..... 50.00
66 VF/NM ..... 48.00
67 VF/NM ..... 48.00
68 VF/NM ..... 48.00
69 VF/NM ..... 48.00
70 NM 93 ..... 70.00
71 NM+ 96 ..... 95.00
72 NM 94 ..... 70.00
73 NM+ 96 ..... 95.00
74 NM 92 ..... 50.00
75 NM 92 ..... 40.00
76 VF/NM ..... 35.00
77 NM+ 96 ..... 80.00
78 NM+ 96 ..... 80.00
79 VF/NM ..... 40.00
80 VF/NM ..... 40.00
81 NM+ 96 ..... 80.00
82 NM+ 96 ..... 80.00
83 VF+ ..... 30.00
84 NM 94 ..... 60.00
85 NM+96 ..... 80.00
86 NM 93 ..... 60.00
87 VF/NM ..... 40.00
88 NM 94 ..... 60.00
89 NM 93 ..... 60.00
90 NM 94 ..... 60.00
91 NM 96 ..... 80.00
92 VF/NM ..... 35.00
93 NM 93 ..... 60.00
94 NM+ 96 ..... 120.00
95 NM+ 96 ..... 80.00
96 VF/NM ..... 75.00
97 NM 94 ..... 110.00
98 NM 94 ..... 110.00
99 NM+ 96 ..... 80.00
100 NM/M 99 .. 200.00
101 NM+ 96 .. 200.00
102 VF+ ..... 100.00
103 VF+ ..... 75.00
104 NM 92 ..... 70.00
105 NM+ 96 ..... 40.00
106 NM 92 ..... 25.00
107 NM 93 ..... 25.00
108 NM 93 ..... 25.00
109 NM 92 ..... 25.00
110 NM 94 ..... 30.00
111 NM+ 96 ..... 40.00
112 NM 93 ..... 30.00
113 NM+ 96 ..... 40.00
114 NM 94 ..... 30.00
115 NM+ 95 ..... 40.00
116 VF+ ..... 25.00
117 NM 90 ..... 25.00
118 NM+ 96 ..... 40.00
119 NM+ 96 ..... 60.00
120 NM+ 96 ..... 60.00
121 NM/M 99 .. 125.00
122 NM+ 96 .. 150.00
123 NM/M 99 .. 36.00
124 NM+ 96 ..... 30.00
125 NM/M 99 .. 36.00
126 NM/M 99 .. 36.00
127 NM/M 99 .. 36.00
128 NM/M 99 .. 36.00
129 NM ..... 200.00
130 NM/M 99 .. 22.00
131 NM/M 99 .. 22.00
132 NM/M 99 .. 22.00
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134 NM/M 99 .. 33.00
135 NM/M 99 .. 100.00
136 NM/M 99 .. 60.00
137 NM/M 99 .. 60.00
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161 NM/M 99 .. 18.00
162 NM/M 99 .. 24.00
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176 NM/M 99 .. 27.00
177 NM/M 99 .. 27.00
178 NM/M 99 .. 27.00
179 NM/M 99 .. 27.00
180 NM/M 99 .. 27.00

### ASTONISHING TALES
1 NM/M 99 ..... 35.00
1 NM 93 ..... 20.00
2 NM/M 99 ..... 15.00
3 NM 94 ..... 15.00
4 NM/M 99 ..... 20.00
5 NM/M 99 ..... 20.00
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34 NM/M 99 ..... 10.00
35 NM/M 99 ..... 10.00
36 NM/M 99 ..... 10.00

### AVENGERS
1 VF+ 88 ..... 2,000.00
2 NM 94 ..... 800.00
3 NM 93 ..... 600.00
4 NM 93 ..... 2,000.00
5 NM 93 ..... 350.00
6 NM 93 ..... 250.00
7 NM 93 ..... 200.00
8 NM 94 ..... 250.00
9 NM 94 ..... 260.00
10 VF+ 89 ..... 135.00
11 NM 93 ..... 300.00
12 VF/NM 90 ... 100.00
13 NM 93 ..... 150.00
14 NM 94 ..... 150.00
15 NM 93 ..... 150.00
16 NM 91 ..... 110.00
17 VF+ 87 ..... 60.00
19 NM 94 ..... 110.00
20 NM+ 96 ..... 75.00
21 NM 94 ..... 60.00
22 VF+ 89 ..... 45.00
23 NM 92 ..... 37.00
24 VF+ 88 ..... 32.00
25 NM 90 ..... 37.00
26 NM 93 ..... 45.00
27 NM 92 ..... 37.00
28 NM 91 ..... 37.00
29 NM 93 ..... 45.00
30 NM 92 ..... 37.00
31 VF+ 89 ..... 25.00
32 NM 94 ..... 40.00
33 NM 92 ..... 27.00
34 NM 94 ..... 40.00
35 NM+ 96 ..... 50.00
36 NM+ 96 ..... 50.00
37 NM+ 97 ..... 50.00
38 NM+ 96 ..... 50.00
39 VF+ 89 ..... 27.00
40 NM 94 ..... 40.00
41 NM+ 95 ..... 40.00
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53 NM+ 96 ..... 60.00
54 NM+ 96 ..... 40.00
55 NM+ 96 ..... 40.00
56 NM 94 ..... 30.00
57 NM+ 96 ... 110.00
58 VF+ 86 ..... 35.00
59 NM+ 96 ..... 40.00
60 NM+ 96 ..... 40.00
61 NM+ 96 ..... 40.00
62 NM+ 96 ..... 40.00
63 NM+ 96 ..... 40.00
64 NM+ 96 ..... 40.00
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66 NM 94 ..... 30.00
67 NM 94 ..... 30.00
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71 NM+ 96 ..... 40.00
72 NM+ 96 ..... 22.00
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76 NM+ 96 ..... 22.00
77 NM+ 96 ..... 22.00
78 VF+ 86 ..... 22.00
79 NM+ 96 ..... 22.00
80 NM+ 96 ..... 22.00
81 NM+ 96 ..... 22.00
82 NM+ 96 ..... 22.00
83 NM+ 96 ..... 22.00
84 NM+ 96 ..... 22.00
85 NM+ 96 ..... 22.00
86 NM+ 96 ..... 22.00
87 NM+ 96 ..... 60.00
88 NM+ 96 ..... 22.00
89 NM+ 96 ..... 22.00
90 NM+ 96 ..... 22.00
91 NM+ 96 ..... 22.00
92 NM+ 96 ..... 22.00
93 NM 94 ..... 30.00
94 NM 94 ..... 45.00
95 NM/M 99 ..... 50.00
96 NM/M 99 ..... 50.00
97 NM/M 99 ..... 30.00
98 NM/M 99 ..... 40.00
99 NM/M 99 ... 100.00
100 NM/M 99 ... 18.00
101 NM/M 99 ... 18.00
102 NM/M 99 ... 18.00
103 NM/M 99 ... 18.00
104 NM/M 99 ... 18.00
105 NM/M 99 ... 18.00
106 NM/M 99 ... 18.00
107 NM/M 99 ... 20.00
108 NM/M 99 ... 18.00
109 NM/M 99 ... 18.00
110 NM/M 99 ... 40.00
111 NM/M 99 ... 40.00
112 NM/M 99 ... 24.00
113 NM/M 99 ... 14.00
114 NM/M 99 ... 14.00
115 NM/M 99 ... 14.00
116 NM/M 99 ... 14.00
117 NM/M 99 ... 14.00
118 NM/M 99 ... 14.00
119 NM/M 99 ... 14.00
120 NM/M 99 ... 14.00

### AVENGERS ANNUAL
2 NM 90 ..... 20.00

### AVENGERS GIANT SIZE
1 NM/M 99 ..... 15.00
2 NM/M 99 ..... 10.00
3 NM/M 99 ..... 10.00
4 NM/M 99 ..... 10.00
5 NM/M 99 ..... 10.00

### CAPTAIN AMERICA
100 NM 93 ..... 400.00
101 NM 93 ..... 100.00
102 NM 94 ..... 50.00
103 NM 93 ..... 50.00
104 NM+ 96 ..... 60.00
105 NM+ 96 ..... 60.00
106 NM+ 96 ..... 60.00
107 NM+ 96 ..... 60.00
108 NM+ 96 ..... 60.00
109 NM+ 96 ... 100.00
110 NM+ 96 ..... 60.00
111 NM+ 96 ..... 50.00
112 NM+ 96 ..... 33.00
113 NM+ 96 ..... 33.00
114 NM+ 96 ..... 33.00
115 NM+ 96 ..... 33.00
116 NM+ 96 ..... 33.00
117 NM+ 96 ..... 45.00
118 NM+ 96 ..... 33.00
119 NM+ 96 ..... 33.00
120 NM+ 96 ..... 33.00
121 NM+ 96 ..... 60.00
122 NM+ 96 ..... 33.00
123 NM+ 96 ..... 33.00
124 NM+ 96 ..... 33.00
125 NM+ 96 ..... 33.00
126 NM+ 96 ..... 33.00
127 NM+ 96 ..... 33.00
128 NM+ 96 ..... 33.00
129 NM+ 96 ..... 33.00
130 NM+ 96 ..... 33.00
131 NM+ 96 ..... 33.00
132 NM+ 96 ..... 15.00
133 NM 92 ..... 10.00
134 NM+ 96 ..... 15.00
135 NM+ 96 ..... 15.00
136 NM+ 96 ..... 15.00
137 NM+ 96 ..... 15.00
138 NM+ 96 ..... 15.00
139 NM+ 96 ..... 15.00
140 NM+ 96 ..... 15.00
141 NM+ 96 ..... 10.00
142 NM+ 96 ..... 10.00
143 NM 94 ..... 8.00
144 NM/M 99 ..... 8.00
145 NM/M 99 ..... 8.00
146 NM/M 99 ..... 8.00
147 NM/M 99 ..... 8.00
148 NM/M 99 ... 10.00
149 NM 94 ..... 8.00
150 NM/M 99 ... 10.00
151 NM/M 99 ... 10.00
152 VF+ ..... 6.00
153 NM/M 99 ... 10.00
154 NM 94 ..... 8.00
155 NM/M 99 ... 10.00
156 NM/M 99 ... 10.00
157 NM/M 99 ... 10.00
158 NM/M 99 ... 10.00
159 NM/M 99 ... 10.00
160 NM/M 99 ... 10.00
161 NM/M 99 ... 10.00
162 NM/M 99 ... 10.00
163 NM/M 99 ... 10.00
164 NM/M 99 ... 10.00
165 NM/M 99 ... 10.00
166 NM/M 99 ... 10.00
167 NM/M 99 ... 10.00
168 NM/M 99 ... 10.00
169 NM/M 99 ... 10.00
170 NM/M 99 ... 10.00
171 NM/M 99 ... 10.00
172 NM/M 99 ... 10.00
173 NM/M 99 ... 10.00
174 NM/M 99 ... 10.00
175 NM/M 99 ... 10.00
176 NM/M 99 ... 10.00
177 NM/M 99 ... 10.00
178 NM/M 99 ... 10.00
179 NM/M 99 ... 10.00
180 NM/M 99 ... 12.00
181 NM/M 99 ... 10.00

### CAPTAIN AMERICA GIANT SIZE
1 NM/M 99 ..... 15.00

### CAPTAIN MARVEL
1 VF+ ..... 75.00
2 NM ..... 30.00
3 NM/M 99 ..... 30.00
4 NM/M 99 ..... 30.00
5 NM/M 99 ..... 30.00
6 NM/M 99 ..... 18.00
7 NM/M 99 ..... 18.00
8 NM/M 99 ..... 18.00
9 NM/M 99 ..... 18.00
11 NM/M 99 ..... 18.00
12 NM/M 99 ..... 12.00
15 NM/M 99 ..... 12.00
16 NM/M 99 ..... 12.00
17 NM/M 99 ..... 12.00
18 NM/M 99 ..... 12.00
19 NM/M 99 ..... 12.00
20 NM/M 99 ..... 12.00
21 NM/M 99 ..... 12.00
22 NM/M 99 ..... 30.00
25 NM/M 99 ..... 35.00
27 NM/M 99 ..... 30.00
28 NM/M 99 ..... 30.00
29 NM/M 99 ..... 15.00
30 NM/M 99 ..... 15.00
31 NM/M 99 ..... 22.00
32 NM/M 99 ..... 22.00
33 NM/M 99 ..... 40.00
34 NM/M 99 ..... 10.00

### CAPTAIN MARVEL GIANT SIZE
1 NM/M 99 ..... 12.00

### CAPTAIN SAVAGE
1 NM/M 99 ..... 10.00
2 NM/M 99 ..... 10.00
3 NM/M 99 ..... 10.00
4 NM/M 99 ..... 10.00
5 NM/M 99 ..... 10.00
6 NM/M 99 ..... 10.00
7 NM/M 99 ..... 10.00
8 NM/M 99 ..... 10.00
9 NM/M 99 ..... 10.00
10 NM/M 99 ..... 10.00
11 NM/M 99 ..... 10.00
12 NM/M 99 ..... 10.00
13 NM/M 99 ..... 10.00
14 NM/M 99 ..... 10.00
15 NM/M 99 ..... 10.00
16 NM/M 99 ..... 10.00

### CAT, THE
1 NM/M 99 ..... 22.00
2 NM/M 99 ..... 12.00
3 NM/M 99 ..... 12.00
4 NM/M 99 ..... 12.00

### CONAN
10 NM/M 99 ..... 75.00
11 NM/M 99 ..... 75.00
13 NM/M 99 ..... 42.00
15 VF/NM ..... 40.00
16 NM/M 99 ..... 36.00
17 NM/M 99 ..... 16.00
18 NM/M 99 ..... 16.00
19 NM/M 99 ..... 36.00
20 NM/M 99 ..... 36.00
21 NM/M 99 ..... 34.00
22 NM/M 99 ..... 34.00
23 NM/M 99 ..... 50.00
24 NM/M 99 ..... 40.00
25 NM/M 99 ..... 15.00
26 NM/M 99 ..... 10.00
27 NM/M 99 ..... 10.00
28 NM/M 99 ..... 10.00
29 NM/M 99 ..... 10.00
30 NM/M 99 ..... 10.00

### CONAN GIANT SIZE
1 NM/M 99 ..... 10.00

### CONAN KING SIZE
1 NM/M 99 ..... 15.00

### CREATURES ON THE LOOSE
10 NM/M 99 ..... 35.00

### DAREDEVIL
1 NM 93 ..... 3,000.00
2 VF/NM 89 ..... 500.00
3 NM+ 97 ..... 650.00
4 NM+ 95 ..... 450.00
5 NM 92 ..... 200.00
6 NM 93 ..... 225.00
7 NM 92 ..... 235.00
8 NM 92 ..... 145.00
9 NM 91 ..... 145.00
10 NM 92 ..... 145.00
11 NM 94 ..... 110.00
12 NM 93 ..... 110.00
13 VF+ 89 ..... 70.00
14 NM 94 ..... 110.00
15 NM+ 95 ..... 110.00
16 NM 90 ..... 85.00
17 VF/NM 89 ..... 75.00
18 VF/NM 89 ..... 40.00
19 VF+ 86 ..... 40.00
20 NM 92 ..... 50.00
21 NM 92 ..... 35.00
22 NM 92 ..... 35.00
23 NM 92 ..... 35.00
24 NM 94 ..... 45.00
25 NM 93 ..... 45.00
26 NM 93 ..... 45.00
27 NM+ 96 ..... 80.00
28 NM 92 ..... 35.00
29 NM 94 ..... 45.00
30 NM+ 95 ..... 55.00
31 NM 91 ..... 25.00
32 NM+ 96 ..... 40.00
33 NM+ 96 ..... 40.00
34 NM+ 96 ..... 40.00
35 NM+ 96 ..... 40.00
36 NM+ 95 ..... 40.00
37 NM 94 ..... 32.00
38 NM 92 ..... 25.00
39 VF/NM 89 ..... 20.00
40 NM 93 ..... 32.00
41 NM 93 ..... 32.00
42 NM+ 95 ..... 27.00
43 NM+ 96 ..... 27.00
44 NM 93 ..... 22.00
45 NM+ 96 ..... 27.00
46 VF 82 ..... 10.00
47 NM 90 ..... 15.00
48 NM 94 ..... 22.00
49 NM 94 ..... 22.00
50 NM 94 ..... 27.00
51 NM 94 ..... 27.00
52 NM/M 98 ..... 33.00
53 NM 94 ..... 29.00
54 NM 90 ..... 11.00
55 NM 94 ..... 15.00
56 VF/NM 89 ..... 10.00
57 NM 94 ..... 18.00
58 NM 94 ..... 16.00
59 NM 94 ..... 16.00
60 NM 94 ..... 16.00
61 NM 94 ..... 15.00
62 NM+ 96 ..... 20.00
63 NM 93 ..... 15.00
64 NM 94 ..... 15.00
65 NM+ 96 ..... 20.00
66 NM+ 96 ..... 20.00
67 NM+ 96 ..... 20.00
68 NM 94 ..... 15.00
69 NM 93 ..... 15.00
70 NM 94 ..... 15.00
71 NM+ 6 ..... 20.00
72 NM 94 ..... 15.00
73 NM+ 96 ..... 20.00
74 NM+ 96 ..... 20.00
75 NM 94 ..... 15.00
76 NM 94 ..... 15.00
77 NM+ 96 ..... 20.00
78 NM 94 ..... 15.00
79 NM+ 96 ..... 20.00
80 NM+ 96 ..... 20.00
81 NM 94 ..... 15.00
82 NM 92 ..... 10.00
83 NM 92 ..... 10.00
84 NM+ 96 ..... 20.00
85 NM+ 96 ..... 20.00
86 VF/NM 90 ..... 10.00
87 NM+ 96 ..... 20.00
88 NM+ 96 ..... 20.00
89 NM+ 96 ..... 20.00
90 NM 94 ..... 15.00
91 NM 94 ..... 15.00
92 NM 93 ..... 15.00
93 NM 92 ..... 10.00
94 NM 92 ..... 10.00
95 NM 94 ..... 15.00
96 VF+ 87 ..... 7.00
97 NM+ 96 ..... 20.00
98 NM+ 96 ..... 20.00
99 NM+ 96 ..... 20.00
100 NM 92 ..... 25.00

### DAREDEVIL GIANT SIZE
1 NM/M 99 ..... 12.00

### DEFENDERS
1 NM/M ..... 100.00
2 NM ..... 30.00
3 NM/M 99 ..... 30.00
4 NM/M 99 ..... 30.00
5 NM/M 99 ..... 30.00
6 NM/M 99 ..... 22.00
7 NM/M 99 ..... 22.00
8 NM/M 99 ..... 22.00
9 NM/M 99 ..... 22.00
10 NM/M 99 ..... 42.00
11 NM/M 99 ..... 15.00
12 NM/M 99 ..... 15.00
13 NM/M 99 ..... 15.00
14 NM/M 99 ..... 15.00
15 NM/M 99 ..... 22.00
16 NM/M 99 ..... 22.00
17 NM/M 99 ..... 10.00
18 NM/M 99 ..... 10.00
19 NM/M 99 ..... 10.00
20 NM/M 99 ..... 10.00
21 NM/M 99 ..... 10.00

### DEFENDERS GIANT SIZE
1 NM/M 99 ..... 12.00
2 NM/M 99 ..... 10.00

### DOCTOR STRANGE
169 VF/NM 89 .. 100.00
170 NM 94 ..... 55.00
171 NM+ 96 ..... 65.00
172 NM+ 95 ..... 65.00
173 NM+ 96 ..... 65.00
174 NM+ 96 ..... 65.00
175 NM 94 ..... 55.00
176 NM+ 95 ..... 65.00
177 NM+ 95 ..... 60.00
178 NM+ 96 ..... 50.00
179 NM 94 ..... 40.00
180 NM 94 ..... 40.00
181 NM+ 95 ..... 50.00
182 NM 94 ..... 40.00
183 NM 93 ..... 40.00

### DOCTOR STRANGE GIANT SIZE
1 NM+ 96 ..... 10.00

### FANTASTIC FOUR
1 F- ..... 3,000.00
3 VF 75 ..... 900.00
4 VF 82 ..... 1,400.00
5 VF+ 89 ..... 2,300.00
6 VF/NM 90 ..... 1,000.00
7 VF/NM 90 .... 600.00
8 VG+ ..... 150.00
9 VG+ ..... 150.00
10 VF+ 88 ..... 500.00
12 F ..... 200.00
13 VF/NM 90 .... 400.00
14 NM 93 ..... 500.00
15 VF+ 89 ..... 300.00
16 NM 93 ..... 500.00
18 VF+ 88 ..... 250.00
21 NM 93 ..... 270.00
22 NM 90 ..... 120.00
23 NM 92 ..... 120.00
24 VF 75 ..... 70.00
25 F/VF ..... 200.00
26 NM 93 ..... 450.00
27 F+ ..... 80.00
28 NM 92 ..... 300.00
29 VF 75 ..... 50.00
30 VF+ 88 ..... 80.00
31 VF+ 88 ..... 70.00
32 F+ ..... 40.00
33 NM 93 ..... 120.00
34 NM 93 ..... 120.00
35 VF+ 88 ..... 70.00
36 NM 92 ..... 100.00
37 VF+ 87 ..... 70.00
38 NM 90 ..... 80.00
39 VF/NM 89 .... 80.00
40 VF/NM 89 .... 80.00
41 NM 93 ..... 80.00
42 NM 94 ..... 80.00
43 F+ ..... 30.00
44 NM 94 ..... 80.00
45 NM 93 ..... 80.00
46 NM 93 ..... 80.00
47 NM 93 ..... 80.00
48 VF/NM 89 .. 800.00
49 NM 93 ..... 350.00
50 VF+ 86 ..... 200.00
51 VF 75 ..... 25.00
52 NM 92 ..... 90.00
53 F+ ..... 40.00
54 NM 92 ..... 45.00
55 VF+ 88 ..... 60.00
56 NM 93 ..... 90.00
57 VF+ 88 ..... 50.00
58 NM 93 ..... 90.00
59 NM 93 ..... 90.00
60 VF+ 89 ..... 50.00
61 NM 93 ..... 60.00
62 VF+ 89 ..... 35.00
63 NM 92 ..... 40.00
64 NM 93 ..... 60.00
65 NM 94 ..... 60.00
66 NM 91 ..... 80.00
67 NM 92 ..... 100.00
68 NM 94 ..... 60.00
69 NM 94 ..... 60.00
70 NM 93 ..... 60.00
71 NM 94 ..... 45.00
72 NM 94 ..... 48.00
73 NM 94 ..... 45.00
74 NM 90 ..... 32.00
75 VF+ 85 ..... 25.00
76 VF+ 85 ..... 25.00
77 NM 93 ..... 48.00
78 NM+ 96 ..... 60.00
79 VF/NM ..... 30.00
80 VF/NM ..... 30.00
81 NM 93 ..... 33.00
82 NM 90 ..... 22.00
83 NM 93 ..... 33.00
84 NM 93 ..... 33.00
85 NM 94 ..... 33.00
86 NM 94 ..... 33.00
87 NM 94 ..... 33.00
88 NM 93 ..... 33.00
89 NM 93 ..... 22.00
90 NM 93 ..... 22.00
91 NM 94 ..... 22.00
92 NM 94 ..... 22.00
93 NM 93 ..... 22.00
94 NM 94 ..... 22.00
95 VF/NM ..... 15.00
96 NM 94 ..... 22.00
97 NM 94 ..... 22.00
98 NM+ 96 ..... 30.00
99 VF/NM ..... 15.00
100 NM 93 ..... 100.00
101 NM 92 ..... 15.00
102 NM+ 96 ..... 30.00
103 VF+ ..... 10.00
105 NM+ 96 ..... 28.00
106 NM+ 96 ..... 28.00
107 NM+ 96 ..... 28.00
108 NM+ 96 ..... 28.00
109 NM+ 96 ..... 28.00
110 VF/NM ..... 14.00
111 NM+ 96 ..... 28.00
112 NM 94 ..... 90.00
113 NM+ 96 ..... 26.00
114 NM+ 96 ..... 26.00
115 NM+ 96 ..... 26.00
116 NM+ 96 ..... 20.00
117 NM+ 96 ..... 20.00
118 NM+ 96 ..... 20.00
119 NM+ 96 ..... 20.00
120 NM+ 96 ..... 20.00
121 NM+ 96 ..... 20.00
122 NM/M 99 ..... 32.00
123 NM/M 99 ..... 32.00
124 NM/M 99 ..... 18.00
125 NM 94 ..... 10.00
126 NM+ 99 ..... 20.00
127 NM/M 99 ..... 18.00
128 NM/M 99 ..... 20.00
129 NM/M 99 ..... 18.00
130 NM/M 99 ..... 18.00
131 NM/M 99 ..... 18.00
132 NM/M 99 ..... 18.00
133 NM/M 99 ..... 18.00
134 NM/M 99 ..... 18.00
135 NM+ 99 ..... 18.00
136 NM 94 ..... 18.00
137 NM+ 99 ..... 18.00
138 NM/M 99 ..... 18.00
139 NM/M 99 ..... 18.00
140 NM/M 99 ..... 18.00
141 NM/M 99 ..... 18.00
142 NM/M 99 ..... 18.00
143 NM/M 99 ..... 18.00
144 NM/M 99 ..... 18.00
145 NM 94 ..... 18.00
146 NM/M 99 ..... 18.00
147 NM/M 99 ..... 18.00
148 NM/M 99 ..... 18.00
149 NM/M 99 ..... 18.00
150 NM/M 99 ..... 20.00
151 NM/M 99 ..... 16.00
152 NM/M 99 ..... 16.00
153 NM/M 99 ..... 16.00
154 NM/M 99 ..... 16.00
155 NM/M 99 ..... 16.00
156 NM/M 99 ..... 16.00
157 NM/M 99 ..... 16.00
158 NM/M 99 ..... 16.00
159 NM/M 99 ..... 16.00
160 NM/M 99 ..... 16.00

### FANTASTIC FOUR ANNUAL
2 NM 90 ..... 300.00
3 VF+ 87 ..... 125.00
4 VF/NM 89 ..... 70.00
6 VF/NM 90 ..... 45.00

### FANTASTIC FOUR GIANT SIZE
2 NM/M 99 ..... 15.00
3 NM/M 99 ..... 15.00
4 NM/M 99 ..... 15.00
5 NM/M 99 ..... 12.00
6 NM/M 99 ..... 12.00

### FANTASY MASTERPIECES
1 NM 93 ..... 35.00
2 NM 93 ..... 15.00
3 NM 93 ..... 15.00

### FEAR
10 NM/M 99 ..... 12.00
12 NM/M 99 ..... 8.00
13 NM/M 99 ..... 6.00
14 NM/M 99 ..... 6.00
15 NM/M 99 ..... 10.00
16 NM/M 99 ..... 6.00
17 NM/M 99 ..... 6.00
20 NM/M 99 ..... 30.00
21 NM/M 99 ..... 15.00
22 NM/M 99 ..... 15.00
23 NM/M 99 ..... 15.00
24 NM/M 99 ..... 15.00
25 NM/M 99 ..... 15.00
26 NM/M 99 ..... 12.00
27 NM/M 99 ..... 12.00
28 NM/M 99 ..... 12.00
29 NM/M 99 ..... 12.00
30 NM/M 99 ..... 12.00
31 NM/M 99 ..... 12.00

### FRANKENSTEIN
1 NM/M 99 ..... 26.00
2 NM/M 99 ..... 15.00
3 NM/M 99 ..... 15.00
4 NM/M 99 ..... 15.00
5 NM/M 99 ..... 15.00
6 NM/M 99 ..... 10.00
7 NM/M 99 ..... 10.00
8 NM/M 99 ..... 15.00
9 NM/M 99 ..... 15.00
10 NM/M 99 ..... 10.00
11 NM/M 99 ..... 6.00
12 NM/M 99 ..... 6.00
13 NM/M 99 ..... 6.00
14 NM/M 99 ..... 6.00
15 NM/M 99 ..... 6.00
16 NM/M 99 ..... 6.00
17 NM/M 99 ..... 6.00
18 NM/M 99 ..... 6.00

### GHOST RIDER
1 NM/M 99 ..... 120.00
2 NM/M 99 ..... 45.00
3 NM/M 99 ..... 35.00
4 NM/M 99 ..... 35.00
5 NM/M 99 ..... 35.00

### GIANT SIZE CHILLERS
1 NM/M 99 ..... 8.00

### GIANT SIZE CREATURES
2 NM/M 99 ..... 10.00

### GIANT SIZE MASTER OF KUNG FU
1 NM/M 99 ..... 10.00

### GIANT SIZE POWER MAN
1 NM/M 99 ..... 10.00

### GIANT SIZE SUPER HEROES
1 NM/M 99 ..... 40.00

### GIANT SIZE SUPER STARS
1 NM/M 99 ..... 22.00

### GIANT SIZE SUPER VILLAIN TEAM U
1 NM/M 99 ..... 10.00

### HOWARD THE DUCK
1 NM/M 99 ..... 10.00

### HULK GIANT SIZE
1 NM/M 99 ..... 18.00

### INCREDIBLE HULK
102 NM 94 ..... 200.00
103 NM+ 96 ... 100.00
104 NM+ 96 ..... 90.00
105 NM 94 ..... 65.00
106 NM 94 ..... 65.00
107 NM+ 96 ..... 75.00
108 NM+ 96 ..... 75.00
109 NM+ 96 ..... 50.00
110 VF 80 ..... 20.00
111 NM+ 96 ..... 45.00
112 NM+ 96 ..... 45.00
113 NM 90 ..... 30.00
114 NM+ 96 ..... 45.00
115 NM+ 96 ..... 45.00
116 NM+ 96 ..... 45.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

# SHOWCASE NEW ENGLAND

**TERMS:** Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

CBG Customer Service Award - 1996

**GUARANTEE:** Unconditional 7 Day Return - We absorb all costs.

117 NM+ 96 .... 45.00
118 NM+ 96 .... 45.00
119 NM+ 96 .... 24.00
120 NM+ 95 .... 24.00
121 NM 94 .... 20.00
122 NM+ 96 .... 50.00
123 NM+ 96 .... 24.00
124 NM+ 96 .... 24.00
125 NM 94 .... 20.00
126 NM+ 96 .... 15.00
127 NM/M 96 .... 15.00
128 NM+ 96 .... 15.00
129 VF 82 .... 8.00
130 NM+ 96 .... 15.00
131 NM 90 .... 10.00
132 NM 90 .... 10.00
134 NM+ 96 .... 15.00
135 NM+ 96 .... 15.00
136 NM+ 96 .... 15.00
137 NM+ 96 .... 15.00
138 NM+ 96 .... 15.00
139 NM+ 96 .... 15.00
140 NM+ 96 .... 15.00
141 NM+ 96 .... 22.00
142 NM+ 96 .... 10.00
143 NM+ 96 .... 10.00
144 NM/M 99 .... 10.00
145 NM/M 99 .... 20.00
146 NM/M 99 .... 10.00
147 NM/M 99 .... 10.00
148 NM/M 99 .... 10.00
149 NM/M 99 .... 10.00
150 NM/M 99 .... 10.00
151 NM/M 99 .... 10.00
152 VF/NM .... 10.00
153 NM/M 99 .... 10.00
154 NM/M 99 .... 10.00
155 NM/M 99 .... 10.00
156 NM/M 99 .... 10.00
157 NM/M 99 .... 10.00
158 NM/M 99 .... 10.00
159 NM/M 99 .... 10.00
161 NM/M 99 .... 10.00
162 NM/M 99 .... 16.00
163 NM/M 99 .... 10.00
164 NM/M 99 .... 10.00
165 NM/M 99 .... 12.00
166 NM/M 99 .... 10.00
167 NM/M 99 .... 10.00
168 NM/M 99 .... 10.00
169 NM/M 99 .... 10.00
170 NM/M 99 .... 10.00
171 NM/M 99 .... 10.00
172 NM/M 99 .... 10.00
173 NM/M 99 .... 10.00
174 NM/M 99 .... 10.00
175 NM/M 99 .... 10.00
176 NM/M 99 .... 10.00
177 NM/M 99 .... 14.00
178 NM/M 99 .... 20.00
179 NM/M 99 .... 10.00
180 NM/M 99 .... 100.00
181 NM/M 99 .... 600.00
182 NM/M 99 .... 75.00

### INCREDIBLE HULK KING SIZE SPECI

1 NM 94 .... 125.00

### INVADERS GIANT SIZE

1 NM/M 99 .... 10.00

### IRON FIST

1 NM/M 99 .... 42.00
2 NM/M 99 .... 26.00
3 NM/M 99 .... 15.00
4 NM/M 99 .... 15.00
5 NM/M 99 .... 15.00
6 NM/M 99 .... 15.00
7 NM/M 99 .... 15.00
8 NM/M 99 .... 15.00
9 NM/M 99 .... 15.00
10 NM/M 99 .... 15.00
11 NM/M 99 .... 12.00
12 NM/M 99 .... 12.00
13 NM/M 99 .... 12.00
14 NM/M 99 .... 225.00
15 NM/M 99 .... 45.00

### IRON MAN

1 NM+ 96 .... 575.00
2 NM 94 .... 135.00
3 NM+ 96 .... 110.00
4 NM 93 .... 65.00
5 NM+ 95 .... 80.00
6 NM+ 95 .... 60.00
7 NM+ 96 .... 60.00
8 NM+ 96 .... 60.00
9 NM+ 96 .... 60.00
10 NM+ 96 .... 60.00
11 NM+ 96 .... 42.00
12 NM+ 96 .... 42.00
13 NM+ 96 .... 42.00
14 NM+ 96 .... 42.00
15 NM+ 96 .... 42.00
16 NM 94 .... 27.00
17 NM 94 .... 27.00
18 NM 94 .... 27.00
19 NM 94 .... 27.00
20 NM 94 .... 27.00
21 NM+ 96 .... 22.00
22 NM+ 96 .... 22.00
23 NM 94 .... 18.00
24 NM+ 95 .... 22.00
25 NM 94 .... 40.00
26 NM+ 96 .... 22.00
27 NM+ 96 .... 22.00
28 VF 80 .... 10.00
29 NM+ 96 .... 22.00
30 NM+ 96 .... 22.00
31 NM+ 96 .... 22.00
32 NM+ 96 .... 22.00
33 NM+ 96 .... 22.00
34 NM+ 96 .... 22.00
35 NM+ 96 .... 22.00
36 NM 93 .... 18.00
37 NM+ 96 .... 22.00
38 NM+95 .... 22.00
39 NM+ 96 .... 22.00
40 NM 92 .... 15.00
41 NM 90 .... 15.00
42 NM+ 96 .... 22.00
43 VF+ 88 .... 10.00
44 VF 80 .... 7.00
45 NM+ 96 .... 15.00
46 NM+ 96 .... 15.00
47 NM+ 96 .... 22.00
48 NM+ 96 .... 15.00
49 NM+ 96 .... 15.00
50 NM 92 .... 11.00
51 NM 94 .... 10.00
52 NM+ 96 .... 14.00
53 NM+ 96 .... 14.00
54 NM+ 96 .... 22.00
55 NM+ 96 .... 135.00
56 NM+ 96 .... 27.00
57 NM+ 96 .... 14.00
58 NM+ 96 .... 14.00
59 NM+ 96 .... 14.00
60 NM+ 96 .... 14.00
61 NM+ 96 .... 14.00
62 NM+ 96 .... 14.00
63 NM+ 96 .... 14.00
64 NM+ 96 .... 14.00
65 NM+ 96 .... 14.00
66 NM+ 96 .... 14.00
67 NM+ 96 .... 14.00
68 NM+ 96 .... 20.00
69 NM+ 96 .... 14.00
70 NM+ 96 .... 14.00
100 NM+ 96 .... 20.00

### IRON MAN GIANT SIZE

1 NM/M 99 .... 15.00

### JOURNEY INTO MYSTERY

84 VF+ 88 .... 750.00
85 NM 92 .... 600.00
86 NM 93 .... 450.00
87 VF 80 .... 125.00
88 NM 94 .... 325.00
89 NM+ 96 .... 450.00
90 NM+ 95 .... 195.00
91 VF+ 86 .... 100.00
92 NM 94 .... 160.00
93 NM 93 .... 200.00
94 NM+ 95 .... 170.00
95 NM 91 .... 115.00
98 NM+94 .... 165.00
99 NM+ 95 .... 175.00
100 NM+ 95 .... 175.00
101 F+ .... 40.00
102 NM 94 .... 110.00
103 NM 94 .... 110.00
104 NM 93 .... 110.00
105 NM+ 95 .... 135.00
106 NM 93 .... 135.00
108 NM 92 .... 75.00
109 NM+ 96 .... 175.00
110 NM 93 .... 80.00
111 NM+ 96 .... 100.00
112 NM+ 96 .... 320.00
113 NM+ 96 .... 100.00
114 NM 94 .... 80.00
115 NM+ 96 .... 130.00
116 NM 94 .... 80.00
117 NM 94 .... 80.00
118 NM 90 .... 65.00
119 NM 90 .... 65.00
120 NM 94 .... 80.00
121 NM 94 .... 80.00
122 NM 92 .... 65.00
123 NM 92 .... 65.00
124 VF+ 88 .... 50.00
125 VF+ 87 .... 50.00

### JUNGLE ACTION

1 NM/M 99 .... 10.00
2 NM/M 99 .... 16.00

### LUKE CAGE

1 NM/NM+ .... 45.00
2 NM/M 99 .... 18.00
3 NM/M 99 .... 18.00
4 NM/M 99 .... 18.00
5 NM/M 99 .... 18.00
6 NM/M 99 .... 10.00
7 NM/M 99 .... 10.00
8 NM/M 99 .... 10.00
9 NM/M 99 .... 10.00
10 NM/M 99 .... 10.00
11 NM/M 99 .... 10.00
12 NM/M 99 .... 10.00
13 NM/M 99 .... 10.00
14 NM/M 99 .... 10.00
15 NM/M 99 .... 10.00
17 NM/M 99 .... 15.00
18 NM/M 99 .... 8.00
19 NM/M 99 .... 8.00
20 NM/M 99 .... 8.00

### MARVEL FEATURE

1 VF+ .... 50.00
2 NM- .... 25.00
3 NM/M 99 .... 50.00
4 NM/M 99 .... 20.00
5 NM/M 99 .... 10.00
6 VF/NM .... 6.00
7 NM/M 99 .... 10.00
8 NM/M 99 .... 10.00
9 NM/M 99 .... 10.00
10 NM/M 99 .... 10.00

### MARVEL PREMIERE

1 NM/M 99 .... 70.00
2 NM/M 99 .... 40.00
3 NM/M 99 .... 42.00
4 NM/M 99 .... 16.00
5 NM/M 99 .... 10.00
6 NM/M 99 .... 10.00
7 NM/M 99 .... 10.00
8 NM/M 99 .... 10.00
9 NM/M 99 .... 10.00
10 NM/M 99 .... 15.00
11 NM/M 99 .... 9.00
12 NM/M 99 .... 9.00
13 NM/M 99 .... 9.00
14 NM/M 99 .... 9.00
15 NM/M 99 .... 70.00
16 NM/M 99 .... 22.00
17 NM/M 99 .... 20.00
18 NM/M 99 .... 20.00
19 NM/M 99 .... 20.00
20 NM/M 99 .... 20.00
21 NM/M 99 .... 20.00
22 NM/M 99 .... 20.00
23 NM/M 99 .... 20.00
24 NM/M 99 .... 20.00
25 NM/M 99 .... 24.00
26 NM/M 99 .... 9.00
28 NM/M 99 .... 18.00
29 NM/M 99 .... 4.00

### MARVEL SPOTLIGHT

1 NM/M 99 .... 30.00
2 VF+ .... 30.00
3 NM+ .... 18.00
4 VF+ .... 10.00
5 VF/NM .... 90.00
6 NM/M 99 .... 50.00
7 NM/M 99 .... 50.00
8 NM/M 99 .... 50.00
9 NM/M 99 .... 40.00
10 NM/M 99 .... 40.00
11 NM/M 99 .... 40.00
12 NM/M 99 .... 15.00
13 NM/M 99 .... 8.00
14 NM/M 99 .... 8.00
15 NM/M 99 .... 8.00
16 NM/M 99 .... 8.00
17 NM/M 99 .... 8.00
18 NM/M 99 .... 8.00
19 NM/M 99 .... 8.00
20 NM/M 99 .... 8.00
21 NM/M 99 .... 8.00
22 NM/M 99 .... 15.00
23 NM/M 99 .... 8.00
24 NM/M 99 .... 8.00
25 NM/M 99 .... 6.00
26 NM/M 99 .... 6.00
27 NM/M 99 .... 6.00
28 NM/M 99 .... 15.00
29 NM/M 99 .... 15.00
30 NM/M 99 .... 6.00
32 NM/M 99 .... 12.00
33 NM/M 99 .... 12.00

### MARVEL SUPER HEROES

12 NM+ 95 .... 125.00
13 VF 82 .... 30.00
14 NM 94 .... 125.00
16 VF+ 88 .... 10.00
17 NM 94 .... 20.00
28 VF+ 88 .... 50.00
19 VF 82 .... 10.00
20 VF 84 .... 10.00

### MARVEL TEAM UP

1 NM- .... 75.00
2 NM .... 30.00
3 NM .... 60.00
4 NM .... 75.00
5 NM .... 22.00
7 NM .... 22.00
9 NM .... 22.00
10 NM .... 22.00
11 NM .... 15.00
12 NM .... 15.00
13 NM .... 15.00
14 NM .... 15.00
15 NM .... 22.00
16 NM .... 15.00
17 NM .... 15.00
18 NM .... 15.00
19 NM .... 15.00
20 NM .... 15.00

### NICK FURY

1 NM/M 99 .... 75.00
9 NM/M 99 .... 14.00
10 NM/M 99 .... 15.00
11 NM/M 99 .... 14.00
13 NM/M 99 .... 14.00
14 NM/M 99 .... 10.00
15 NM/M 99 .... 40.00

### NOT BRAND ECHH

2 NM 93 .... 30.00
4 NM 96 .... 15.00
6 NM 91 .... 10.00
7 NM+ 96 .... 15.00
8 NM+ 96 .... 15.00
9 NM+ 96 .... 15.00
10 NM 92 .... 10.00
11 NM+ 96 .... 15.00
12 NM 94 .... 15.00
13 NM 94 .... 15.00

### RED WOLF

1 NM/M 99 .... 8.00
2 NM/M 99 .... 4.00

### SGT. FURY

1 VF+ 88 .... 1,000.00
3 NM 90 .... 150.00
5 NM+ 96 .... 225.00
6 NM 90 .... 100.00
7 VF 80 .... 50.00
9 NM 92 .... 100.00
10 NM+ 95 .... 150.00
11 NM 90 .... 60.00
12 NM+ 95 .... 90.00
13 NM 92 .... 350.00
14 NM 93 .... 75.00
15 NM 92 .... 60.00
16 NM+ 95 .... 90.00
17 NM 94 .... 75.00
18 NM 94 .... 75.00
19 NM+ 95 .... 90.00
20 VF+ 87 .... 50.00
21 NM+ 96 .... 60.00
22 VF+ 88 .... 35.00
23 NM+ 96 .... 60.00
24 VF 84 .... 30.00
35 VF 84 .... 30.00
26 VF+ 89 .... 35.00
27 NM 90 .... 40.00
28 NM 92 .... 40.00
29 NM 93 .... 50.00
30 NM 94 .... 50.00
31 VF+ 88 .... 20.00
32 NM 94 .... 27.00
33 NM+95 .... 33.00
34 NM 93 .... 27.00
35 NM+ 96 .... 33.00
36 F/VF .... 10.00
37 VF/NM 90 .... 22.00
38 NM 92 .... 22.00
39 NM+ 95 .... 33.00
40 NM 90 .... 22.00
41 NM 90 .... 22.00
42 NM 94 .... 27.00
43 NM 94 .... 27.00
44 VF 84 .... 15.00
45 VF+ 87 .... 15.00
46 VF+ 87 .... 15.00
47 NM+ 96 .... 33.00
48 NM+ 96 .... 33.00
49 NM+ 96 .... 33.00
50 NM 93 .... 27.00
51 NM+ 96 .... 27.00
52 VF+ 86 .... 12.00
53 NM+ 96 .... 27.00
54 NM+ 96 .... 27.00
55 NM 90 .... 18.00
56 NM+ 96 .... 27.00
57 NM+ 96 .... 27.00
58 NM+ 96 .... 27.00
59 NM 93 .... 18.00
60 NM+ 96 .... 27.00
61 NM+ 96 .... 22.00
62 NM 90 .... 15.00
63 NM+ 96 .... 22.00
64 VF 82 .... 10.00
65 NM+ 96 .... 22.00
66 NM 94 .... 18.00
67 NM 94 .... 18.00
68 NM+ 96 .... 22.00
69 NM 94 .... 18.00
70 NM+ 96 .... 22.00
71 NM 94 .... 18.00
72 NM+ 96 .... 22.00
73 NM 92 .... 15.00
74 NM 90 .... 15.00
75 NM+ 96 .... 22.00
75 NM+ 96 .... 22.00
77 NM+ 96 .... 22.00
78 NM+ 96 .... 22.00
79 NM 93 .... 18.00
81 NM 91 .... 11.00
83 NM 94 .... 15.00
84 NM 94 .... 15.00
86 NM 92 .... 11.00
88 NM 94 .... 15.00
90 NM 94 .... 15.00
92 VF/NM .... 11.00
94 VF/NM .... 11.00
97 NM .... 15.00
98 NM .... 15.00
102 NM .... 10.00
106 NM .... 10.00
108 NM .... 10.00

### SGT. FURY ANNUAL

1 VF+ 88 .... 90.00
2 VF 84 .... 32.00
3 NM 93 .... 40.00
4 NM 93 .... 30.00

### SILVER SURFER

1 NM 92 .... 400.00
2 NM+ 96 .... 240.00
3 NM/M 98 .... 225.00
4 NM 93 .... 450.00
5 NM+ 96 .... 125.00
6 VF+ 88 .... 65.00
7 NM+ 96 .... 125.00
8 NM+ 96 .... 80.00
9 NM 90 .... 50.00
10 NM+ 96 .... 80.00
11 VF+ 87 .... 35.00
12 NM+ 96 .... 65.00
13 NM+ 96 .... 65.00
14 NM 93 .... 75.00
15 NM 90 .... 45.00
16 NM 93 .... 55.00
17 NM 94 .... 55.00

### SILVER SURFER VOL. 2

1 NM/M 99 .... 20.00

### SON OF SATAN

1 NM/M 99 .... 10.00
2 NM/M 99 .... 10.00
3 NM/M 99 .... 10.00
4 NM/M 99 .... 10.00
5 NM/M 99 .... 10.00
6 NM/M 99 .... 10.00
7 NM/M 99 .... 10.00
8 NM/M 99 .... 10.00

### SPECIAL MARVEL EDITION

15 NM/M 99 .... 50.00
16 NM/M 99 .... 30.00

### SPIDER-MAN GIANT SIZE

1 NM/M 99 .... 40.00
2 NM/M 99 .... 15.00
3 NM/M 99 .... 15.00
4 NM/M 99 .... 50.00
5 NM/M 99 .... 14.00
6 NM/M 99 .... 14.00

### STRANGE TALES

101 VF/NM 89 .... 700.00
102 VF+ 89 .... 250.00
103 VF 80 .... 150.00
104 NM 91 .... 235.00
105 NM+ 95 .... 350.00
106 NM+ 95 .... 225.00
107 NM+ 95 .... 350.00
108 NM+ 95 .... 225.00
109 NM 94 .... 185.00
110 NM 91 .... 1,500.00
111 NM 93 .... 500.00
112 NM 93 .... 125.00
113 F/VF .... 60.00
114 NM 91 .... 325.00
115 NM 92 .... 450.00
116 NM 93 .... 125.00
117 NM+ 95 .... 100.00
118 NM 94 .... 80.00
119 NM 92 .... 115.00
120 NM 92 .... 65.00
121 NM 93 .... 80.00
122 NM 93 .... 65.00
123 NM 94 .... 65.00
124 NM 91 .... 55.00
125 NM+ 95 .... 80.00
125 NM 92 .... 55.00
127 NM 93 .... 65.00
128 NM 91 .... 55.00
129 NM 93 .... 65.00
130 NM 92 .... 55.00
131 NM+ 95 .... 80.00
132 NM 94 .... 65.00
133 NM 93 .... 65.00
134 NM+ 95 .... 80.00
135 NM 93 .... 145.00
136 NM 92 .... 40.00
137 NM 93 .... 50.00
138 NM+ 95 .... 60.00
139 NM 93 .... 50.00
140 NM+ 95 .... 60.00
141 NM 93 .... 50.00
142 NM 93 .... 50.00
143 NM 93 .... 50.00
144 VF/NM 90 .... 40.00
145 NM 94 .... 50.00
146 NM 92 .... 40.00
147 NM+ 96 .... 60.00
148 VF+ 86 .... 50.00
149 NM+ 96 .... 60.00
150 NM+ 96 .... 60.00
151 NM+ 95 .... 75.00
153 VF+ 88 .... 30.00
154 NM+ 95 .... 50.00
155 NM+ 95 .... 50.00
156 NM 94 .... 40.00
157 NM+ 95 .... 50.00
158 NM 94 .... 40.00
159 NM 93 .... 40.00
160 NM 93 .... 35.00
161 NM 93 .... 35.00
162 NM+ 96 .... 45.00
163 NM+ 95 .... 45.00
164 NM+ 96 .... 45.00
165 NM+ 65 .... 45.00
166 NM 92 .... 38.00
167 NM+ 96 .... 90.00
168 NM+ 96 .... 45.00
169 NM/M 99 .... 8.00
170 NM/M 99 .... 8.00
171 NM/M 99 .... 8.00
172 NM/M 99 .... 8.00
173 NM/M 99 .... 8.00
175 NM/M 99 .... 8.00
176 NM/M 99 .... 8.00
177 NM/M 99 .... 8.00
178 NM/M 99 .... 40.00
179 NM/M 99 .... 18.00
180 NM/M 99 .... 18.00
181 NM/M 99 .... 18.00

### STRANGE TALES ANNUAL

2 NM 92 .... 1,000.00

### SUBMARINER

1 NM+ 95 .... 200.00
2 NM 90 .... 53.00
3 NM+ 96 .... 48.00
4 NM+ 96 .... 48.00
5 NM+ 96 .... 48.00
6 NM+ 96 .... 48.00
7 NM+ 96 .... 48.00
8 NM+ 96 .... 65.00
9 NM+ 96 .... 48.00
10 NM 93 .... 32.00
11 NM 93 .... 27.00
12 NM+ 96 .... 32.00
13 NM+ 96 .... 32.00
14 NM+ 96 .... 32.00
15 NM 93 .... 27.00
16 NM+ 96 .... 25.00
17 NM 93 .... 25.00
18 NM+ 96 .... 25.00
19 NM+ 96 .... 25.00
20 NM+ 96 .... 25.00
21 NM+ 96 .... 16.00
22 NM+ 96 .... 16.00
23 NM+ 96 .... 16.00
24 NM+ 96 .... 16.00
25 NM+ 96 .... 16.00
26 NM+ 96 .... 16.00
27 NM+ 96 .... 16.00
28 NM+ 96 .... 16.00
29 NM+ 96 .... 16.00
30 NM+ 96 .... 16.00
31 NM+ 96 .... 16.00
32 NM+ 96 .... 16.00
33 NM+ 96 .... 16.00
34 NM+ 96 .... 35.00
35 NM+ 96 .... 35.00
36 NM+ 96 .... 16.00
37 NM+ 96 .... 16.00
38 NM+ 96 .... 16.00
39 NM+ 96 .... 16.00
40 NM+ 96 .... 16.00
41 NM+ 96 .... 10.00
42 VF/NM .... 5.00
43 NM/M 99 .... 10.00
44 NM/M 99 .... 10.00
45 VF+ .... 5.00
46 NM/M 99 .... 10.00
47 NM/M 99 .... 10.00
48 NM/M 99 .... 10.00
49 NM/M 99 .... 10.00
50 NM/M 99 .... 14.00
51 NM/M 99 .... 10.00
52 NM/M 99 .... 10.00
53 NM/M 99 .... 10.00
54 NM/M 99 .... 10.00
55 NM/M 99 .... 10.00
56 NM/M 99 .... 10.00
57 NM/M 99 .... 10.00
58 NM/M 99 .... 10.00
59 NM/M 99 .... 10.00
60 NM/M 99 .... 10.00
61 NM/M 99 .... 10.00
62 NM/M 99 .... 10.00
63 NM/M 99 .... 10.00
64 NM/M 99 .... 10.00
65 NM/M 99 .... 10.00
66 NM/M 99 .... 10.00
67 NM/M 99 .... 10.00
68 NM/M 99 .... 10.00
69 NM/M 99 .... 10.00
70 NM/M 99 .... 10.00
71 NM/M 99 .... 10.00
72 NM/M 99 .... 10.00

### TALES OF SUSPENSE

39 NM 92 .... 5,000.00
40 VF+ 88 .... 1,00.00
41 VF 84 .... 400.00
42 VF+ 87 .... 225.00
43 VF 83 .... 200.00
45 NM 92 .... 285.00
46 VF 80 .... 100.00
47 NM+ 95 .... 265.00
48 NM+ 96 .... 305.00
49 NM+ 96 .... 300.00
50 NM 90 .... 110.00
51 NM 90 .... 90.00
52 NM 92 .... 120.00
53 NM 94 .... 160.00
54 NM 90 .... 70.00
55 NM 90 .... 70.00
56 NM 94 .... 110.00
57 NM+ 96 .... 290.00
58 NM+ 95 .... 400.00
59 NM+ 96 .... 400.00
60 NM+ 95 .... 180.00
61 NM 94 .... 110.00
62 NM 93 .... 100.00
63 NM 94 .... 300.00
64 NM+ 96 .... 140.00
65 NM+ 95 .... 200.00
66 NM 92 .... 135.00
67 NM 93 .... 75.00
68 VF/NM 90 .... 50.00
69 NM+ 96 .... 100.00
70 NM 94 .... 75.00
71 NM+ 96, .... 100.00
72 VF/NM .... 50.00
73 NM+ 96 .... 100.00
74 NM 94 .... 75.00
75 NM+ 97 .... 100.00
76 NM+ 96 .... 100.00
77 NM 93 .... 75.00
78 NM 92 .... 50.00
79 NM 94 .... 75.00
80 NM+ 95 .... 100.00
81 VF+ 88 .... 40.00
82 NM 93 .... 75.00
83 VF+ 88 .... 40.00
84 VF+ 89 .... 40.00
85 NM 92 .... 50.00
86 NM+ 95 .... 100.00
87 NM+ 96 .... 100.00
88 NM+ 96 .... 100.00
89 NM+ 96 .... 100.00
90 NM+ 96 .... 100.00
91 NM+ 96 .... 100.00
92 NM+ 96 .... 100.00
93 NM+ 96 .... 100.00
94 VF 82 .... 40.00
95 NM 92 .... 40.00
96 NM+ 96 .... 100.00
97 NM 94 .... 75.00
98 NM 94 .... 75.00
99 NM 94 .... 75.00

### TALES TO ASTONISH

27 VF 83 .... 2,500.00
35 NM 92 .... 1,400.00
36 NM 93 .... 600.00
37 NM 94 .... 450.00
38 NM 93 .... 450.00
39 NM+ 95 .... 500.00
40 VF+ 89 .... 300.00
41 VF+ 87 .... 175.00
42 NM+ 96 .... 375.00
43 NM 92 .... 200.00
44 NM+ 95 .... 450.00
45 NM 94 .... 190.00
46 NM 92 .... 125.00
47 NM+ 95 .... 175.00
48 NM 93 .... 150.00
49 NM+ 96 .... 250.00
50 NM+ 95 .... 150.00
51 NM 90 .... 90.00
52 NM 93 .... 135.00
53 NM 90 .... 90.00
54 NM 90 .... 90.00
55 NM 94 .... 135.00
56 F+ .... 50.00
57 NM 93 .... 180.00
58 VF 80 .... 50.00
59 NM 93 .... 200.00
61 NM 94 .... 90.00
62 VF+ 89 .... 50.00
63 NM+ 95 .... 90.00
64 NM 94 .... 75.00
65 NM+ 96 .... 90.00
66 NM 90 .... 60.00
67 NM+ 95 .... 90.00
68 VF+ 88 .... 50.00
69 NM 92 .... 60.00
70 NM 93 .... 160.00
71 VF 82 .... 30.00
72 NM 91 .... 45.00
73 NM 94 .... 65.00
74 NM 93 .... 65.00
75 VF 75 .... 25.00
76 VF 82 .... 30.00
77 VF 82 .... 30.00
78 NM 91 .... 45.00
79 NM 94 .... 65.00
80 VF+ 88 .... 35.00
81 NM 94 .... 65.00
82 NM+ 96 .... 120.00
83 NM 90 .... 45.00
84 NM+ 96 .... 90.00
85 NM 94 .... 65.00
86 NM+ 95 .... 90.00
87 NM+ 95 .... 90.00
88 NM+ 96 .... 90.00
89 NM+ 96 .... 90.00
90 NM+ 96 .... 90.00
91 NM+ 96 .... 90.00
92 NM 93 .... 75.00
93 NM+ 95 .... 120.00
94 NM 94 .... 65.00
95 NM+ 95 .... 90.00
96 NM 93 .... 65.00
97 NM 94 .... 65.00
98 NM+ 96 .... 90.00
99 NM+ 95 .... 90.00
100 NM+ 96 .... 90.00
101 NM+ 95 .... 100.00

### THOR

126 NM 94 .... 200.00
127 NM+ 95 .... 65.00
128 NM+ 95 .... 65.00
129 NM 93 .... 55.00
130 NM+ 95 .... 65.00
131 NM+ 95 .... 65.00
132 NM 93 .... 55.00
133 NM 93 .... 55.00
134 NM 94 .... 75.00
135 NM 92 .... 45.00
137 NM+ 95 .... 65.00
138 NM 93 .... 55.00
139 NM 94 .... 55.00
140 NM 94 .... 55.00
141 NM 93 .... 38.00
142 NM+ 96 .... 45.00
143 NM 90 .... 30.00
144 NM 94 .... 38.00
145 NM+ 95 .... 45.00
146 NM+ 95 .... 45.00
147 NM 92 .... 30.00
148 NM 94 .... 38.00
149 NM+ 96 .... 45.00
150 NM+ 95 .... 45.00
151 NM+ 96 .... 45.00
152 NM+ 95 .... 45.00
153 NM+ 96 .... 45.00
154 NM+ 96 .... 45.00
155 NM 92 .... 30.00
156 NM+ 96 .... 45.00
157 NM+ 96 .... 45.00
158 NM+ 96 .... 100.00
159 NM+ 96 .... 45.00
160 NM 93 .... 38.00
161 NM+ 95 .... 30.00
162 NM 93 .... 38.00
163 NM+ 96 .... 30.00
164 NM+ 96 .... 30.00
165 NM 92 .... 50.00
166 NM+ 96 .... 65.00
167 NM+ 96 .... 30.00
168 NM 94 .... 40.00
169 NM 93 .... 40.00
170 NM 92 .... 20.00
171 NM 90 .... 20.00
172 NM+ 96 .... 30.00
173 NM+ 96 .... 30.00
174 NM+ 96 .... 30.00
175 NM+ 96 .... 30.00
176 NM+ 96 .... 30.00
177 NM+ 95 .... 30.00
178 NM+ 96 .... 30.00
179 NM 94 .... 25.00
180 NM+ 96 .... 20.00
181 NM+ 95 .... 20.00
182 NM 94 .... 10.00
183 NM 94 .... 10.00
184 NM+ 96 .... 14.00
185 NM 94 .... 10.00
186 NM+ 96 .... 14.00
187 NM+ 96 .... 14.00
188 NM 94 .... 10.00
189 NM+ 96 .... 14.00
190 NM 94 .... 10.00
191 NM 94 .... 10.00
192 NM+ 96 .... 14.00
193 NM 93 .... 70.00
194 NM+ 96 .... 14.00
195 NM+ 95 .... 14.00
196 NM+ 96 .... 14.00
197 NM 93 .... 10.00
198 NM+ 96 .... 14.00
199 NM+ 96 .... 14.00
200 NM+ 96 .... 14.00

### THOR GIANT SIZE

1 NM/M 99 .... 10.00

### TOMB OF DRACULA

1 NM/M 99 .... 125.00
2 NM+ 96 .... 60.00
3 NM 94 .... 35.00
4 NM 93 .... 35.00
5 NM/M 99 .... 42.00
6 NM/M 99 .... 33.00
7 VF/NM .... 22.00
8 NM/M 99 .... 33.00
9 NM/M 99 .... 33.00
10 NM/M 99 .... 33.00
12 NM/M 99 .... 21.00
13 NM/M 99 .... 21.00
14 NM/M 99 .... 21.00
15 NM/M 99 .... 21.00
16 NM/M 99 .... 21.00
17 NM/M 99 .... 21.00
18 NM/M 99 .... 21.00
19 NM/M 99 .... 21.00
20 NM/M 99 .... 21.00
21 NM/M 99 .... 15.00
22 NM/M 99 .... 15.00
23 NM/M 99 .... 15.00
24 NM/M 99 .... 15.00
25 NM/M 99 .... 15.00
26 NM/M 99 .... 15.00
27 NM/M 99 .... 15.00
28 NM/M 99 .... 15.00
29 NM/M 99 .... 15.00
30 NM/M 99 .... 15.00
31 NM/M 99 .... 15.00
32 NM/M 99 .... 15.00
33 NM/M 99 .... 15.00
34 NM/M 99 .... 15.00
35 NM/M 99 .... 15.00
36 NM/M 99 .... 15.00
37 NM/M 99 .... 15.00
38 NM/M 99 .... 15.00
39 NM/M 99 .... 15.00
40 NM/M 99 .... 15.00
41 NM/M 99 .... 10.00
42 NM/M 99 .... 10.00
43 NM/M 99 .... 10.00
44 NM/M 99 .... 10.00
45 NM/M 99 .... 10.00
46 NM/M 99 .... 10.00
47 NM/M 99 .... 10.00
48 NM/M 99 .... 10.00
49 NM/M 99 .... 10.00
50 NM/M 99 .... 20.00

### WARLOCK

1 NM/M 99 .... 35.00
2 NM/M 99 .... 15.00
3 NM/M 99 .... 15.00
4 NM/M 99 .... 10.00
5 NM/M 99 .... 10.00
6 NM/M 99 .... 10.00
7 NM/M 99 .... 10.00
8 NM/M 99 .... 10.00
9 NM/M 99 .... 15.00
10 NM/M 99 .... 45.00
11 NM/M 99 .... 35.00
12 NM/M 99 .... 15.00
13 NM/M 99 .... 15.00
14 NM/M 99 .... 15.00
15 NM/M 99 .... 30.00

### WEREWOLF BY NIGHT

1 NM+ 95 .... 75.00
2 NM+ 95 .... 40.00
3 NM/M 99 .... 22.00
4 NM/M 99 .... 22.00
5 NM/M 99 .... 22.00
6 NM/M 99 .... 18.00
7 NM/M 99 .... 18.00
8 NM/M 99 .... 18.00
9 NM/M 99 .... 18.00
10 NM/M 99 .... 18.00
11 NM/M 99 .... 15.00
12 NM/M 99 .... 15.00
13 NM/M 99 .... 15.00
14 NM/M 99 .... 15.00
15 NM/M 99 .... 15.00
16 NM/M 99 .... 15.00
17 NM/M 99 .... 15.00
18 NM/M 99 .... 15.00
19 NM/M 99 .... 15.00
20 NM/M 99 .... 15.00
21 NM/M 99 .... 10.00
22 NM/M 99 .... 10.00
23 NM/M 99 .... 10.00
24 NM/M 99 .... 10.00
25 NM/M 99 .... 10.00
26 NM/M 99 .... 10.00
27 NM/M 99 .... 10.00
28 NM/M 99 .... 10.00
29 NM/M 99 .... 10.00
30 NM/M 99 .... 10.00
31 NM/M 99 .... 10.00
32 NM/M 99 .... 80.00
33 NM/M 99 .... 50.00
34 NM/M 99 .... 10.00
35 NM/M 99 .... 10.00
36 NM/M 99 .... 10.00
37 NM/M 99 .... 15.00
38 NM/M 99 .... 10.00
39 NM/M 99 .... 10.00
40 NM/M 99 .... 10.00
41 NM/M 99 .... 10.00
42 NM/M 99 .... 10.00
43 NM/M 99 .... 10.00

### X-MEN

1 VF++ 89 .... 7,000.00
2 NM+ 96 .... 1,600.00
3 NM 92 .... 600.00
4 NM+ 95 .... 600.00
5 NM 92 .... 400.00
6 NM+ 96 .... 350.00
7 NM+ 95 .... 350.00
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9 NM+ 95 .... 350.00
10 NM+ 95 .... 350.00
11 NM+ 95 .... 300.00
13 NM 94 .... 400.00
14 NM 94 .... 300.00
15 VF/NM 90 .... 200.00
16 NM 94 .... 150.00
17 VF+ 89 .... 80.00
18 NM 92 .... 90.00
19 NM 92 .... 90.00
20 NM 90 .... 90.00
21 NM+ 95 .... 150.00
22 NM 90 .... 75.00
23 NM 90 .... 75.00
24 NM 92 .... 100.00
25 NM+ 96 .... 150.00
26 NM+ 96 .... 150.00
27 NM+ 96 .... 150.00
28 NM+ 95 .... 150.00
29 NM+ 96 .... 150.00
30 NM+ 96 .... 150.00
31 NM+ 96 .... 150.00
32 NM+ 95 .... 150.00
33 NM+ 96 .... 150.00
34 F+ .... 30.00
35 F .... 40.00
36 NM 94 .... 80.00
37 NM+ 96 .... 110.00
38 NM+ 96 .... 110.00
39 NM+ 96 .... 110.00
40 NM+ 96 .... 110.00
41 NM+ 96 .... 110.00
42 NM 93 .... 75.00
43 NM+ 95 .... 110.00
44 NM 94 .... 75.00
45 NM+ 94 .... 110.00
46 NM 91 .... 75.00
47 NM 92 .... 50.00
48 NM 92 .... 50.00
49 NM 93 .... 75.00
50 NM+ 96 .... 110.00
51 NM 93 .... 80.00
52 NM+ 96 .... 70.00
53 NM 94 .... 80.00
54 NM+ 96 .... 100.00
55 NM 92 .... 50.00
56 NM+ 96 .... 95.00
57 NM+ 96 .... 95.00
58 NM+ 96 .... 140.00
59 NM+ 96 .... 95.00
60 NM+ 96 .... 95.00
61 NM+ 96 .... 95.00
62 NM+ 96 .... 95.00
63 NM+ 96 .... 65.00
64 NM 94 .... 80.00
65 NM+ 96 .... 94.00
66 NM+ 96 .... 80.00
94 NM+ 95 .... 600.00
95 NM/M 99 .... 100.00
96 NM/M 99 .... 80.00
97 NM/M 99 .... 80.00
98 NM/M 99 .... 80.00
99 NM/M 99 .... 80.00
100 NM/M 99 .... 85.00
101 NM/M 99 .... 65.00
102 NM/M 99 .... 34.00
103 NM/M 99 .... 34.00
104 NM/M 99 .... 34.00
105 NM/M 99 .... 34.00
106 NM/M 99 .... 34.00
107 NM/M 99 .... 34.00
108 NM/M 99 .... 60.00
109 NM/M 99 .... 50.00
110 NM/M 99 .... 34.00
111 NM/M 99 .... 34.00
112 NM/M 99 .... 30.00
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120 NM/M 99 .... 60.00
121 NM/M 99 .... 65.00
122 NM/M 99 .... 27.00
123 NM/M 99 .... 27.00
124 NM/M 99 .... 27.00
125 NM/M 99 .... 27.00
126 NM/M 99 .... 27.00
127 NM/M 99 .... 27.00
128 NM/M 99 .... 27.00
129 NM/M 99 .... 36.00
130 NM/M 99 .... 30.00
131 NM/M 99 .... 24.00
132 NM/M 99 .... 24.00
133 NM/M 99 .... 24.00
134 NM/M 99 .... 24.00
135 NM/M 99 .... 24.00
136 NM/M 99 .... 21.00
137 NM/M 99 .... 24.00
138 NM/M 99 .... 21.00
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**ACTION (DC)**
41 PrNBC ... $20
47 Pr/Fr ... 45
58 Pr/Fr tape ... 20
87 Pr ... 13
139 G+ ... 44
164 Pr ... 9
166 G ... 24
179 G- ... 24
194 F- ... 70
208 VG+ ... 48
209 G+ ... 30
215 G- ... 22
220 Fr ... 12
223 VG- ... 33
224 G ... 18
224 VG ... 36
218 VG ... 45
230 Fr ... 10
234 Pr tape ... 5
236 Fr ... 8
237 Pr tape ... 5
241 VG/F ... 35
243 Fr/G ... 10
244 Pr ... 5
244 VG- ... 24
246 Pr ... 5
247 G- ... 12
248 G- ... 1[illegible]
250 G- ... 12
251 Fr ... 7
252 Fr/G ... 90
253 G- ... 22
255 Fr ... 7
256 Fr ... 5
256 VG+ ... 2[illegible]
257 VG ... 1[illegible]
257 Fr/G ... 7
259 G- ... [illegible]
261 VG+ ... 2[illegible]
263 G ... 11
263 Fr/G ... 8
264 G- ... 8
266 Fr/G ... 6
268 VG+ ... 1[illegible]
269 Fr ... 4
270 G- ... 7
271 Fr ... 4
272 G- ... 7
273 Fr/G ... 5
274 G+ ... 8
275 G- ... 6
278 ... 4
280 G- ... 7
281 G ... 7
282 G ... 7
283 G- ... 7
284 G ... 7
286 G ... [illegible]
287 Pr ... 2
288 Pr ... 1
290 Pr ... 2
291 Fr ... 2

**ALL AMERICAN MEN OF WAR (DC)**
26 G/VG ... 22
28 VG- ... 27

**ADVENTURE (DC)**
260 G ... 50
266 G ... 9
272 VG+ ... 16
275 G- ... 14
287 Fr/G ... 5
295 F- ... 14
299 F- ... 17

**ADVENTURES OF DEAN MARTIN & JERRY LEWIS (DC)**
17 VG ... 14
18 VG ... 14
22 VG ... 13

**ALL STAR COMICS (CD) (1940s)**
36 Pr/Fr ... 80

**AMAZING SPIDER-MAN (MARVEL)**
2 G- ... 180
9 G ... 50
14 VF- ... 700
106 F ... 6
107 F/VF ... 8
108 Fr/G ... 2
109 VG/F ... 5
110 VG+ ... 4
111 VG+ ... 4
112 VG/F ... 5
113 VG+ ... 4
114 VG/F ... 5
115 VG+ ... 4
116 VG ... 4
117 VG/F ... 5
118 VG ... 4
119 VF- ... 14
120 F- ... 10
124 F+ ... 8
129 VF/NM ... 175
130 VF/NM ... 8
121 VF ... 55

**BATMAN (DC)**
60 Fr/G ... 48
104 VG+ ... 75
107 Fr ... 12
111 G+ ... 35
113 Fr ... 10
114 Fr ... 10
117 Pr ... 6
118 G ... 25
119 Fr/G ... 18
122 G ... 14
125 VG- ... 30
126 VG- ... 30
127 Pr ... 4
128 Fr ... 8
131 G+ ... 15
132 G ... 11
133 VG+ ... 30
134 G- ... 10
135 VG ... 25
136 Pr ... 4
137 Pr ... 3
138 VG- ... 20
142 G- ... 10

**BATMAN (DC)**
143 G- ... 10
146 G- ... 8
147 G+ ... 11
148 VG- ... 25
149 VG- ... 14
150 Fr/G ... 7
151 G- ... 7
153 Fr/G ... 6
154 Fr ... 4
156 G- ... 7
157 Fr ... 4
158 Pr ... 2
160 G- ... 6
161 Fr ... 4
162 G- ... 6
164 G- ... 6
165 Fr ... 4
166 VG ... 14
167 F- ... 20
168 F ... 22
170 Fr/G ... 6
172 VG- ... 9
173 Fr ... 3
174 G- ... 5
175 Fr ... 3
177 VG ... 9
178 VG- ... 9
180 F- ... 13
181 F- ... 40
182 Fr/G ... 4
184 VG ... 9
185 Fr/G ... 4
188 G- ... 3
189 G ... 4
191 VG/F ... 7
192 F+ ... 10
193 VG ... 8
194 VG/F ... 8
195 VG ... 6
196 VG+ ... 7
199 VG- ... 5
200 VF- ... 90
110 Pr ... 7
123 G- ... 16
129 Fr/G ... 14
130 VG ... 30
140 Pr ... 3
144 G ... 11
152 Fr ... 4
183 G/VG ... 7

**DETECTIVE (DC)**
132 Pr/Fr ... 19
224 G- ... 26
228 Pr ... 7
236 Pr ... 7
238 G+ ... 30
244 Fr ... 9
246 Pr ... 6
249 Fr/G ... 15
250 Pr ... 6
252 VG- ... 32
253 Fr/G ... 14
256 Pr ... 6
259 Pr ... 6
260 G- ... 17

**DETECTIVE (DC)**
262 G ... 15
266 Fr/G ... 10
269 Fr/G ... 10
271 Pr ... 3
273 Pr ... 4
274 VG+ ... 24
275 G ... 10
276 Fr/G ... 8
277 VG+ ... 25
278 G- ... 10
280 G+ ... 14
281 Fr/G ... 6
282 G/VG ... 12
274 VF ... 60
281 VF ... 45
283 F/VF ... 37
283 VG- ... 14
284 Pr ... 3
285 Pr ... 3
286 G- ... 7
287 G+ ... 10
288 VG- ... 16
289 Pr ... 3
290 Fr ... 5
290 F- ... 27
291 G+ ... 11
292 G+ ... 11
293 G ... 10
294 Fr ... 5
295 G/VG ... 13
296 F- ... 24
297 Pr ... 3
299 F- ... 20
300 G- ... 7
300 VF- ... 32
301 VF ... 36
301 G- ... 5
302 VG ... 11
303 F- ... 15
305 Fr ... 3
306 Pr ... 2
307 VG ... 11
308 VG- ... 9
309 VG ... 11
310 VG- ... 9
298 VG ... 50
311 VG- ... 10
321 F/VF ... 24
326 VF/NM ... 30
359 F+ ... 40

**DOCTOR STRANGE (MARVEL)**
169 F- ... 28
171 F ... 10
172 F/VF ... 13
173 F+ ... 13
174 F/VF ... 14
175 F/VF ... 13
176 F ... 11
178 VG ... 7
179 F- ... 10
180 VF- ... 14
181 F+ ... 11
182 VG+ ... 6
183 F ... 8
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**CONAN (MARVEL)**
1 F ... 50
2 G/VG ... 10
3 VG ... 26
4 VG/F ... 11
6 F ... 9
7 F/VF ... 12
8 F- ... 9
9 F ... 9
10 VG ... 8
13 F- ... 6
15 VG+ ... 8

**CONAN (MARVEL)**
18 VF- ... 5
20 VG/F ... 6

**80 PAGE GIANT (DC)**
1 G- ... 18
2 VG- ... 22
3 F ... 30
5 VF ... 100
8 F- ... 58
10 F- ... 18
11 VG+ ... 16
15 VG ... 14

**SECRET ORIGINS (DC)**
1 Good (tape) ... 50

**STRANGE ADVENTURES**
120 VF ... 120

**STRANGE TALES (MARVEL)**
101 G ... 70
102 G/VG ... 40
103 G ... 28
104 G- ... 22
105 G/VG ... 38
117 G ... 5
122 G ... 5
123 G ... 5
124 G ... 5
125 G+ ... 6
126 G+ ... 6
127 VG- ... 8
128 VG+ ... 10
129 VG+ ... 10
130 VG/F ... 11
131 VG+ ... 11
132 VG- ... 8
133 VG ... 9
134 G+ ... 6
135 Pr/G ... 4
136 G/VG ... 5
137 VG/F ... 8
138 VG/F ... 8
139 VG ... 7
140 VG ... 7
141 G- ... 4
142 F- ... 9
143 F+ ... 10
144 F- ... 9
145 F ... 10
146 G+ ... 5
147 VG/F ... 8
148 VG+ ... 12
149 VG+ ... 7
150 F- ... 9
151 VG+ ... 9
152 VG+ ... 6
153 VG+ ... 6
154 VG ... 6
155 F- ... 8
156 VG ... 6
157 VG ... 6
158 F- ... 8
159 F- ... 8
160 F- ... 7
161 VG ... 5
162 VG ... 5
163 VG ... 5
164 VG+ ... 5
165 F+ ... 9
166 F- ... 7
167 F ... 7
168 VG ... 5

**SUPERMAN**
41 G- ... 50
47 VG ... 90
79 G/VG+ ... 40
80 VG- ... 60
82 VG ... 60
86 VG ... 60

**SUPERMAN**
89 G/G- ... 30
100 About G ... 140
111 VG (Australian) ... 30
114 Fr/G ... 14
115 VG ... 38
116 G ... 20
117 G (Australian) ... 13
118 Pr ... 6
118 VG ... 40
119 G ... 20
121 Pr ... 6
122 VG- ... 30
124 Fr/G ... 14
125 Fr ... 8
126 G- ... 14
128 G/VG ... 24
130 G ... 16
131 Fr ... 7
133 G- ... 11
134 G- ... 11
137 G- ... 11
138 G+ ... 16
140 VG ... 30
141 G- ... 8
143 G- ... 9
143 VG- ... 18
145 G ... 8
147 Fr/G ... 7
148 G+ ... 9
150 G- ... 4
151 G ... 4
152 VG+ ... 9
153 G+ ... 5
154 G ... 4
157 Fr/G ... 4
158 VG ... 9
160 G- ... 4
161 G- ... 4
163 G+ ... 5
164 VG- ... 6
165 G ... 4
166 G- ... 4
169 VG/F ... 9
171 Fr/G ... 3
172 G ... 4
174 G- ... 4
175 G- ... 4
176 VG- ... 6
177 G+ ... 5
178 G ... 4
179 VG- ... 6
180 G+ ... 5
181 Pr ... 2
182 G- ... 3
183 Pr ... 2
184 Fr ... 2
185 VG+ ... 6
186 VG+ ... 6
187 Fr ... 2
188 VG ... 6
189 VG/F ... 7
190 F/VF ... 12
191 F+ ... 10
192 F- ... 7
194 Pr ... 2
196 VG ... 6
197 VG+ ... 7
198 VG/F ... 7
199 G ... 20
199 VG- ... 35
199 VG+ ... 48
200 VG ... 6
200 F+ ... 9

**SUPERMAN ANNUALS**
1 Fr ... 30
2 Fr ... 16
3 Pr ... 7
4 G ... 18
4 VG ... 35
4 F+ ... 50
5 VG- ... 24
6 G- ... 10
6 VG ... 24
7 Pr ... 4
7 Fine ... 35
8 VG ... 15
9 VF ... 4
10 VF/NM ... 5
11 VF ... 4
12 F+ ... 2

**TALES OF SUSPENSE (MARVEL)**
24 G ... 18
40 G ... 95
40 VG- ... 175
41 G/VG ... 65
42 G ... 30
43 G ... 30
44 G ... 30
45 G+ ... 35
46 F- ... 45
47 F- ... 45
47 VF- ... 130
48 G+ ... 25
49 Fr/G ... 13
49 VG+ ... 36
50 VG/F ... 23
51 VG ... 13
52 VG ... 17
53 VG- ... 14
54 F- ... 15
54 VG- ... 9
55 G+ ... 7
55 Fr ... 4
56 Fr/NBC ... Free with order
57 VG/F ... 35
57 Fine ... 40
58 G ... 19
58 VG/F ... 50
59 F ... 65
59 Fr ... 16
60 F+ ... 32
61 VF ... 40
61 VG ... 10
62 Fr ... 4
63 VF- ... 80
64 F+ ... 25
65 G/VG ... 14
65 VG+ ... 20
66 VF- ... 50
66 VG+ ... 20
67 VG+ ... 8
68 G ... 4
69 Fr/G ... 4
69 F- ... 10
70 VG/F ... 9
70 G ... 4
71 F ... 11
71 VG/F ... 9
72 VF ... 28
72 F ... 11
73 VG ... 7
73 F- ... 10
74 F+ ... 13
74 G ... 4
75 F- ... 10
75 G/VG ... 5
76 F ... 11
76 Fr ... 3

**TALES OF SUSPENSE (MARVEL)**
77 VG/F ... 9
77 G ... 4
78 G/VG ... 5
78 F- ... 10
79 F- ... 11
79 F ... 12
80 F+ ... 16
80 F- ... 12
81 Fr/G ... 4
81 F ... 11
82 VG ... 7
83 G/VG ... 5
83 VG ... 7
84 G- ... 4
84 G/VG ... 5
85 VG ... 7
86 VG+ ... 8
87 F ... 11
88 F ... 11
89 VG ... 14
90 VG ... 7
91 VG ... 7
92 VG+ ... 8
93 F ... 11
94 F ... 11
95 VG ... 7
96 F- ... 10
97 VG+ ... 8
98 VG ... 7
99 VG ... 9

**TALES OF THE UNEXPECTED**
44 Good ... 18
40 VG- ... 125
59 VG- ... 18

**TALES TO ASTONISH**
32 Fr ... 10
35 Appears F+ (restored) (Essoe) ... 350
41 F+ ... 60
48 G ... 9
52 G ... 7
54 Pr ... 3
55 Fr/G ... 5
56 G- ... 6
58 G- ... 6
61 VG ... 9
62 F ... 13
63 VG ... 9
64 G ... 4
65 Fr/G ... 4
66 F- ... 12
67 Fr ... 3
68 VG ... 9
69 VG ... 9
70 VG+ ... 14
76 Fr/G ... 3
80 G- ... 4
82 G ... 4
88 VG ... 7
89 F+ ... 12
90 F- ... 10
91 F ... 11
92 G+ ... 6
93 G- ... 4
94 F- ... 9
95 Fr ... 3
96 VG+ ... 8
100 F- ... 11
101 VG+ ... 12

**X-MEN**
1 Good ... 375
1 G- ... 350
2 Pr ... 35
2 G ... 120
2 G+ ... 125

**X-MEN**
3 VG ... 100
4 VG ... 75
5 VG ... 60
6 VG ... 45
6 VG/F ... 60
7 G ... 20
7 VG- ... 36
8 G/VG ... 36
9 VF ... 140
8 F/VF ... 110
10 G ... 20
10 F ... 55
11 F ... 50
11 G- ... 18
12 F ... 70
14 VG ... 38
15 F+ ... 70
15 F- ... 60
16 G- ... 7
16 F+ ... 25
19 VF- ... 50
20 G- ... 7
21 F/VF ... 33
21 F- ... 20
22 F+ ... 30
22 F- ... 20
23 F ... 25
23 VG+ ... 20
24 F ... 25
24 F+ ... 30
25 G ... 6
26 G- ... 6
26 VG+ ... 20
25 VG+ ... 20
27 VG/F ... 20
27 G ... 7
28 About G ... 13
29 VF- ... 45
29 VG ... 14
30 VG- ... 12
30 F ... 20
31 VG+ ... 12
31 F- ... 18
32 VG ... 12
33 VG/F ... 15
33 F+ ... 20
34 G ... 7
36 F+ ... 22
37 VG+ ... 12
37 G- ... 6
38 F- ... 20
38 F/VF ... 33
39 VG ... 12
40 F ... 16
41 G/VG ... 8
41 VG ... 10
842 VG- ... 8
43 VG ... 10
44 G/VG ... 8
44 F- ... 15
45 F- ... 13
45 VG+ ... 11
46 VG/F ... 11
46 F ... 14
47 F ... 14
47 VG+ ... 11
48 F ... 15
49 G ... 6
50 G/VG ... 8
50 VF ... 32
51 VG ... 10
52 VG ... 7
52 VF ... 18
53 VG ... 11
54 F ... 14
54 F/VF ... 19
55 F+ ... 18
56 VF- ... 22
56 F- ... 14
57 F+ ... 17
57 G ... 6
58 G/VG ... 12
58 VG+ ... 17

**X-MEN**
59 VG/F ... 12
59 Fr ... 4
60 G ... 6
60 F+ ... 17
61 F ... 15
61 VG+ ... 11
62 VG ... 10
62 G+ ... 7
63 VG+ ... 12
64 G ... 7
64 VG ... 11
65 VG/F ... 13
65 G ... 6
66 VG/F ... 9
66 NM- ... 37
69 F- ... 5
70 VG- ... 4
71 F ... 6
72 VG+ ... 4
73 G ... 2
74 G/VG ... 3
76 G ... 2
77 VG ... 4
78 G ... 2
79 G ... 2
80 NM ... 12
81 VF- ... 8
82 G ... 2
84 F/VF ... 6
85 G ... 2
86 F/VF ... 6
87 G ... 2
88 G ... 2
89 VG- ... 4
92 VG ... 4
93 VF ... 7
95 G ... 7
97 G- ... 6
98 F- ... 13
99 G ... 7
100 VG ... 13
101 VF/NM ... 65
102 G+ ... 5
105 NM ... 23
106 F ... 7
107 VF/NM ... 19
108 F/VF ... 20
110 NM ... 23
114 VF+ ... 16
116 NM ... 20
118 NM ... 20
119 NM ... 20
121 F ... 14
124 F- ... 6
125NM ... 18
130 NM ... 20
131 VG+ ... 4
132 NM ... 16
134 VG ... 4
136 VF/NM ... 12
137 VF/NM ... 16
138 VF/NM ... 12

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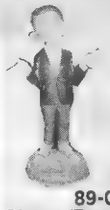

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**January 4**

**Chris Ring** and **Brendan Ring** (creative team on *Carbon Knight*) at Dreamscape Comics, Easton, **Pennsylvania** from 11 a.m. to 1 p.m.

**January 11**

**Rob Prior** (artist of *Spawn: The Impaler*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

**Trina Robbins** (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at the San Francisco Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103.

**Chris Ring** and **Brendan Ring** (creative team on *Carbon Knight*) at Fat Jack's Comic Crypt, Philadelphia, **Pennsylvania** from 2 to 4 p.m.

**January 18**

**Howard Porter** (artist of *JLA, JLX,* and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, **Massachusetts** 01119, from noon to 4 p.m.

**Alex Ross** (artist of *Kingdom Come, Marvels,* and cover artist of *Kurt Busiek's Astro City*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

**Bill Morrison** (*Simpsons Comics* and *Roswell: Little Green Man*) and a group from Bongo Comics at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

**Chris Ring** and **Brendan Ring** (creative team on *Carbon Knight*) at Toones, Allentown, **Pennsylvania** from 11 a.m. to 1 p.m.

**Chris Ring** and **Brendan Ring** (creative team on *Carbon Knight*) at The Comic Vault, Allentown, **Pennsylvania** from 2 to 4 p.m.

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Bart Simpson collides with Biff Westwood in Simpsons Comics #20.

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"I saw the cover of the *Judge Dredd* video. Why didn't someone tell me I looked like a Buick?"

— ***Sylvester Stallone*** *has an epiphany.*

"I just had my 45th birthday. Why didn't someone tell me I was middle-aged?"

— ***Tony Isabella****, ditto*

**"I'm a guy who doesn't go looking for a fight but isn't afraid to get into it when one starts knocking on his door."**
*— Tony Isabella*

Happy New Year. Do you have any idea how much I have longed to say those words?

One of my comics industry buddies was calling the year we'vejust survived "199SUX" and no one ever disputed that appellation.

How could they? As years go, especially for our small community, last year really stunk up the place.

But 1996 is, at long last, over. It's time to put it behind us and, once more with gusto, get on with our lives, our careers, and our beleaguered industry. It's time for us to stop whimpering like a bunch of whipped dogs, stand up on our hind legs, and showsome teeth.

Show some teeth? Heck, it's time for us to start biting.

The start of a new year is a splendid time to take inventoryof who we are and what we have. For one thing, I'm not a kid anymore. If I had had any hopes of clinging to that delusion, they were well and truly dispelled by the birthday presents I received from Sainted Wife Barb and the Wonder Kids. They gave me a desk chair and a pair of slippers.

Don't misunderstand me here. I'm not complaining. I needed and wanted both gifts. It's just that there is no getting around the fact that these are grown-up gifts.

Who am I? I'm a father and I'm a husband and I relish these roles. I come from great stock: decent, hard-working parents who gave me the educational and moral foundation to form the values Ilive by today. I have a loving and supportive family.

Quick digression.

I have to tell you about my sister Carrie. She's a teacher. She's also the mother of two great kids, Ernie and Joe. OK, my brother-in-law Larry has something to do with that, too, but he's not the star of this story. Carrie is.

Carrie loves dolls and toys. She's collected them for years and understands their true worth. Like many people, she was morethan a little disturbed by the Tickle Me Elmo feeding frenzy of the past Christmas season. Unlike many people, she had an Elmo and she wanted to do something positive with it.

So she called up a local radio station and offered the doll for auction with the money to go to a worthwhile charity. By the time the station auctioned off Carrie's doll and the other Elmos that were donated as a result of her example, $1500 had been raised for the charity. That's one of the two new reasons I'm so proud of my big sister.

The other reason is that she got to talk about bunny poop onthe air. It's like this:

Over the weekend, Carrie brings home her first-grade class's pet rabbit. It was early Monday morning, and she was cleaning the bunny's cage before taking it back to school. The phone rang and it was the radio station making arrangements to pick up the Elmo.

They asked her what she was doing. She told them. They recorded the conversation and played it on the air.

Carrie is now known as "the bunny lady." She is the hero of her school. She is officially "cool."

OK, maybe it wasn't that quick a digression. But it *is* payback for the time Carrie stuffed me into a toy box. I feel somuch better now, don't you?

Who am I? I'm a guy who has an amazing number of friends to show for his 30 years as a comics fan and professional. That was recently brought home to me when some of my fellow CAPA-alpha members decided to commemorate my birthday with a "Toys for Tony" campaign. CAPA-alpha was and is the first and finest comics apa. I was a member in my teens and rejoined several years ago.

I didn't have any idea they were doing this until I began to get books and tapes and assorted other doodads in the mail. Eacharrival added a few more smile lines to my aging visage. I don'tmind. They give my face character.

Who am I? I'm a guy who doesn't go looking for a fight but isn't afraid to get into it when one starts knocking on his door.

A few columns back, I wrote about Linda Pesarchick, the librarian who resigned her position with my local Medina library in protest of the library's open access policies. Pesarchick, hiding behind a duplicitous "protect the children" posture, objected to various books and movies available at the library.

I wasn't surprised to see local members of the self-anointed Christian Coalition rally to Pesarchick's side. After all, one of their members had been well and truly trounced at the polls in her attempt to win a seat on the school board. They needed a new forum for their radical right agenda.

Here's another non-surprise for you. Coalition members have formed a "new" group called Citizens for Protecting Children and, though they deny that the Coalition itself is involved in library issues, they are again trying to control access to information in opposition to our constitutional rights.

Even if I believed the Coalition was honestly concerned over the protection of our community's children, the issue still comesdown to this: which of us has the right and the responsibility to"protect" my children. I say it's me.

So, after I send this week's column to ***CBG***, I'll be calling the library to enlist in this battle. I've heard the Coalition's message of divisiveness and intolerance. I will not meekly allow it to become the law of my land. They'll see my teeth an instant before I take a bite out of their tight little heinies.

Who am I? I'm a writer who loves the comics art form in all its gaudy and profound wonder but who has foolishly allowed somepersonal and professional disappointments to keep me on the bench at a time when this thing of ours — art form, hobby, industry, you decide — needs its best and most passionate advocates and creators to show their teeth. No more.

It's 1997 and I'm licking my chops.

See you next week.

*Tony Isabella, "America's most beloved comic-book writer andcolumnist," wants to hear from you, yes, you. Send your comments on this column to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258.*

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**CHILLY WILLY** FC740, 1017 FVF ... 28.00
**CHIP N DALE** 9-10, 12, 15-17 G/G+ ... 20.00
**CHIP N DALE** 21-23, 25-26 G ... 14.00
**CHIP N DALE** 10, 12, 15, 21-22, 27 30 VG ... 36.00
**CHUCK WAGON** 1 G, BLUE PHANTOM 1 VG, BUCKSKIN FC 1011 G ... 38 00
**CISCO KID** 2, 11-12 VG+/VGF ... 72.00
**CISCO KID** 3, 10, 12 VG/VG + ... 72.00
**CISCO KID** 11, 14-15 VG+/VGF ... 58.00
**CISCO KID** 15-17 AVG VG+ ... 58.00
**CISCO KID** 15, 17, 21, 25, 27-28 G/G+ ... 42.00
**CISCO KID** 17 GVG, 37 VG+, 31, 41 FRG ... 48.00
**CISCO KID** 17, 32, 41 G/G+ ... 26.00
**COLT 45** 4-6, 8 F ... 104.00
**COMBAT KELLY** 5, 7 G, 2 EA 2-4, 6, 8-9 GVG ... 7.00
**COMIC ALBUM** 1, 3, 5, 10 VG/VG+ ... 44.00
**CONAN** 112-113, 116, 122-125, 127-132, 135, 138-142, 144-146, 151, 157, 163-165, 167, 169, 173-176, 180, 183, 185, 187, 190 GVG/VG ... 28.00
**CONAN** 148-153, 155-157, 159, 162, 166, 172 AVG VF ... 14.00
**CONAN** 176-193, 199-200 VF/VF+ ... 20.00
**CONAN THE KING** 20-43, 45-55 VFNM ... 42.00
**COWBOY WESTERN** 37, DICK COLE 6 VG+ ... 62.00
**DAREDEVIL** 175-176, 184-192, 194-195, 198-200 VF++ ... 36.00
**DAREDEVIL** 301-308, 310-312, 314-315, 318 VF+ ... 16.00
**DAREDEVIL** AN 2-3, 4 (76), 6-7, 9, GS1 FVF ... 32.00
**DATE W/DEBBIE** 3 (2), 5 (2) VF ... 22.00
**DEAR LONELY HEART** 1 FRG, FIGHT FOR LOVE NN VG ... 28.00
**DEFENDERS** 2, 6-7, 12-25 G/G+ ... 30.00
**DEFENDERS** 26-50 AVG VG ... 42.00
**DEFENDERS** 51-62, 64-72 AVG F+ ... 42 00
**DEFENDERS** 76-90, 97-98, 100 VF/VF + ... 32.00
**DEFENDERS** 101-114, 116, 121-123, 125 VF/VF+ ... 35.00
**DESPERADO** 6, FIGHT D BOONE NN, HIGH CHAPARRAL 1, LAWMAN 7-8, 10, WD PRESENTS 3 GVG ... 56.00
**DEPUTY** FC1077, 1225 VG ... 44.00
**DETECTIVE** 580-582, 598-608, 610-611, 613, 615-621, 624, 627, 630-634, 636-637, 640, 644-645, 648-649, 662-663, AN2, 4 VF++ ... 64.00
**DEVIL KIDS** 2, 4, 35 FRG/G ... 11.00
**DOOM PATROL** 118, 122 VG, 123-124 VF ... 15.00
**DOOM PATROL 2ND** 1-9, 13-14, 16, 27, SP1 VF++ ... 18.00
**DONALD DUCK** FC348, 28, 32, 35, 39, 41-42 AVG G ... 44.00
**DONALD DUCK** FC1051, 31, 34, 39, 41, 43, 47, 49, 52 FR ... 32.00
**DONALD DUCK** 29-30, 33, 35, 39 VG/VG+ ... 82.00
**DONALD DUCK** 39, 43, 67, 70, 74, 76, 78, 85 FR/FRG ... 22.00
**DONALD DUCK** 57-58, 60-62, 68 VG/VG+ ... 84.00
**DONALD DUCK** 68, 71, 77-78, 87-88 G/G+ ... 38.00
**DONALD DUCK** 91, 93, 97, 107, 110, 114 F/F+ ... 56.00
**DONALD DUCK** 116, 122-123, 125-127, 129-132 AVG F ... 72.00
**DONALD DUCK** 121, 123-124, 131, 134-135 VF/VF+ ... 76.00
**DONALD DUCK** 125, 154, 156-157, 176, 180, 183 G ... 15.00
**DONALD DUCK** 174-175, 177-178, 185, 189, 192 VF++ ... 44.00
**DONALD DUCK** 199, 201-202, 204-205, 208-209, 214, 230 F+ ... 17.00
**DONALD DUCK** 204, 208, 212, 216, 225, 228-229, 232 VF+ ... 28.00
**DONALD DUCK** 228-232, 241-244 VFNM ... 28.00
**DONALD DUCK ADV (WD)** 1, 12 (2), 13 (2) 2ND 1-4, 6-10, 12 VFNM ... 32.00
**DOTTY DRIPPLE** 15, 20 VG & TAFFY FC646, 718F. ... 28.00
**DUCK TALES GLADE** 1-8, 10-13, D TAIL SPIN 1, DUCKWING 1 VFNM ... 32.00
**DUDLEY DR.** 4, FAUNT LEROY 2, FRISKY FABLES V3-9, GOOFY 34, HUMPHREY 9 AVG G+ ... 34.00
**E MAN** 1-2, 4, 7, 9 VG/VG+ 14.00
**E MAN** 2, 4, 8-10 VF/VF+ ... 24.00
**E MAN (FIRST)** 1-7, 9, 11, 13-20, 22-25 VFNM ... 21.00
**E MAN (FIRST ORI)** 2 (4), 3-4 6 VFNM ... 7.00
**EVERYTHING ARCHIE** 2, 4, 13, 21, 26, 27 (2), 30, 32-33, 35, 37-38 AVG GVG ... 15.00
**FAN FOUR** 156, 204, 207, 211, 220-22, 236 VF/VF+ ... 20.00
**FAN FOUR** 170, 184, 207, 221, 278 G, 209, 239, 245, 247, 283, 285, 309 VG ... 9.00
**FAN FOUR** 176-177, 179, 194, 198, 204, 207, 216, 219 F-/F ... 9.00
**FAN FOUR** 207, 211, 220, 247-248, 263-265, 267, 269-273, 276-278, 283 VF/VF+ ... 20.00
**FAN FOUR** 251-253, 255, 258, 260-265, 267, 269-273 VF/VF+ ... 38.00
**FAN FOUR** 276-278, 280-285, 287-300 VF+ ... 42.00
**FAN FOUR** 302-303, 335, 339, 341, 343, 347-349, 348 2ND, 352, 366, 369, 376, 378 VF+ ... 34.00
**FAN FOUR** AN 4, 9, 11 VG+/VGF ... 24.00
**FAN FOUR** AN 6, 9, 14, GS2, 4 VGF/F- ... 34.00
**FAN FOUR** AN 9, 12-14, 17-19, 23-26 VF/VF+ ... 46.00
**FEAR** 11-12, 14-16, 19-23, 25-31 G/G+ ... 22.00
**FIGHTIN AIR FORCE** 43-45 F ... 14.00
**FIGHTIN ARMY** 18, 21, 32, 46-47, 51-58, 60 VG-/VG ... 42.00
**FIREHAIR** 5 FR, 11 G, 1ST AMERICAN FC843 FR ... 18.00
**FLASH** 265, 283-284, 290-291, 294, 296, 298, 300 FVF ... 18.00
**FLASH** 272, 284, 287-288, 290-291, 294, 296, 298, 300 VF ... 26.00
**FLASH** 290-291, 298, 304-305, 308-313, 325, 329, 331 VF ... 25.00
**FLASH** 300, 304-306, 308-314, 322, 325, 329, 331 VF ... 28.00
**FLASH** 300, 304-305, 308-314, 325, 329, 331 VF ... 26.00
**FLINTSTONES** 2, 5-6, 11-12, 15, 18, 24, 30 AVG G+ /GVG ... 60.00
**FLINTSTONES** 6, 51, 54 VG/VG+ ... 28.00
**FOUR COLOR** 280, 331, 706, 886, 1061, 1107 FR ... 22.00
**FOUR COLOR** 485, 936, 940, 978 VG/VG+ ... 38.00
**FOUR COLOR** 706, 1107, 1354 VG/VG + ... 40.00
**FOUR COLOR** 539, 721, 886, 1061 FR/FR+ ... 10.00
**FRANKENSTEIN** 4, 6 (2), 11 (3), 12 (2), 13 (2), 15, 17 GVG/VG- ... 12.00
**FRANK MERRIWELL** 2, FOUR MOST V5-2, GENTLE BEN 2 ... 11.00
**FLYING A'S** 2, 7-9, 12 VG+/VGF ... 72.00
**FLYING A'S** 12-15 VG+/VGF ... 52.00
**FLYING A'S** 21-22 AVG VF ... 64.00
**FRONTIER SCOUT DB** 12-13 VG ... 16.00
**GHOST RIDER 73** 4, 8, 11-12, 14-19 VF+/VFNM ... 124.00
**GHSOT RIDER 73** 5-17 G ... 26.00
**GHOST RIDER 73** 20-30 AVG VF/VF+ ... 66.00
**GHOST RIDER 73** 31-39 VF+ ... 46.00
**GHOST RIDER 73** 40-50 VF/VF+ ... 56 00
**GHOST RIDER 73** 51-77, 80 VF++ ... 88.00
**GHOST STORIES** 12 DIFF 4-36 G/G+ ... 13.00
**GIRL COMICS** 1, DAZEYS DIARY 01-174-208 VG ... 54.00
**GT SIZE CAPT. AMER** 1, CHILLERS 1 (74), 1 (75), 3, CONAN 1-3, 5, DEFENDERS 2, 4-5, DR. STRANGE 1, DOC SAVAGE 1 VG/VG+ ... 32.00
**GT SIZE CHILLERS** 1, SUPER STARS 1, THOR 1, DRACULA 4, TRIPLE ACTION 1, DOC SAVAGE 1, SPIDER-MAN 2 FVF ... 28.00
**GT SIZE CHILLERS** 1 (74), 2 CONAN 1, DOC SAVAGE 1, DRACULA 5, DR. STRANGE 1, MAN THING 2, TRIPLE ACTION 1-2 F-/F ... 22 00
**GT SIZE CHILLERS** 1 (74), 3 DEFENDERS 5, MAN THING 2, CONAN 5, DR. STRANGE 1, TRIPLE ACTION 1-2, SPIDER-MAN 3 VG-VG ... 20.00
**GT SIZE CHILLERS** 1 (74), 1 (75) 3 CONAN 1-2, 5, F FOUR 2, DEFENDERS 2, 4-5, SUPER STARS 1 VG/VG+ ... 32.00
**GT SIZE CHILLERS** 1 (74) MAN THING 2, CONAN 1, TRIPLE ACTION 1, DOC SAVAGE 1 VGF ... 12.00
**GT SIZE CONAN** 2, 5, SPIDER-MAN 6, IRONMAN 1 (75) (3), DEFENDERS 2 (4) G ... 14.00
**GT SIZE DR. STRANGE** 1, CONAN 1-2, 5, SPIDER-MAN 2, 4-5, DOC STRANGE 1, SUPER HEROES 1, TRIPLE ACTION 1 G ... 24.00
**GT SIZE DRACULA** 2, SPIDER-MAN 2-3, 6 AVG VF ... 36.00
**GT SIZE IRONMAN** 1-75 (3), DOC SAVAGE 1 (2), TRIPLE ACTION 1, HULK 1 (5) VG/VG+ ... 30.00
**GNOME-MOBILE (TOP)** NN, FRIDAY FOSTER 1, GREYFRIARS BOBBY FC1189 VG ... 20.00
**GORGO** 9, 19-20, 23 G/G+ ... 19.00
**GORGO** 19 (5) FVF+ ... 58.00
**GRAND PRIX** 19, 22-23, 26-27, 31 AVG VG ... 12.00
**GREAT WESTERN** 8, GUNHAWK 15 F ... 92.00
**GREEN HORNET** 89 1-3, 10 (2), 11, 13 (13) AVG VFNM ... 42.00
**GULLIVERS TRAVELS** 1, GREYFRIARS BOBBY FC1189 VG/VG+ ... 20.00
**GUNFIGHTERS** 18, 51, 67 VG+, 68-70, 82 (2), 84 VF ... 26.00
**GUNSMOKE** 13, 22, 25 VGF/F ... 52.00
**HAHA COMICS** 69, ITS DUCKS LIFE 5, LAUREL & HARDY 2 AVG VG ... 28.00
**HAWK** 3-4 VG+, 3D 1 FR ... 42.00
**HAWK** 4, WESTWARD HO FC738, LITT OUTLAW FC609, LAST FAST GUN FC925 GVG ... 42.00
**HEAVY METAL** 1977 4-9, 11-12 VFNM ... 98.00
**HEAVY METAL** 1980 1-3, 6-7, 9-10, 12 VF++ ... 76.00
**HEAVY METAL** 1981 2-3, 6-7, 11, 1984 #4 VF++ ... 52.00
**HEAVY METAL** SUM 87, FAL 87, SUM 88, FAL 88, WIN 88, WIN 89, JAN 91, JUL 91, PSYCHO-ROCK VF + + ... 54.00
**HECKLE & JECKLE** 11 GVG, GK1, 3-4 VGF ... 36.00
**HENRY** MOC162, 30 F-/F ... 13.00
**HENRY ALDRICH** 1, 5, 14 VG + /VGF ... 42 00
**HERCULES UNBOUND** 1-5 2 EA, 6-7, 11 AVG F-/F ... 10.00
**HEX** 1-10, 12 VF ... 16 00
**HI & LOIS** FC683 FVF, 6, 7 (2) VG ... 16.00
**HOT STUFF LD** 93, 139 F, 144, 167-168, 171, 174-176 VF ... 9.00
**HUCKLEBERRY HOUND** 5-6 AVG VGF ... 30.00
**HUCKLEBERRY HOUND** 18 GVG, 35 VF, CHAR 2 (2) GVG ... 28.00
**HULK** 204-206, 209-217, 219-225 VF ... 42.00
**HULK** 226-230, 232, 234-243, 245, 247 AVG F ... 20.00
**HULK** 251-252, 254-257, 260, 262-275 VF ... 29.00
**HULK** 276-279, 281-284 287-289, 296 AVG F ... 11.00
**HULK** 301-325 VF++ ... 54.00
**HULK** 351-365 VF++ ... 36.00
**HULK** AN 130-14, 17 VS QUASIMODO 1 VF, TPB FVF ... 13.00
**IRONMAN** 128-131, 133-137, 143, 149-150 VF+/VFNM ... 36.00
**IRONMAN** 157-164, 166-167, 169, 173-174 VFNM ... 48.00
**IRONMAN** 177-188, 190-200 VFNM ... 52.00
**IRONMAN** 201-217, 219-220, 222-224 VFNM ... 48.00
**IRONMAN** 228-233, 235, 237, 239-240, 244-246, 248-250 VFNM ... 34.00
**IRONMAN** 277-278, 280-282, 285-287, 290, 293-294 VF++ ... 14.00
**IRONMAN** 13 DIFF 79-134 VG/VG+ ... 18.00
**IRONMAN** AN 2, 5-8, 11-14 VF++ ... 19.00
**ISIS** 1 (5) VF, 1-4, 7 VG ... 12.00
**JP TEXAS RANGERS** FC 648, 4-5, 8, 16, 19-20 GVG ... 54.00
**JP TEXAS RANGERS** 5, 7, 11-12, 16 VG/VG+ ... 56.00
**JESSE JAMES** FC 757 VG, 1 FVF, 7, 20 FR ... 96.00
**JIM BOWIE** FC 993, JOHNNY RINGO FC 1142 G+/VG+ ... 32.00
**JOHNNY MACK BROWN** FC 493 F-, 645 F+ ... 44.00
**JOHNNY MACK BROWN** FC 584 FR-, 5 GVG, 9 VG- ... 27.00
**JOHNNY RINGO** FC 1142, JOHNNY THUNDER 1-2, JUDGE COLT 2-3 F+ ... 38 00
**JOKER** 1 (2), 2-3 VF ... 42 00
**JOKER** 1 (2), 2 VG+ /VGF, 3-4 F+ ... 24.00
**JON SABLE** 1, 4-6, 11, 17, 25, 29-36, 40, 42-44, 51-52 VF++ ... 22.00
**JUDGE COLT** 1-4 SET VG+ ... 8.00
**JUGHEAD** 160, 164, 166-172, 174-179 VG/VG+ ... 22.00
**JUGHEAD** 218-224, 230-233, 237, 240-241, 243, 252-253, 256 VG ... 19.00
**JUNGLE WAR STORIES** 3, 8, 10 VG, 6 FR ... 11.00
**KAMANDI** 2-5, 8-24, 29-31, 33-37, 39-40 G/G+ ... 34.00
**KAZAR** 1 VG, 2ND 2, 4-6, 8-9, 11-15 VG+, 18, 20 G ... 16.00
**KAZAR** 3RD 1-9, 21-24, 27-29, 31-33 VF+ ... 17.00
**KING ROYAL MOUNTED** 9, 28 VG ... 16.00
**KING ROYAL MOUNTED** 13, 15, 27 AVG F ... 38.00
**KOBRA** 1 (12), 2 (2), 3-4, 6 AVG GVG ... 12.00
**KULL** 4-21 GVG ... 12.00
**KUNG FU FIGHTERS** 1-3, 5, 7-14, 16 AVG F ... 10.00
**LANCER** 1 (2) VF, 2 (2) GVG ... 36.00
**LARAMIE** FC 1125, 1223, 1284, 01-418-207 AVG F ... 104.00
**LAREDO** 1, LAST TRAIN FC 1012, LAST HUNT FC 678 VF ... 98.00
**LAUGH** 14 DIFF 147-210 G ... 13 00
**LAWMAN** 5, BLK BEAUTY FC 566, LUKE SHORT FC651 VG+/VGF ... 30.00
**LAWMAN** 8, LEGEND CUSTER 1, RECUERDEN EL ALAMO NN, SILVERTIP FC 637 VF ... 98.00
**LEGEND JESSE JAMES** 10172-602 VF, DUCK TURPIN 1 VF, CUSTER F ... 30.00
**LEGION SH** 44 DIFF 263-346 VF ... 48.00
**LEGION SH** 300-314, 316-317, 319-320, 322-328 VF + ... 38.00
**LIFE w/ARCHIE** 18 DIFF 102-253 G-/G ... 6.00
**LITTLE ARCHIE** 27, 86, 98, 112, 136 F+ 8 DIFF 103-166 G ... 23 00
**LITTLE AUDREY** 45, 50 VG ... 10.00
**LITTLE AUDREY & MELVIN** 2, 5-6, 10, 15, 50 VG/VG+ ... 30.00
**LITTLE AUDREY & MELVIN** 7-8, 25, 36, 60 G/G+ ... 8.00
**LITTLE DOT DOTLAND** 4, 6, 9, 13, 63 G/G+ ... 13.00
**LITTLE DOT DOTLAND** 8, 34, 42, 56, 58 F+/FVF ... 14.00
**LITTLE LULU** 103, 165 VG- ... 32.00
**LOGANS RUN** 1 (6) VF++ ... 14.00
**LONE RANGER** FC 167, VIGILANTES FC 839, WILL ROGERS G/G + ... 66.00
**LONE RANGER** 24, 47, 54 VGF ... 58.00
**LONE RANGER** 61, 63, 70-71, 77 VG/VG+ ... 72.00
**LONE RANGER** 69-71, 74-75 VGF/F- ... 86.00
**LONE RANGER** 70, 72-75 FVF ... 126.00
**LONE RANGER** 73, 75-77 FVF ... 84.00
**LONE RANGER** 75, 78-81 VF ... 120.00
**LONE RANGER** 83-84, 88, 93 FVF ... 78.00
**LONE RANGER** 80-81, 83, 103 FVF ... 78 00
**LR SILVER** FC 369, 4, 7, 13, 17-20, 22 AVG FR G/G ... 32.00
**LR SILVER** 15-16, 18-22, 29 AVG F ... 40 00
**LR SILVER** 16, 20 F ... 12 00
**LOONEY TUNES** 50 80, 85, 92-93, 95 FR/FR+ ... 24 00
**LOONEY TUNES** 88, 91, 98 VG ... 30.00
**LOONEY TUNES** 98, 100, 109, 112-113 VG/VG+ ... 44.00
**LOONEY TUNES** 114-115, 118, 120-121, 123 VG+/VGF ... 52.00
**LOONEY TUNES** 136, 143, 148, 151, 162 VGF/F- ... 36.00
**LOONEY TUNES** 171-176, 178-181 VG ... 42.00
**LOONEY TUNES** 183, 185, 189-191, 195-200 VG+ ... 52 00
**LOONEY TUNES** 202-205, 207, 210, 215-217, 219, 222 VG/VG + ... 37.00
**LUDWIG VON DRAKE** 1, 3-4 GVG ... 18.00
**MACHINE MAN** 1 (2), 2-3, 10-15, LS 4 VF + ... 20 00
**MAD ABOUT MILLIE** 4F, TEEN-IN NN FVF ... 18.00
**MAN BAT** 1 VGF, 1 (2) G, 2 (2) VF-, 2 (8) VG+ ... 22.00
**MAN THING** 2-6, 8-11; 14, 16-17, 19-22, GS 2 AVG G+ ... 14.00
**MARVEL DOUBLE FEA** 2-9, 11, 13-17, 19-20 VF-/VF ... 24.00
**MARVEL FANFARE** 1, 3-7, 9-11, 17, 19 AVG VFNM ... 44.00
**MARVEL FEATURE** 1ST 2-5, 7-10, 12 AVG VGF ... 48 00
**MARVEL FEATURE** 2ND 1-4, 6-7 VF-/VF ... 11.00
**MARVEL PREMIERE** 4-6, 8-14, 18-19, 21-27, 29-46, 48-49, 51-61 VF/VF+ ... 176.00
**MARVEL SPECTACULAR** 1-7, 9-10 VF-, 1-7, 9-10, 18 F- ... 17.00
**MARVEL SPOTLIGHT** 1, 6-7 VGF ... 48.00
**MARVEL SPOTLIGHT** 8-11 VF ... 142.00
**MARVEL SPOTLIGHT** 12-20, 23-24, 27, 29, 31-33 VG/VG+ ... 25.00
**MARVEL SUPER HERO** 28 DIFF 32-100 VF ... 22.00
**MARVEL SUPER HERO** SW 1-5, 7-8, 10-12 VF, 6 VG ... 32.00
**MARVEL TALES** 15, 25, 50-51, 63, 82, 143 VG/VG+ ... 9.50
**MARVEL TALES** 110, 115-119, 133, 137-138, 142, 149-150, 160, 167 VF/VF+ ... 18.00
**MARVEL TEAM UP** 7, 10-12, 15, 26 GVG/VG- ... 15.00
**MARVEL TEAM UP** 16-20, 22, 24-27, 29 AVG F+ ... 38.00
**MARVEL 2 IN 1** 2-4, 7, 9-14, 16-26, 28-32, 40-41, 43, 46-50 AVG VG ... 48.00
**MASTER COMICS** 131, REAL LIFED 54, SILVERTIP FC 608 FRG ... 24.00
**McLINTOCK** 403, HIGH CHAPARRAL 1, FIGHT D BOONE NN VG-/VG ... 84.00
**MICKEY MOUSE** 32, 55, 93, 95 AVG F ... 25 00
**MICRONAUTS** 1-3, 5-8, 10-37, 54, AN1, SE1-2, 4 VF ... 40.00
**MONTY HALL** 2 FR, 6 G, 7-8 VG ... 20.00
**MS MARVEL** 1 (3), 2-9 VFNM, 22 F ... 30.00
**NANCY** 17, 21, 23, 123, 133-134 G/G+ ... 28 00
**NANCY** 101-102, FC 1034, 162, 169 VG+/VGF ... 68.00
**NANCY** 174-175, 179, 182, 188-189 AVG G+ ... 48.00
**NANCY** 188 G+, 190 VF ... 16.00
**NATHANIEL DUSK I** 1-4, II 1-4 NM- ... 16.00
**NATHANIEL DUSK I** 10-4 NM- ... 8.00
**NEW FUNNIES** 154, 199, 207, 227, 230, 235, 252 F/F+ ... 36.00
**NEW FUNNIES** 160, 165, 178, 180, 186-187 VG/VG+ ... 24.00
**NEW FUNNIES** 160, 187, 190-191, 197-199, 202, 206-209 G/G+ ... 30.00
**NEW FUNNIES** 160, 165-166, 168-169, 173, 180, 185, 187 G/G+ ... 22.00
**NEW FUNNIES** 211, 217, 245-246, 249-252, 254, 256-258 G/G+ ... 20.00
**NEW FUNNIES** 212-212, 218, 222, 224-225, 229, 231-232, 234, 240 AVG G ... 22.00
**NEW FUNNIES** 259, 265, 274, 285 F/F+ ... 15.00
**NEW FUNNIES** 260, 263, 265, 271, 275-276, 278-281, 283, 286 G ... 18.00
**NEW GODS** 2-3 6, 8-10 G/G+ ... 20.00
**NEW MUTANTS** 2, 6, 13 17-24, 29-45, 47-49 VF++ ... 60 00
**NEW TEEN TITANS** 6, 8-9, 12 29, 31-40, AN 1-2 VF ... 42.00
**NEW TEEN TITANS** 12-29, 31-40, AN 1-2 VF ... 32 00
**NOT BRAND ECHH** 2 8 10 11 AVG F/F + ... 60 00
**NOT BRAND ECHH** 3, 5, 7 (2), 8-10 VG/VG +, 6 FR ... 32 00
**O G WHIZ** 3-5, 8-9 FVF ... 52.00
**O G WHIZ** 7-8, 10 VF ... 16 00
**POPEYE** FC 43, 50, 59 VG+ ... 104.00
**POPEYE** 50, 64, 69, 85-86, 107, 117, 135, 154 AVG FRG ... 20.00
**POPEYE** 52, 54, 69, 86-87, 114 GVG ... 32.00
**POPEYE** 69, 73, 100, 103, 114, 122-123 VG+ ... 34.00
**POPEYE** 123, 125, 130-133, 144-145 148 VG+ ... 35.00
**POPEYE** 147-150, 155 VF++ ... 23 00
**PORKY PIG** FC 399, 26, 30-31, 33-36 40, 43 FR/FR + ... 15.00
**PORKY PIG** 26, 29, 41, 44-45, 49-50 VG/VG+ ... 28.00
**PUNISHER** 3-8, 10, 14, 19-21 VF ... 54.00
**PUNISHER** 24-26, 28-41 VF++ ... 24.00
**PUNISHER** 45, 49-68 VF++ ... 22 00
**PUNISHER** 70-74, 80, AN 2-3, 5, SS1, ARMORY 1, 5, WAR ZONE 1 VF++ ... 25.00
**PUNISHER WAR JOURNAL** 1-5, 7-20 VFNM ... 78.00
**PUNISHER WAR JOURNAL** 21-23, 25-27, 29-50, 56 NM- ... 52.00
**PUNISHER WAR ZONE** 1, 3-4, 7, 19, AN 1 NM- ... 13.00
**RANGO** 1, REAL WEST ROM (Kirby) V 2-1, NIKKI FC 1226 FCF ... 72.00
**RAWHIDE KID** 91-96, 98-99 VF ... 52 00
**REGGIE** 9, 16-17 VG ... 58.00
**REX ALLEN** 4-5, 13, 16 FVF/VF, 7, 15 G- ... 112.00
**RIMA** 1 (8), 2 (2) VF ... 16.00
**RIO CONCHOS** NN, SANTIAGO FC 723 GVG ... 24 00
**ROCKY LANE** 38-39 FVF ... 82.00
**ROCKY LANE** 41-43, 54 F ... 116.00
**ROD CAMERON** 5, 15-16 VG+ ... 94.00
**SADDLE JUSTICE** 4, OKLAHOMAN FC 820, LOBO 1, VIRGINIAN 1 AVG VG+ ... 120.00
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# TABLETALK

## THE COMICS BUYER'S GUIDE TO GAMES

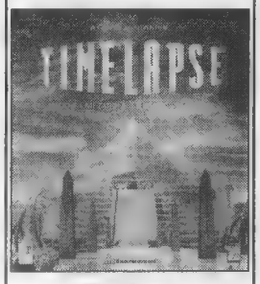
compiled by Brent Frankenhoff and John Jackson Miller

**Reviewed by Joyce Greenholdt**

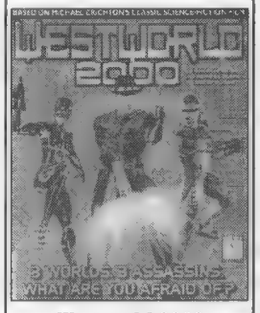
Consider this a continuation of last month's look at current CD-ROM titles available. Again, when looking at computer software, the most important thing to check before buying is the system requirements, to make sure your computer can actually run the game. Most of these games are available for both PC and Macintosh computers. The *minimum* system requirements (except as noted with individual titles) for PCs are: 486/33 MHz processor; 8 MB RAM; SVGA graphics; and double-speed CD-ROM. For Macintosh programs, you'll need at least: 68040 Macintosh or Power Macintosh; System 7.0 or later; 8 MB RAM; and double-speed CD-ROM. Most of these games also require a mouse or other pointing tool. Again, be sure to pay close attention to the minimum system requirements — and the manufacturer's recommendations, which often exceed the minimums.

**On the table:**

*Advanced Dungeons & Dragons CD-ROM Core Rules*

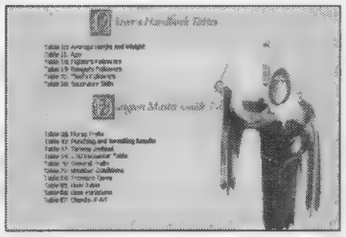



*Timelapse*




*Westworld 2000*

*BattleTech*



***AD&D Core Rules***, $59.95, TSR, ISBN 0-7869-0602-2

**System:** 20 MB hard drive space; MPC-compatible sound; Windows 95 or 3.1.

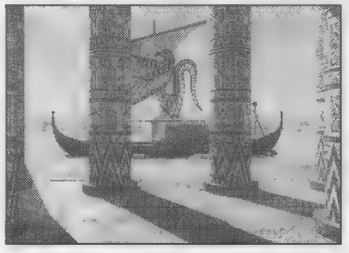
If this CD-ROM suffers from anything, it's from overambition. Not only does it contain the text of the core rule books for *Advanced Dungeons & Dragons*: *Player's Handbook, Dungeon Master Guide, Monstrous Manual Tome, Tome of Magic,* and *Arms and Equipment Guide*; it also includes: utilities for mapping; converting dungeon maps to 3-D; character generation; random monster, treasure, and encounter generation; customizing treasures or random encounter charts; a simple paint program for making player handouts; and even a short computer-animated movie.

It's got so much, in fact, that it's a little overwhelming to try to get the hang of. Fortunately, the online help (an animated "wizard") is pretty good, too. However, there are details that seem to have slipped by the designers, and encountering them is all the more annoying because the package *seems* so all-inclusive. It's easy to pick out things you could have lived without, if only they'd polished another part a little better.

For example, you can set up a customized wilderness encounter chart and then use it to generate random encounters. So far, so good — a great way to prepare for a game ahead of time, in fact. But, when it comes to encounter generation, it seems that for encounters with most humanoids (orcs, dwarves, goblins, *etc.*) the program can only generate a "lair" encounter — so, instead of running into, say, a hunting party of six to a dozen goblins, according to this program, your players will only encounter goblins by the caveful — 80 or more monsters, sometimes, with appropriate allies, noncombatants, and so on (and treasure to match).

You can alter the number of critters in the encounter — shrink 'em back to the hunting party you had in mind — but, as far as I can tell, in that particular part of the program, you can't delete any of the treasure. Which means you have to generate more appropriate treasure separately, cross out the treasure on your encounter printout (which can go on for several pages), and write in or use a separate treasure printout. At this point, it's almost easier to sit down with a pencil and dice and do it the old-fashioned way. However, I have read that there are "patches" available online to fix some of the bugs in this program, though I have not had the time to track them down and try 'em out.

But, once you've familiarized yourself with the program's capabilities *and* limitations, this can make a first-rate dungeon master's assistant — before and during a game (assuming you can run games in your computer room). Just to be able to run a computer search of the rules for a table or bit of information is well worth the price — which is less than the cost of buying the printed versions of all the rule books included here.



***Timelapse***, $54.99, GTE Entertainment

**Audience:** Age 6 and up

**System:** 486/66 MHz; 16-bit Soudblaster compatible sound; external speakers; Windows 3.1 (Windows 95 recommended).

This is a graphic adventure game that my husband, Mike, and I picked up after seeing a short feature story about it on the Sci-Fi Channel. We were impressed by the production values (many parts were filmed, like a movie, then digitized) and intrigued by the premise. We were not disappointed.

As the game begins, you get a message from your friend, archaeologist Alexander Nichols. Long ridiculed (by everyone but you, of course) for his theory that the ancient civilizations of the Egyptians, the Maya, the Anasazi, and Easter Island are somehow liked to the lost city of Atlantis, Nichols says he has now found proof on Easter Island: a mysterious device that appears to be a gateway to ancient times. Arriving on the island, you find nothing but his journal and his camera. Your job in *Timelapse* is to locate the portal and travel between ancient civilizations, hoping to find both Nichols and a way to return to the present.

While the game is rated as being suitable from children as young as 6, I believe that's because of the lack of violent action. Some of the puzzles are fiendishly complex and would baffle and frustrate most children of my acquaintance. In fact, Mike and I are completely stuck on one puzzle at the moment, though I have hopes of working out a solution before resorting to the clue book (which is available separately).

One nice touch in the game is the camera, which you should find early on. You can use it to snap pictures of clues as you find them and flip through the pictures whenever necessary, reducing some of the tedious note-taking and sketching that many similar games require. However, your film is limited, so be choosy.

So far, the internal logic of *Timelapse* has been absolutely consistent, and the attention to detail shown by the designers enhances the playing experience. The soundtrack (and I use the term deliberately) also adds to the entertainment value.

If you enjoy this kind of mental challenge and have the patience to work your way through a variety of puzzles, from figuring out simple mechanisms to assembling clues from several sources to find a complex solution, here's a game that offers many hours of enjoyment.

***Westworld 2000***, $39.95, Byron Preiss Multimedia, ISBN 1-57260-004-7

**Audience:** Age 17 and up

**System:** Pentium 75 MHz; 40 MB available hard drive space; 16-bit MPC-compatible sound; Windows 95.

This was simultaneously the most complex and the buggiest of the Byron Preiss CD-ROMs that I looked at this month. It didn't lock up my system; the bugs were mostly annoyances, graphics-display problems that were easily gotten rid of by walking to a new location.

Based on the movie by Michael Crichton, *Westworld 2000* puts you in the amusement park of the future, where visitors can play the part of a gunslinger, a samurai, or an intergalactic spy in one of the park's three areas — Westworld, Samuraiworld, and Orbitworld — where they interact with the park's robots. It's all perfectly safe — unless there's a malfunction…

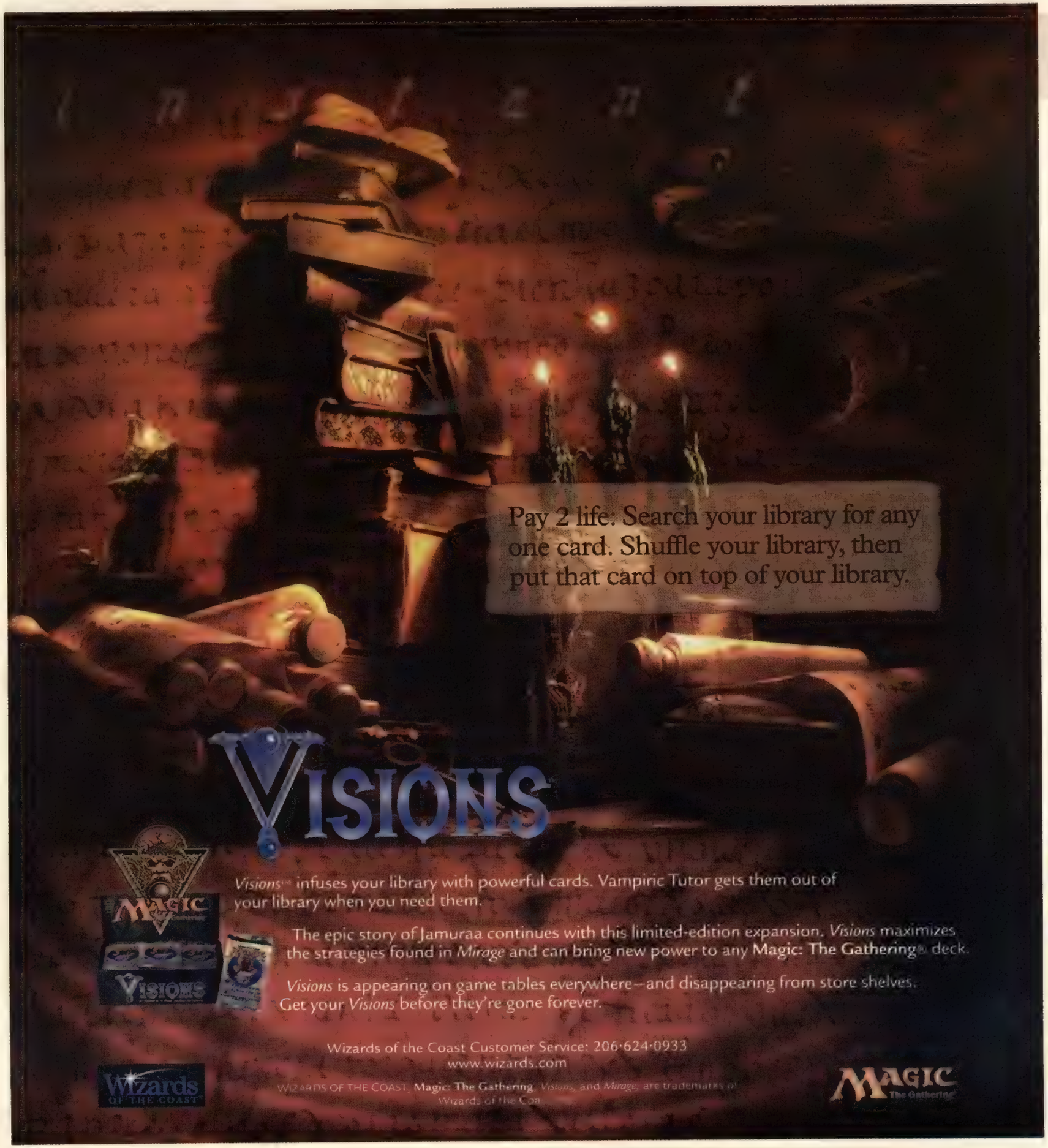
Needless to say, you're soon racing through the 3-D screens of the program, trying to escape from or blast your way through berserk robots, attempting to find a way to shut down the park before it's too late. It's a combination of shoot-'em-up action and simple (though not necessarily easy) puzzle-solving — managing your limited inventory and finding the right combinations of items that will help you win the game.

I had fun playing this game, although I felt it could stand improvement. The graphics were good, but the animation had a fairly low resolution, so when you got close enough to a robot that it would speak to you (and maybe drop a vital clue), all you could see of the face was a moving blob. Also, your aiming point, a set of crosshairs in the middle of the screen, sometimes gets lost against the background.

Unfortunately, the mouse is only used in the initial menus; it doesn't function in the park, so, if you don't have a joystick, you must rely on the keyboard to move and aim. Call me spoiled, but I would prefer being able to pick up and manipulate items with the mouse. As it is, I have the feeling a joystick would make it easier to play this game, but I don't have one.

Still, *Westworld 2000* is a good, challenging game, and a few tweaks could make it a great game.

**(Continues on Page 54)**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MAGIC The Gathering

# Tabletalk

From Page 52

**Reviewed by Brent Frankenhoff**

***BattleTech*** trading card game, Wizards of the Coast.

**Cost:** $8.95 for 60-card starter set with one die; $2.95 for 15-card booster packs.

**Number of players:** Two or more.

**Length of game:** Half an hour to an hour.

**Ease of play:** The rulebook and cards themselves tell you almost everything you need to know; the rest is just common sense. Strategy plays an important part in deciding where (and, sometimes, when) to place certain cards on the table.

**Strife factor:** Medium, along the lines of, "You trashed five of my cards, so I'm going to hit you with everything I've got."

I looked forward to Wizards of the Coast's adaptation of FASA's *BattleTech* gaming system into a trading-card game, and the finished product definitely lives up to my expectations.

It has a lot of similarities to *Magic: The Gathering,* and some of the enhancement cards bear a resemblance to Magic cards like "Unholy Strength" and "Fog." One important difference is that the goal of the game is to deplete your opponent's stockpile of cards to zero so that, when he has to draw a card and is unable to do so, he loses the game. Although this is one of the ways to win in *Magic*, it is seldom used, because most *Magic* games are over before too many cards are played. Another important difference between *Magic* and *BattleTech* is that *BattleTech* players are limited to a maximum deck size of 60 cards, while 60 cards is the *minimum* deck size allowed for *Magic.*

There were two elements of *BattleTech* that really made it shine for me. The first was the large rulebook that is packaged with the starter deck. Since that deck is packaged with a six-sided die, the box it comes in is larger than a normal card deck, allowing Wizards to include a larger rulebook with larger type, a boon for those of us with poor eyesight.

The other improvement — and one I would like to see added to *Magic* at some point — is the ability to "construct" 'Mechs by paying their building cost in installments. For example, if a 'Mech costs nine assets and you only have five assets available for use, you can use those five assets in one turn and then pay the remaining four assets on a subsequent turn. It is a good way to allow larger 'Mechs to be used and could facilitate the use of larger creatures in *Magic.*

There are six phases to a player's turn of *BattleTech*: Untap, Draw, Repair/Reload, Deploy, Missions, and End of Turn.

Like *Magic*, cards are tapped and untapped as they are used and as the player's next turn starts, respectively. During the Draw phase, two cards are drawn by the player. Damaged 'Mechs are repaired during the next phase, and 'Mechs that have used their missiles or other special abilities (if available) are reloaded.

During the Deploy phase, construction costs are paid for 'Mechs and other items the player will use. Unless a card specifically says that it does not count as a deployment, only two cards are allowed to be deployed per turn and, with the high construction costs of many units, this doesn't normally present a problem.

After a 'Mech is constructed, it can be sent on a mission. For example, it can attack another player's 'Mech, guard the card stockpile, or attack an opponent's stockpile. This last action is the most preferable, because, of course, the goal is to deplete the other player's stockpile — and attacking the stockpile is about the only way to do it.

Multiple attacks can be carried out in a single Mission phase, which can force an opponent to commit his forces to an early defense, only to find himself defenseless when his opponent unleashes another attack.

I found the rulebook easy to understand, and the sample turns contained in the back were helpful in illustrating the way the game is played.

Gameplay moves along at a pace slightly slower than *Magic*, but this is only due to the additional strategy elements of placing one's 'Mechs and is not a detriment to enjoyment. I had a lot of fun playing *BattleTech* and look forward to additional supplements. Now if I could just get more armor and air support for my 'Mechs.

# Gaming NEWS

**Decipher** has signed a new, exclusive licensing agreement with Paramount's licensing division for trading-card game expansions based on multiple *Star Trek* TV programs and feature films, the company announced in December.

The license is effective for 1997 through 2000 and includes *The Next Generation, Deep Space Nine, Voyager, First Contact,* and other feature films based on these TV series that Paramount may release during the term of the agreement.

Decipher plans to incorporate the new properties into its existing *Star Trek: The Next Generation* card game.

**Fleer/SkyBox International** has installed a toll-free phone line for consumers and retailers to obtain information and rules clarifications on its *Star Trek: The Card Game,* based on the original *Star Trek* TV series.

Anyone calling (888) PHASER1 (742-7371) will be greeted by a recorded message requesting the caller's name (and store name, for retailers), phone number, time of the call, and the nature of the question or information requested. The recording is monitored Monday through Friday, with calls returned by members of the *Star Trek* game team before 6 p.m. EST the next business day.

The company also has a support line for its *OverPower* game, (800) OPRULES.

**Mayfair** has announced plans to revive its *Chill* horror role-playing game with a new line-up of products, an overarching storyline that extends to the year 2000 and beyond, a newsletter, and opportunities for fans of the game to publish short stories and reports on Mayfair's SAVE Web Site and in upcoming *Chill* products. The new storyline involves SAVE, an organization devoted to destroying creatures of the Unknown. After suffering heavy losses in previous *Chill* releases, the reorganization of SAVE will encompass a section of each new product. Envoys (players) will be invited to write field reports documenting the growth of SAVE in their area of the world. Clues to the storyline's final climax will be hidden in magazine articles, newsletters, the SAVE Archives on the Web, and in *Chill* releases.

**Wizards of the Coast** plans to release its fifth edition of the core *Magic: The Gathering* cards this spring. Of the more than 400 cards in the fifth edition, nearly 200 will have new art and nearly half will come from expansions not included in *Magic: Fourth Edition,* including *Ice Age, Chronicles, Homelands,* and *Fallen Empires.* The cards will be sold in 60-card starter decks and 15-card booster packs.

"We wanted a card mix that would appeal to current magic players," said Mike Elliott, lead developer of *Magic: Fifth Edition.* "Card that were played infrequently were replaced. In addition, we balanced the strengths of the colors for improved sealed-deck tournaments."

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# 'Rib': From mini-comic to comics shops

**By Andrew M. Ford**

*Rib* started out as a mini-comic in 1992.

If I remember correctly, I was sending out submissions as though there were no tomorrow, when I came across a company called Not Available Comics. Its sole proprietor was Matt Feazell. One day, while looking through the endless rejection letters I was receiving (because, as you know, it's very difficult to break into full-size comics), I came across a letter from Feazell telling me that he self-published mini-comics and that I should, too.

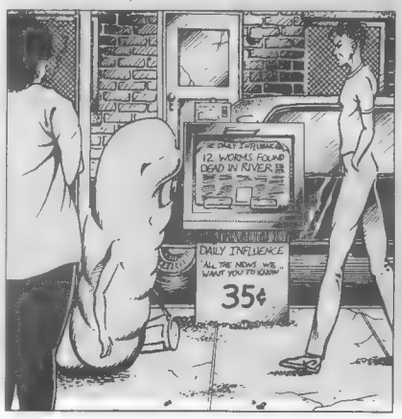
This was the first time I had ever heard the term "self-publishing," not to mention "mini-comics." Needless to say, I was intrigued.

Feazell sent me a list of people to contact, and, before I knew it, I was hooked into the mini-comics network like you wouldn't believe.

It was then that I did my first *Rib* mini-comic. So many people had been trying to do super-hero stuff for so long that I thought it might be cool to come up with something original. Actually, I just sat down and thought about what I wanted to say, regardless of what others thought.

It was a big moment for me. Original thought is not as common as you may believe it to be in this industry. Following trends is easy; it takes guts to try something new. Anyway, I knew that there were things I had experienced in my own life that I wanted to incorporate into the story but I didn't want to do it in an autobiographical fashion.

I have nothing against autobiographical comics; I just felt that it was being done sufficiently at the time and wanted to do something more unusual. Then I thought about all the social and political issues I wanted to explore and began working on a way to talk candidly about such topics as religion and prejudice without offending anyone too much. While it's true that I am doing this comic book for me, I'm not out to hurt anyone's feelings. I knew that if I used a specific ethnic or religious group, no matter how much research I did, I'd stumble over some stereotype and lose half my audience. (I didn't want to do that!) Then I thought about creating a new race — a different species, really. Unfortunately, furry animals had been done to death, and aliens were *passé*. Then one day, while brainstorming with my father, he said, "What about worms? Has anyone done a story about worms?" It sounded good to me, and I went with it.



Now, I don't know everything. I'm sure that many worm stories have been done over the years. I just hadn't heard of any and thought it was unusual. With that in mind, I began producing *Rib* as a mini-comic on a pretty regular basis.

A few years passed, and people picked up on what I was doing and wrote about it. Yes, 1994 was a pretty big year for me. I was mentioned in magazines and won the award for best mini-comic from a cool little zine called *Small Press Feedback*. As you can see, things were really rolling along nicely.

The only problem: I was a writer, not an artist. I had a pretty good story going, but, if I was going to even *consider* taking it full-size, I would have to find a competent artist.

Around this same time, I was working on a big *Rib* mini-comics annual with small-press creators Dan Hickman and Eric Hampton (who has since died much too early in his life; he'll truly be missed). I needed pin-ups and a cover illustration for the thing, so I started contacting small-press artists from all over to help me out. (That's what the small press is all about — at least for me). I asked Michael Kelleher to do a pin-up for me of Rib and Max (another main player in my story). He did, and I was blown away. I couldn't wait to run it.

It was around this same time that Eric Hampton was killed in his hometown of Minneapolis. This put a stop to the annual (as well it should have). I didn't feel comfortable having someone else finish Eric's art, so I just scrapped the whole thing and decided that I would run whatever art he had finished, without words, when I collected the *Rib* minis in a collection, dedicating the whole thing to him.

At the same time, I was editing and publishing a full-size science-fiction and fantasy comic-book anthology called *Cosmic Waves*. I saw all the untapped, under-appreciated talent floating around the mini-comics small press and decided to try and pull as much of it as I could together in the form of an anthology title. Unfortunately, after three issues, the orders dropped very low, and Diamond had to stop carrying it.

With *Cosmic Waves* gone and *Rib* on hold, I decided to go through all the stuff I had received for the *Rib* annual to see if I could salvage some of it. That's when I came across the Kelleher *Rib* pin-up again. I told him that his art was great and asked if he would be interested in helping me take *Rib* full-size.

Luckily for me, Michael had enjoyed all the *Rib* minis and was eager to help take *Rib* to the next level. With that worked out, I wrote a script for the first issue, Michael drew it, and a few months later we self-published it under his company at the time, Dilemma Productions. This was great, because it really got our names and work out to the comic-book public.

A handful of publishers started to become interested in *Rib*. After fielding a few offers, I decided to continue self-publishing it, but under my new banner of Bookmark Productions.

The new *Rib* #1 was solicited for a September 1996 release, and the orders came in at a little under 2000 (not bad for a new comic book out of nowhere). On top of all that, Joe Pruett asked Michael and me to come up with a Rib vignette for *Negative Burn* #40 from Caliber Press.

That's my story. I hope any of you mini-comics small-pressers out there hoping to take your work full-size someday can take a little solace from the fact that it has been done, and quite recently.

Also remember, though, that it takes patience to make it in this industry (and I'm telling myself that more than anyone, because I've yet to really make it myself).

It took me four years to get my creation off the ground. That may sound long, but it was a good thing for me. During those four years, I had a chance to really develop my characters and story, so that when you're reading it, you can (I hope) feel depth behind everything.

Comic books are a magical blend of words and pictures and the most powerful form of self-expression I've ever come across.

We've only scratched the surface of what can and will be accomplished through this wonderful and amazing art form.

***Rib** creator Andrew M. Ford can be reached at P.O. Box 422, Manlius, NY 13104.*

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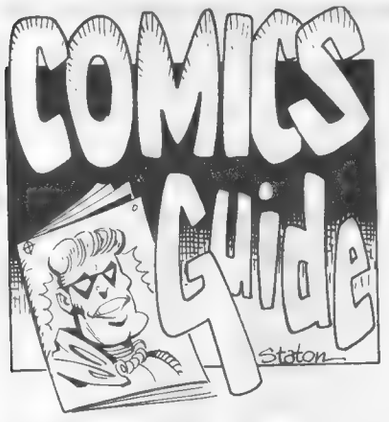
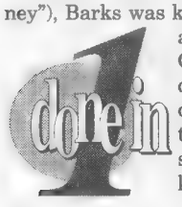



**By Maggie Thompson**

• I have a clutch of Gladstone titles here, all of them fun four-color reading for kids, some of them absolutely terrific for all ages. All of them actually have the words "Walt Disney's" as the first two words of the title. Gladstone's meticulous detailing of credits where available is equalled only by its delicate coloring (by such folks as Scott Rockwell, Katy Llwellyn, and Summer Hinton) of ducky material.

Most of the issues contain 32 pages from cover to cover. ***Uncle Scrooge*** #302 (Feb 97, $1.50) contains Carl Barks' "Monkey Business" (from *Walt Disney's Comics & Stories* #297, Jun 65) and two stories with art by Tony Strobl: "The Telltale Hand" (*Uncle Scrooge* #77, Oct 68) and "Abner the Actor" (*Beagle Boys* #8, Jul 69). In the days in which all Disney character work in comics was done pseudonymously (as "Walt Disney"), Barks was known to his fans only as "The Good Artist." Others have pointed out many merits of duck artists other than Barks (and their stories will entertain kids especially), but he remains in a class by himself. Sometimes in Barks stories Donald is a total klutz; in others, he is a genius. This is one of the "genius" stories — in which Donald can tune bells to affect behavior, and Scrooge assigns him to scare off rice-eating birds. It's not one of the all-time greats in the Barks canon, but don't miss it.




***Donald Duck Adventures*** #42 (Feb 97, $1.50) contains Paul Murry's "The Saga of Sourdough Sam" (*Donald Duck* #62, Nov 58) and "The Kangaroo Kid" (art by Tony Strobl, *Donald Duck* #92). The Murry story consists of an entertaining adventure involving a disappeared prospector and a golden geyser.

***Uncle Scrooge Adventures*** #43 (Feb 97, $1.50) contains Carl Barks' "The Queen of the Wild Dog Pack" from *Uncle Scrooge* #62 (Mar 66). This is a

"book-length" story, though not one of the all-time greats. Again, not to be missed, if you haven't read it. It's Junior Woodchucks in Australia, solving the mystery of missing sheep.

***Donald Duck*** #300 (Jan 97, $2.25) is a 48-page celebration of this milestone for the duck and his nephews. Its stories are "Hero 300" (art by Mau Heymans, translation and American script by David Gerstein), "Andold Wild Duck and the Runestone's Curse!" (story and art by Marco Rota, American script by Gerstein), and "Disco-Ducks" (story by Fred

Milton and Daan Jippes, pencils by Jippes, and inks by Milton). The stories aren't by Barks, but each is delightful in its own way. (The Heymans story, a tribute to the comic-book adventures of the heroic Donald, features a couple of full-page panels that reward close study, one of which could function as a loving quiz of identifying duck characters all by itself.) The "Andold" story will probably be most relished by adults, thanks to ongoing wordplay (*e.g.*, "He's a Swede! See how Sweden *sour* he is?") — in a tale of Viking hordes and an enchanted runestone. Jippes and Milton are among the best creators working in the Barks tradition, and "Disco-Ducks" features a sleepy Donald trying to get some rest but not lose Daisy.

Gladstone has been trying to keep prices on these titles low, so that new, young readers can enjoy its stories. I note that *Donald Duck*'s average paid circulation for 1996 is only 34,193 — for some of the best stories the field has to offer. These stories are industry standards, benchmarks of Done in One storytelling, with each episode stand-alone, all-ages entertainment. Buy them for your friends and relations. For yourself, too.

• Another sort of stand-alone comics project continues to be ably represented by DC's Paradox Press imprint — in this case, ***The Big Book of Thugs*** (1996, black and white, $14.95, ISBN #1-56389-285-5), an unbelievable bargain at the price. You know I love this series — but remember that the *reason* I do is that it's so well done. This volume (as is the case with the others in the "Big Book" series) functions not only as an entertaining reference book but also as an anthology showcase of some of the finest artists in the comics field today. My favorite in *Thugs* (written by Joel Rose, by the way) is "The Doolin Gang," illustrated by Russ Heath (and why don't we see more by this tremendous artist these days?). It'd make a great film, with exciting twists and turns. But you may have another favorite. Such as, say, Phil Foglio's "Black Jack Ketchum Gang." Great.

## Friends of Lulu to host 'Here to Save Comics Conference'

The Friends of Lulu NorCal has scheduled its first "Here to Save Comics Conference," for Feb. 1 at the Hyatt Sainte Claire in San Jose, Calif. The one-day conference, which runs from 9 a.m. to 5 p.m., offers panels and workshops for both comics professionals and fans.

To register for the conference, send $40 per person along with the full name, address, and phone number of each attendee to: Friends of Lulu NorCal, P.O. Box 460461, San Francisco, CA 94146.

The conference is also looking for volunteers to help out both prior to and during the event. For more information, contact Lee Binswanger at (415) 824-0213.

## Comics collectibles offered in mail bid auction

Several pieces of original art, animation cels, and a first edition Mickey Mouse book are among the lots scheduled to be auctioned off in an Early American Numismatic Auctions mail bid auction which closes Jan. 18.

Lot #180 is five pages by Frank Robbins from an issue of *The Invaders*, Marvel's mid-1970s title featuring the exploits of Captain America, The Sub-Mariner, and The Human Torch during World War II. The estimated bid for the lot is $200 to $300.

Six pages of original art from *T.H.U.N.D.E.R. Agents* by Mike Sekowsky make up lot #190, which also has an estimated bid of between $200 and $300.

Lot #216 contains two original *Beetle Bailey* strips by Mort Walker from the mid-1970s. The estimated bid for the near-mint strips is $150 to $200.

Twenty-five animation cels featuring The Smurfs are in lot #762. Many of the cels also have their corresponding pencil drawing included. The lot's estimated bid is $2500 to $3500.

Lot #763 is a production cel from the 1960s Filmation-produced *Superman* series. The cel shows Superman gesturing with his left hand. The painted cel has an estimated bid of $300 to $400.

A first-edition copy of *The Adventures of Mickey Mouse* from 1931 is lot #801 and has an estimated bid of $1500 to $2500. Published by the David McKay Company, the book has a number of colored illustrations and illustrated endpapers.

In addition to the comics-related materials, the auction also has a wide selection of autographs, book, numismatic memorabilia, and other items. Early American Numismatic Auctions Inc., can be contacted at P.O. Box 3341, La Jolla, CA 92038, phone (619) 459-4159, fax (619) 459-4373.

**If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.**

**If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.**

### ALABAMA

**Feb 7-9 AL,** Montgomery. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

### CALIFORNIA

**Jan 10 CA,** Millbrae. Every Friday Free Comic Book & Sports Card Show. Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 11 CA,** Modesto. Comic Book & BB Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

**Jan 12 CA,** Ventura. Comic Book, Sports Card, Sci-Fi & Collectible Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, T: 25-8', F: $35. for 1, $100. for 4, A: $2. George, PH: 805-653-5697.

**Jan 14 CA,** Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 16-19 CA,** San Jose. Pinnacle NHL Fantasy All-Star Weekend, McEnery Conv. Ctr. SH: Thurs. 6pm-10pm, Fri. 9am-10pm, Sat. & Sun. 9am-6pm, $595.-$695. NHL Enterprises, L.P., Schulte Marketing, Inc., 217 E. 85th St., Ste. 266, New York, NY 10028. PH: 212-772-8605 or FAX: 212-679-1134.

**Jan 17 CA,** Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 19 CA,** Stockton. Comic Book & BB Card Show, Stockton Inn-Fremont Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

**Jan 21 CA,** Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 24 CA,** Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 25 CA,** Stockton. Comic Book, Sports Card & Starting-Lineups, Creekside Elementary School. 2515 Estate Dr., SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

**Jan 25 CA,** Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

**Jan 28 CA,** Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**Jan 31 CA,** Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

**(EVENTS Continues on Page 60)**

# Gold & Silver Age BARGAIN BIN

## The Bargain Bin is your chance to advertise pre-1980 comic books in COMICS BUYER'S GUIDE at 50% off the regular Super Trader advertising rate.

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## EVENTS
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**Feb 1 CA,** Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

## CONNECTICUT

**Jan 10-12 CT,** Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. of Rtes. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

**Jan 11 CT,** Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

**Jan 12 CT,** Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

**Jan 12 CT,** Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

**Jan 17-19 CT,** Enfield. Comic Book, Sports Card & Collectibles Show, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

**Jan 18 CT,** Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

**Jan 19 CT,** Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99 cents children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Jan 24 CT,** West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

**Jan 25 CT,** Southington. Comic Book & Sports Card Show, Derynoski Elementary School. 240 Main St., SH: 9:30am-3:30pm, T: 40-6', F: $30. for 1, $50. for 2, A: 99¢, 50¢ under 12. Ned Skinnon, 130 Walnut St., Southington, CT 06489. PH: 860-621-3131 or 236-1229.

**Jan 26 CT,** Fairfield. Comic Book & BB Card Show, Stratfield School. 1407 Melville Ave., SH: 10am-3pm, T: 40, F: $40., A: $3., $1. children. Fred Bondi, PO Box 4101, Norwalk, CT 06854. PH: 203-853-0793.

**Feb 2 CT,** Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Feb 8 CT,** Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Emie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

**Feb 8 CT,** Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

## WASHINGTON D.C.

**Jan 25 DC,** Washington. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

## FLORIDA

**Jan 10-12 FL,** Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

**Jan 10-12 FL,** Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50, F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

**Jan 24-26 FL,** Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

**Jan 25-26 FL,** Orlando. 8th Annual Florida Extravaganza,(FX97), Expo Centre. I-4 Exit 40 or 41 (follow signs to Centroplex & Expo Centre), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 1000. MARZ Prod. Inc., PH: 813-971-8686 (FX hotline).

**Jan 30-Feb 2 FL,** Winter Haven. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eagle Ridge Mall. SH: mall hrs., T: 70, F: $120. for 1st, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

**Feb 1 FL,** Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzuq Shrine Temple. 1805 N. Monroe & W. Tharpe St., SH: 9am-4pm, T: 8', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813, no Sunday calls.

## GEORGIA

**Jan 10-12 GA,** Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Jan 17-19 GA,** Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Jan 18-19 GA,** Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Jan 24-26 GA,** Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Jan 31-Feb 2 GA,** Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Feb 1-2 GA,** Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Feb 7-9 GA,** Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

## ILLINOIS

**Jan 10 IL,** Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare, Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

**Jan 11 IL,** Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 65-6'. F: $35.. A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Jan 11 IL,** Decatur. 4th Annual Comic Book & Sports Card Show, Holiday Inn. Rt. 36 W. & Wyckles Rd., SH: 9am-4pm, T: 40-8', F: $25., A: free. Michael Brown, PO Box 238, Forsyth, IL 62535. PH: 217-875-9067. or 877-6601.

**Jan 12 IL,** Rolling Meadows. Comic Book & Action Figure Show, Holiday Inn. Algonquin & Route 53, SH: 9:30am-3pm, T: 50, F: $30. for 1, $50. for 2, A: $1. WP Promos., Keith Boyer, PH: 847-776-0216.

**Jan 12 IL,** Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

**Jan 18-19 IL,** Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

**Jan 19 IL,** Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Jan 19 IL,** Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Barry, PH: 708-233-0037 or Mike, PH: 708-788-7276.

**Jan 19 IL,** Springfield. Comic Book & Sports Card Show, Northfield Center, Inc. 3210 Northfield Dr., SH: 9am-4pm, T: 45-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

**Jan 24 IL,** Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare, Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

**Jan 25 IL,** Palatine. Comic Book & Action Figure Show, Holiday Inn. Dundee & Route 53, SH: 9:30am-3pm, T: 80, F: $30. for 1, $50. for 2, A: $2. WP Promos., Keith Boyer, PH: 847-776-0216.

**Jan 25 IL,** Chicago. Comic Book, Sports Card & Toy Show, St. Luke Church. 1500 W. Belmont, SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: 50¢. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

**Jan 26 IL,** Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Jan 26 IL,** Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

**Jan 26 IL,** Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

**Feb 1 IL,** Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

**Feb 2 IL,** Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Feb 2 IL,** Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

**Feb 8 IL,** Wilmette. Comic Book & Sports Card Show, Woman's Club. 930 Greenleaf & 10th St. (I-94, Exit 34 E.), SH: 10am-2:30pm, T: 45-8', F: $25. for 1, $40. for 2, A: $1. David Adam, 809 11th St., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

**Feb 8-9 IL,** Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. War Memorial Dr. at I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger or Bill Kinzer, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-1662.

**Feb 8 IL,** Chicago-Summit. Comic Book & Collectibles Show, American Legion Hall. 6050 S. Harlem. SH: 9am-3pm, A: $1. Pat Pasciak, PH: 773-581-7273.

## INDIANA

**Jan 11-12 IN,** Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65, F: $80.-$85., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

**Jan 12 IN,** Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

**Jan 17-19 IN,** Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

**Jan 18 IN,** Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

**Jan 18 IN,** Hammond. Comic Book, Sports Card, Non-Sport Card, Toys, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $1., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

**Jan 19 IN,** Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

**Jan 25-26 IN,** Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

**Jan 31 IN,** Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

**Feb 1 IN,** Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Calmens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

**Feb 1 IN,** Michigan City. "Joe's Comic Book & Sports Card Show", American Legion Franklin Miller Post #37. 756 E. US Hwy. 20 (I-94, Exit 34B), SH: 9:30am-2:30pm, T: 40-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

**Feb 2 IN.** Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

**Feb 8 IN,** Hammond. Comic Book, Sports Card, Toy, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $2., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

## IOWA

**Jan 11 IA,** Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

**Jan 25-26 IA,** Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

**Feb 2 IA,** Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

**Feb 8-9 IA,** Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH:

**(EVENTS Continues on Page 62)**


THE SPIRIT — *WHO KILLED COX ROBIN* #10 — WILL EISNER

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## EVENTS
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319-386-5763.

## KANSAS

**Jan 18-19 KS,** Emporia. Comic Book & Sports Card Show, Flinthills Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 25, F: $60., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

## KENTUCKY

**Feb 7-9 KY,** Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

**Feb 7-9 KY,** Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

## LOUISIANA

**Jan 18 LA,** Bossier City. Comic Book & Sports Card Show, Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

**Jan 25 LA,** Alexandria. Comic Book & Sports Card Show, Mall. 3037 Masonic Dr., SH: 10am-6pm, T: 20-8', F: $55., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

**Feb 2 LA,** Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

## MARYLAND

**Jan 12 MD,** Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Jan 17-19 MD,** Baltimore. Comic Book & BB Card Show, Security Square Mall. Exit 17 off 695, towards Rolling Rd., SH: mall hrs., T: 55-8', F: $110. for 3 days, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

**Jan 19 MD,** Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

**Jan 25 MD,** Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

## MASSACHUSETTS

**Jan 9-12 MA,** Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-593-9330.

**Jan 12 MA,** Boston. Comic Book Spectacular, John B Hynes Veterans Memorial Conv. Ctr. 900 Boylston St., SH: 10am-3:30pm, T: 75-8', F: $75., A: $3. Primate Promos., David Cummings, PH: 508-532-2448.

**Jan 24-26 MA,** Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. Exit 16 off I-290, near the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 40-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

**Feb 8-9 MA,** Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

## MICHIGAN

**Jan 18-19 MI,** West Bloomfield. Comic Book & Sports Card Spectacular '97, Jewish Community Ctr. Maple Rd. & Drake Rd., SH: Sat. 1pm-7pm, Sun. 9am-3pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

**Jan 19 MI,** Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

**Jan 24-26 MI,** Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

**Jan 24-26 MI,** Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

**Feb 2 MI,** Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

**Feb 2 MI,** Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

**Feb 7-9 MI,** Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

## MISSOURI

**Jan 24-26 MO,** St. Joseph. 4th Annual Comic Book & Sports Card Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

**Jan 31-Feb 2 MO,** Kansas City. Comic Book & Sports Card Show, Independence Ctr. Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

**Feb 7-9 MO,** Springfield. Visioncon '97. F: $12. in advance by Jul 31, $16. in advance by Dec 31, $20. thereafter. Visioncon '97, PO Box 1415, Springfield, MO 65801. PH: 417-886-7219.

**Feb 7-9 MO,** Springfield. Field of Dreams Super Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

## NEW HAMPSHIRE

**Jan 19 NH,** Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Conv. Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

## NEW JERSEY

**Jan 11 NJ,** Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9:30am-3:30pm, T: 40-6', F: $45. for 1, $85. for 2, A: $2. Premier Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

**Jan 12 NJ,** Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

**Jan 18 NJ,** North Branch. "Comic Book, Spoort Cards & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

**Jan 19 NJ,** Absecon. Comic Book & Sports Card Collectible Show, Holy Spirit High School. T: 50-12', F: $75. Paul Marrandino, PH: 609-641-8889, Vern Sutley, PH: 609-822-3545 or Denny Sher, PH: 609-823-0269.

**Jan 19 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

**Jan 19 NJ,** Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., A: $2. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585

**Jan 23 NJ,** Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

**Jan 24-26 NJ,** Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

**Jan 26 NJ,** Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

**Feb 1-2 NJ,** Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.

**Feb 2 NJ,** Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

**Feb 2 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

**Feb 2 NJ,** Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

**Feb 8-9 NJ,** S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

## NEW YORK

**Jan 8 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Jan 9 NY,** Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

**Jan 11 NY,** Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

**Jan 11 NY,** Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

**Jan 11 NY,** Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

**Jan 12 NY,** Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

**Jan 15 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Jan 17 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Jan 18 NY,** Plainview. 1st Annual Convention for Charity "Off the Rack, Out of Con-Trol" Show, Holiday Inn. 215 Sunnyside Blvd., Exit 48 on the LIE on the north side, SH: 10am-6pm, T: 30, F: $50., A: $5., $2.50 under 12. Barry or Eric, PH: 516-520-0550 M-F 12noon-8pm or 834-2620 leave a msg.

**Jan 18 NY,** Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

**Jan 19 NY,** New York. Comics & Cards Galore. Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

**Jan 19 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Jan 22 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Jan 25 NY,** New York City. Big Apple Comic Con, St. Paul's Church Auditorium. 9th Ave. btw. 59th & 60th Sts., SH: 10am-6pm, T: 6' & 8', F: $150.-$175., A: $5. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

**Jan 26 NY,** Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

**Jan 26 NY,** Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

**Jan 26 NY,** Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

**Jan 29 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Jan 31 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Jan 31-Feb 2 NY,** Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

**Feb 1 NY,** Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

**Feb 1 NY,** Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

**Feb 2 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 2 NY,** Syracuse. Collectorfest 15, State Fairgrounds, Horticulture Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3. Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

**Feb 5 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Feb 7 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 8 NY,** Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

**Feb 8 NY,** Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

**Feb 8 NY,** Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55.. A: free. "Play The Game" Show

(EVENTS Continues on Page 68)

Wolff & Byrd, Counselors of the Macabre

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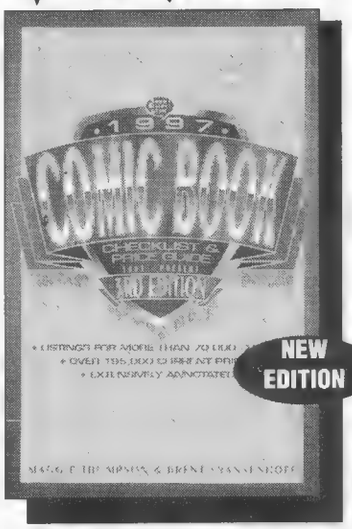


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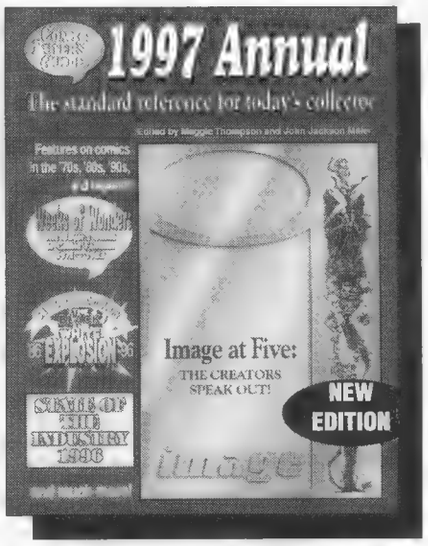


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By the Staff of COMICS BUYER'S GUIDE

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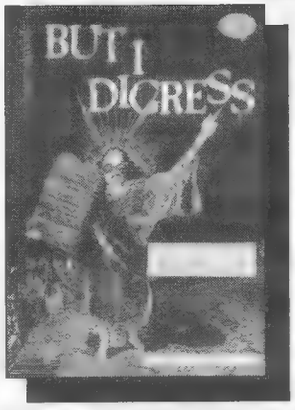


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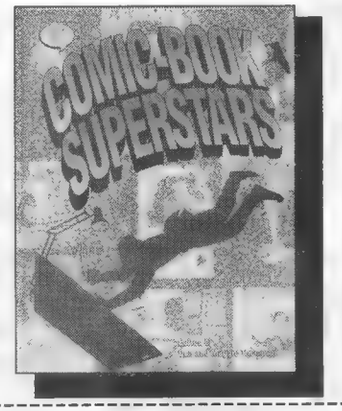


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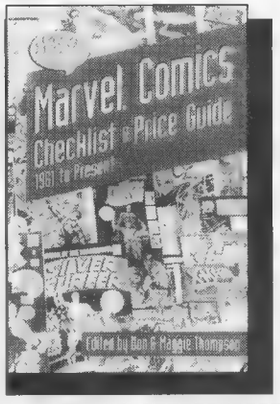


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## Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

**Continuing This Week**

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits.

**The Art of *New Yorker* Cartoonist Mike Twohy** contains more than 30 original drawings from the '70s to the '90s, on display through Jan. 12.

**Gorey World**, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

**The Life and Times of Uncle Scrooge**, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12.

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, CT. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **European Comics: Another Image** touring exhibit will be on display through Jan. 31 at The Thread Waxing Space, 476 Broadway, New York City. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be a professional roundtables, a contest for students, and, at the French Institute, a festival of European movies and cartoons inspired by comics. Info: (212) 966-9520. The next tour stop is in Miami.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

**Pieces of our Minds**, an exhibit of 50 pages from the *Cerebus* trade paperback *Minds* by Dave Sim and Gerhard, continues through Feb. 8.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

**Cartoons and Social Change**, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

**Bone** exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

## SUN JAN 12

**Born on this date:**
Joe Quesada (1962) **35** years ago
Franchesco (1965)
John Miller (1968)

## MON JAN 13

**Born on this date:**
Ron Goulart (1933)
Jerry Acerno (1961)
Anina Bennett (1965)

## TUES JAN 14

*CBG* **#1211** ships — featuring crossover crazes.

**Born on this date:**
Rudy D. Nebres
John Tartaglione (1921)
Steven J. Woron (1958)

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

**Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

**Acclaim**
*Armed and Dangerous: When Irish Eyes Are Dying* #2 (of 4), $2.95
*Shawdowman* #3, $2.50

**Antarctic Press**
✪ *Antarctic Press Jam!* #1, $2.95 (Dec. 22-28)
*Furrlough* #49, $2.95
✪ *Hepcats* #1, $2.95 (Dec. 8-14)
✪ *Ninja High School Swimsuit Special 1996*, $2.95 (Dec. 22-28)
*Silbuster* #19, $3.50

**Archie Comics**
*Archie Annual Digest* #68, $1.79
*Archie & Friends* #22, $1 50
*Betty & Veronica Digest* #87, $1.79
*Betty and Veronica* #110, $1.50
*Cheryl Blossom* #1, $1.50

**Caliber Comics**
✪ *Moebius Comics* #4, $2.95 (Nov)
✪ *Triggerman* #1, $2.95 (Dec)

**Dark Horse Comics**
*Bettie Page Comics: Spicy Adventure*, $2.95
*Black Pearl* #5 (of 5), $2.95
*Chronowar* #6 (of 9), $2.95
*Lords of Misrule* #1 (of 6), $2.95
✪ *Predator: Kindred* #2 (of 4), $2.50 (Dec. 29-Jan 4)
*Star Wars: Boba Fett: Twin Engines of Destruction (one-shot)*, $2.95

**DC Comics**
*Adventures of Superman* #544, $1.95
*Aztek the Ultimate Man* #8, $1.75
*Batman & Robin Adventures* #16, $1.75
*Batman: The Long Halloween* #4 (of 13), $2.95
✪ *Black Lamb* #5 (of 6), $2.50 (Jan. 5-11)
✪ *Catwoman/Vampirella: Furies*, $4.95 (Dec. 8-14)
*Challengers of the Unknown* #2, $2.25
*Detective Comics* #707, $1.95
*Dreaming* #10, $2.50
✪ *Hardware* #48, $2.50 (Dec. 22-28)
*Lobo* #37, $2.25
*Looney Tunes* #28, $1.75
✪ *Pinky and the Brain* #9, $1.75 (Dec. 29-Jan. 4)
*Sandman Mystery Theatre* #48, $2 50
✪ *Sovereign Seven* #20, $1.95 (Jan. 5-11)
✪ *Starman* #28, $2.25 (Dec. 29-Jan. 4)
*Superboy* #37, $1.95
✪ *Superman/Wonder Woman: Whom Gods Destroy* #4 (of 4), $4.95 (Jan. 5-11)
*Thrillkiller* #3 (of 3), $2.50
*Time Breakers* #3 (of 5), $2.50

**Image Comics**
*Cyberforce* #30, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #4, $2.50 (Nov)
✪ *Kurt Busiek's Astro City Vol. 2* #5, $2.50 (Dec)
*Stormwatch* #44, $2.50
✪ *WildC.A.T.S* #32, $2.50 (Aug. 4-10)
*WildC.A.T.S* #34, $2.50
✪ *Wizard's Tale*, $19.95 (Nov)

**Marvel**
*Adventures of Spider-Man* #12, 99¢
*Avengers* #5, $1.95
*Daredevil/Batman*, $5.99
*Excalibur* #107, $1.95
*Incredible Hulk* #451, $1.95
*Iron Man* #5, $1.95
*Punisher* #17, $1.95
*Spider-Man* #78, $1.95
*Star Trek: Starfleet Academy* #4, $1.95
*What If?* #95, $1.95
*X-Man* #25, $2.99
*X-Men* #62, $1.95

**Topps Comics**
*Mars Attacks the Savage Dragon* #2 (of 4), $2.95
*X-Files* #26, $2.95

**Verotik**
✪ *Sunglasses after Dark* #6 (of 6), $3.95 (Nov)

# Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *October Yen* #3 from Antarctic; *Bondage Girls at War* #4 from Fantagraphics; and *Fang: Testament* #2 from Sirius.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

**Aardwolf Publishing**
*Chasing Shadows* #1, $1.95 (Sep)
*Forever Warriors* #1, #2, $2.95 (Sep, Oct)
*Whirlwind Club & Other Stories*, $8.95 (Sep)

**AA2 Entertainment**
*Agony Acres* #3 (of 4), $2.95 (Oct)

**AC Comics**
*Rocketman Ashcan* #2, $5.95 (Sep)

**Action Planet**
*Action Planet Comics* #3, $3.95 (Oct)

**A.D. Press**
*Promise* #1, $2.95 (Oct)

**Antarctic Press**
*Guzzi Lemans* #2 (of 2), $2.95 (Oct)

**Art and Soul Comics**
*Tug & Buster* #6, $2.95 (Oct)

**Black Eye Productions**
*Berlin* #3, $2.50 (Oct)
*Land of Nod* #3, $2.95 (Oct)

**Boneyard Press**
*Flowers on the Razorwire Halloween Special*, $4.95 (Oct)
*Nightmare Walker* #2 (of 3), $2.95 (Oct)
*Spyke De Clown: Bagman for Satan*, $2.95 (Oct)

**Brainstorm Comics**
*Vampress Luxura* #2, $2.95 (gold ed., $5) (Oct)

**Claypool Comics**
*Soulsearchers & Co.* #20, $2.50 (Oct)

**The Comic Group**
*Ransom 4* #1, $1.95 (Oct)

**Comico**
*Elementals: How the War Was One* #4, $2.95 (Sep. 1-7)
*Elementals: Vampires' Revenge* #4, $2.95 (Sep. 1-7)
*Elementals vs. Charnel Priests Special* #1, #2, $2.95 (Sep, Oct)
*Escape* #4, $2.95 (Sep)
*Lady Bathory: Baby Universal* #2, #3, $2.95 (Sep, Oct)
*Oblivion II: A Rumble in Heaven* #1-3, $2.95 (Sep-Oct)
*Rebels of Avalon* #1, $2.95 (Oct)

**Crow Comics**
*Legacy of Shadows*, $1.95 (Oct)

**Crusade Entertainment**
*Demon Gun* #3, $2.95 (Oct)
*Thundergod* #3 (of 4), $2.95 (Sep)
*Who Is The Crooked Man?* #2, $3.50 (Oct)

**Dancing Elephant**
*Kane* #16, $3.50 (Oct)

**Dark Horse**
*Legend of Mother Sarah: City of the Angels* #2 (of 9), $3.95 (Nov. 3-9)

**David Tompkins**
*L.A. Phoenix* #3, $2 (Sep)

**Dead Tree Productions**
*Remnants* #2, $1.95 (Sep)

**Dimm Comics**
*Dark Matter* #4, $2.50 (Oct)

**Double Edge**
*Double Edge* #5, $2.95 (Sep)

**Dramenon**
*Dreams* #1, $3 (signed ed., $10) (Oct)

**Entity Comics**
*Skunk & Foodang Special* #1, #1A, $2.75 (Oct)

**Epitaph Studios**
*Gallow* #2, $2.50 (Oct)

**Event Comics**
*Ash: The Fire Within* #2, #3, $2.95 (Sep, Oct)
*22 Brides: Married to the Mob* #4 (of 4), $2.95 (Sep)

**Exclaim Brand Comics**
*He Is Just a Rat* #4, $2.75 (Oct)

**Extinct Press**
*Weirdos* #2, $2 (Sep)

**Eyeball Soup Designs**
*Nemesis* #1 (of 2), $2.95 (Oct)

**Fantaco**
*Checkpoint* #1, $3.95 (Oct)
*Thorvard* #1, $3.95 (Oct)

**Graphic Image Comics**
*Captain Spider* #2, $1.95 (Oct)

**Gravitywell Productions**
*Gravitywell Graphique* #3, $2.75 (Sep)
*Survivalist* #4, $2.75 (Sep)

**Heretic Press**
*Six Degrees* #5, $2.95 (Sep)

**Homage Studios**
*Strangers in Paradise Vol. 3* #2, $2.75 (Oct)

**Horse Press**
*THB* #6, #7, $2.95 (Sep)

**K-Blamm Comics**
*Mataak 1996 Special*, $2.95 (Sep)

**Keviar Studios**
*Horseman* #2, $2.95 (Oct)

**Kick Ass Comics**
*Saint* #3, $2.95 (Oct)

**Liar Comics**
*Makebelieve* #2 (of 4), $2.95 (Oct)

**Mad Monkey Press**
*Black Raven* #1, $3.95 (Sep)
*Dark Town* #2, $3.95 (Sep)
*Gate Thrashers*, $6.95 (Oct)
*Magicians Village the Series* #1, $3.95 (Sep)
*Singapore Sam* #1, #2, $3.95 (Sep, Oct)
*Witches Brew*, $6.95 (hardcover, $15.95) (Sep)

**Magi Studios**
*Tales from the Ravaged Lands* #7, $2.50 (Oct)

**Mansion Comics**
*Titanus Special* #1, $2.95 (Sep)

**Marvel**
*Prime* #14, $1.50 (Nov. 3-9)
*Silver Surfer/Superman*, $5.95 (Nov. 17-23)
*Valkyrie* #1, $2.95 (Nov. 17-23)

**Maximum Press**
*Bionix* #1 (of 3), $2.99 (Oct)
*Dark Chylde* #4, $2.99 (Sep)
*Darkchylde/Avengelyne* #1, $2.99 (Oct)
*Priest* #3, $2.99 (Oct)
*Prophet/Avengelyne* #1, $2.95 (Apr. 28-May 4)

**Millennium**
*Song of the Sirens: Earth*, $2.95 (Sep)

**Moonstone**
*Araknis* #5, $2.50 (Oct)
*Tribal Force* #3 (of 4), $2.50 (Oct)

**Mystic Comics**
*Araknis* #4, $2.50 (Sep. 1-7)
*Tribal Force* #2 (of 4), $2.50 (Sep)

**N Studios**
*Syndicate* #5, $2.95 (Sep)

**NBM**
*Lost in the Alps*, $13.95 (Nov. 10-16)
*Suburban Nightmares Volume 2: Childhood Secrets*, $11.95 (Oct. 13-19)

**Non Dairy Publishing**
*Concave Up* #3, $2.95 (Sep)

**Northstar**
*Cold Blooded: The Slayer 1996 Annual*, $3.95 (Oct)

**Old Town Publishing**
*Dr. Wonder* #5, $2.95 (Sep)

**Parrot Comunications**
*Apple Pi* #1, #2, $1.95 (Sep, Oct)

**Powder Monkey Press**
*Europa and the Pirate Twins Ashcan*, $1.25 (Oct)

**Power Comics**
*Assassinette Returns Special*, $2.50 (Oct)
*Dragon Queen Trilogy Part I, II*, $2.25 (Oct)
*Lorelei Vol. 2* #1, $2.50 (gold ed., $3.95) (Sep)

**Primal Croove Press**
*Top Shelf Vol.1* #4, $5 (Sep)

**Quest Comics**
*Navarone* #1 (covers A-C), $2.75(Oct)

**Ras Comic Co.**
*Noblesse Oblige* #5, $2.95 (Oct)

**Retrospect Comics**
*Restrospect Comics Condensed* #3, #4, $2.50 (Sep, Oct)

**Rog Heavy Industries**
*Helter Skelter* #1, #2, $2.95 (Sep, Oct)

**Ruff House**
*Cold Blooded Vagabonds* #1B, $2.50 (Sep)

**Sirius Entertainment**
*Animal Mystic* #2 (of 6), $2.95 (Sep)
*Primal Rage* #2, $2.95 (Oct)
*Safety Belt Man: All Hell* #5, $2.95 (Oct. 27-Nov. 2)

**Story Book Press**
*Portals of Elondar* #1, $2.95 (Sep)

**Thwack Pow Productions**
*Jag* #1, $1.95 (Oct)

**Topps**
*Hercules: The Legendary Journeys* #5, $2.95 (Oct. 13-19)
*Mars Attacks* #8, $2.95 (Nov. 17-23)
*X-Files* #23, #24, $2.95 (Oct, Nov)
*X-Files Season One* #3, #4, $3.95 (Sep, Oct)

**Ultimate Creations**
*Warrior* #4, $2.50 (Sep. 1-7)

**Vendetta Comix**
*Gabriel* #1 Tame Version, $3.95 (Sep)

**Vintage Comics**
*Cyboars* #2, $1.95 (Oct)

**Vision Comics**
*Boulder Rocks* #1, $1.95 (Sep)

**Wild Pig Press**
*Spirit of the Highwayman* #2, #3, $4.95 (Sep, Oct)

**Wow Entertainment**
*Universal Police Divisions: Star Police* #1, $3.95 (Oct)

## WED JAN 15 CBG

**Martin Luther King Jr. Day** - no mail delivery

**Born on this date:**
Stan Kay
Norman Felchle (1964)

## THURS JAN 16 CBG

**Born on this date:**
Jim Berry (1932) **65** years ago
Randy H. Crawford (1953)
Steve Erwin (1960)
Christopher Richard Schenck (1963)
David M. DeVries (1966)

## FRI JAN 17 CBG

**Born on this date:**
Ann Nocenti (1957) **40** years ago
Peggy Ordway (1959)

## SAT JAN 18 CBG

**Born on this date:**
Fred Bauman (1964)
Bill Fountain (1965)

# New comics scheduled to ship in January

These are comics scheduled to ship during the month of January that, to the best of our knowledge, have not yet shipped and have not, as yet, had specific release dates announced. Crossed-out titles have been reported as shipped.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

**Aardvark-Vanaheim**
*Cerebus* #214, $2.25
**Abiss Comix**
*Raging Bull* #2, $1.50
**AC Comics**
*Femforce: The Capricorn Chronicles*, $12.50
*Golden Age Greats Vol. Four*, $9.95
**Ace Comics**
*Love Sucks* #2, $2.95
**ACG**
*ACG's Adventures* #1, $2.75
*Eh!* #1, $2.50
*Invasion* #1, $2.95
*My Romantic Adventures* #1, $2.75
**Action Planet Comics**
*Uncle Slam and Fire Dog* #1, $2.95
**Aeon**
*Aeon Focus Slip*, $2.95
**Ahh! Muskie Press**
*Magus Res* #4, $2.50
**All-John Comics**
*Astonishing Excitement* #504, $2.95
**Amaze Ink/Slave Labor**
*Action Girl Comics* #10, $2.75
*Caffeine* #5, $2.95
*Copybook Tales* #3, $2.95
*Johnny the Homicidal Maniac* #7, $2.95
*Mister Blank* #0, $1.75
*Skeleton Key* #19, $1.75
*Slacker Comics* #12, $2.95
**Angel Entertainment**
*Angel Girl* #0, $2.95 (nude eds., $5 and $7)
*Secret Files: The Strange Case* #0, $2.95 (nude eds., $5 and $7)
*Willow* #2, $2.95 (nude eds., $5 and $7)
**Angus Publishing**
*Mercedes* #14, $2.95
**Atlantis Comics**
*White Orchid* #4 (of 6), $3.50
**Attention Publishing**
*Doctor Cyborg* #2, $2.95
**Avatar Press**
*Donna Mia* #2 (of 3), $3 (deluxe ed.; $10)
*Lookers* #1, $3 (deluxe ed., $5)
*Pandora* #2 (of 2), $3 (deluxe ed., $10)
**Bananaland Arts**
*Bird* #1, $2.95
**Bardic Press**
*Mythography* #2, $3.95
**Big Entertainment**
*Tad Williams' Mirrorworld: Rain* #1, $3.25
**Black Eye Productions**
*Berlin* #4, $2.50
*Dear Julia Part Three (of 4)*, $3.50
**Blackout Comics**
*Hari Kari: Diary of Kari Sun* #1/2, $2.95 (deluxe ed., $9.95)
**Bobu Leene**
*Bobu Leene* #1, $2.95
**Bongo Comics**
*Jimbo* #6, $2.95
*Simpsons Comics* #28, $2.25
**Brainstorm Comics**
*Baby Angel X Scorched Earth* #1 (reg. and nude eds.), $2.95
*Skynn & Bones Flesh for Fantasy* #1 (reg. and nude eds.), $2.95
*Vamperotica* #23 (reg. and nude eds.), $2.95
*Vampfire: Erotic Echo* #1 (reg., nude, and photo eds.), $2.95
**Bunny Yeager**
*Betty Page in Jungleland*, $4.95
**Caliber Press**
*Bandy Man* #3, $2.95
*Boondoggle* #1, $2.95
*Boston Bombers Special* #1, $3.95
*Construct* #6, $2.95
*Daemonstorm* #1, $3.95
*Golgothika* #2, $2.95
*Hoon* #2, $2.95
*Inferno* #5, $2.95
*Jinx* #6, $2.95
*Kabuki: Masks of the Noh* #4, $2.95
*Kilroy Is Here* #12, $2.95
*Legendlore* #8, $2.95
*Marquis: Les Prelude* #1, $2.95
*Moebius Comics* #5, $2.95
*Negative Burn* #43, $3.95
*Oz* #19, $2.95
*Raven Chronicles* #13, $3.95
*Shades of Gray* #2, $2.95
*Ship of Fools*, $2.95
*Six Steel Hearts* #2, $2.95
*Tapestry Anthology* #1, $2.95
*Tattoo* #4, $3.95
**Calling All Heroes Comics**
*Parafrenic* #1, $2.95
**Carbon-Based Comics**
*Furies* #5, $2.75
**Castle Graphics**
*Danger Girls* #2, $2.95
*Realm of the Knight* #1, $2.95
**CFD Productions**
*Cybergen* #1, $2.50
*Journey into Madness* #1, $2.50
**Chaos! Comics**
*Chastity: Theatre of Pain* #1(of 3), $2.95
*Evil Ernie* #4 (of 5), $1.95
*Evil Ernie vs. the Movie Monsters* #1, $2.95
**Cheese Comics**
*Poe* #1, #2, $2
**Circus Comics**
*Brilliant Boy* #1, $2.95
**Claypool Comics**
*Deadbeats* #22, $2.50
*Elvira* #45, $2.50
**Comico**
*Elementals: Babes Photo Multimedia Bikini Special* #1, $3.95
*Esc: No Exit* #1 (of 2), $2.95
**Coppervale Press**
*Starchild Crossroads* #1-4, $2.95
**Crisis Point**
*Space Gal* #3, $2.95
**Crusade Comics**
*Shi Rekishi* #1, $2.95
**Dancing Elephant Press**
*Kane* #14, $3.50
**DBI Comics**
*Rabid Monkey* #1, $2.25
**Destiny Comics**
*Bugworld* #1, $2.95
*Flea* #1, $2.95
**Diversity Comics**
*Alpha Korps* #2, #3, $2.25
**Drawn & Quarterly**
*Peepshow* #10, $3.50
*Underwater* #8, $3.50
**Eddie Campbell Comics**
*Eddie Campbell's Bacchus* #21, $2.95
**Entity Comics**
*Nira X Anime Swimsuit Ed* #0 (two covers), $2.75
*Omega Force II* #2, $2.75
*Stargate: Doomsday World* #3, $2.95 (spec. ed., $3.50)
**Epidemic Comics**
*Gothis* #1, $2.95
**Epitaph**
*Heresy* #2, $2.50
**Event Comics**
*Thrax* #2, $2.95
**Fantaco**
*Bloodletting* #10 (of 11), $1.50
*Funny Business* #2 (of 3), $4.95
**Fantagraphics**
*Artistic Licentiousness* #3, $2.95
*Coventry* #2, $3.95
*Dirt: The Essence of Celebrity* #1, $2.95
*Hate* #26, $2.95
*Maggie and Hopey Color Special* #1, $3.50
*Moon Looked Down and Laughed*, $9.95
*Rollercoaster* #2, $3.95
*Zero Zero* #15, $3.95
**Fantasy Comics**
*Anticipator* #1 (of 6), $2.25
**Fifth Panel Comics**
*Razorwire* #1, $1.50
**Fireman Press Ltd**
*La Cosa Nostroid* #2, $2.95
**Fleetway UK**
*2000 AD* #1025-1028, $2.25
*2000 AD Database*, $5.95
*Judge Dredd Megazine* #26, $3.95
**Fry Vision**
*Domain* #2, $2.50
**Full Impact Comics**
*New Order: Rage against the Machine* #1, $2.95
**Gemstone Publishing**
*Panic* #1, $2.50
*Tales from the Crypt* #19, $2.50
*Weird Science* #19, $2.50
**Ghettostone Publications**
*Universe Book 1*, $1.50
**God and Country Grapics**
*Freedom Fighter* #1, $1.95
**Good Comics**
*Tribe* #2, $2.95
**Gore Station One**
*Dixon* #1, $2
**Ground Zero Comics**
*Fangs of the Widow Annual: Search and Destroy* #1, $5.95
*Widow: Bound by Blood* #5 (of 5), $3.50
**Hall of Heroes**
*Aetos the Eagle* #1, $2.50
**Halloween**
*Chiller* #2, $2.95
**Harris Comics**
*Vampirella Pantha Showcase* #1, $1.50
*Vampirella Silver Anniv Collection* #1 (of 4) (two versions), $2.50
**High-Top**
*Brinke of Destruction: The Series* #1, $2.50
*Brinke of Destruction* #3 (of 3), $2.95
**High Impact Studios**
*Bad Apples* #1, $2.95 (spec. ed., $9.95)
*Code Name Double Impact* #1, $3 (spec. ed., $10)
*Last Impaler* #1, $2.95
*Poison Redd* #1, $2.95 (spec. ed., $10)
**Hugo Rex**
*Adam Mccoy the Bouncing Boy* #1, $2.50
*Bionic Dog* #1, $3.25
**I Box Publishing**
*Thieves & Kings* #15, $2.35
**Image Comics**
*Big Bang Comics* #8, $2.95
*A Distant Soil* #18, $2.95
*Hellshock* #1, $2.95
*Images of a Distant Soil*, $2.95
*Kurt Busiek's Astro City Vol. 2* #6, $2.50
*Labman* #3, $2.95
*Mars Attacks the Image Universe* #2 (of 4), $2.50
*Maxx* #28, $1.95
*Savage Dragon* #35, $2.50
*Spawn* #58, $1.95
*Teenage Mutant Ninja Turtles* #7, $2.50
*A Touch of Silver* #1, $2.95
*Vanguard: Strange Visitors* #4 (of 4), $2.95
**Inferno Studios**
*Zomboy* #3, $2.95
**Infiniti Productions**
*High Octane Theatre* #1, $2.50
**Integrity Comics**
*Snake-Eyes* #2, $1.75
**Joe Chiappetta**
*Silly Daddy* #12, $2.75
**Kitchen Sink Press**
*Awakening* #1 (of 4), $2.95
*Crow: Waking Nightmares* #1 (of 4), $2.95
*Flock of Dreamers*, $12.95
**Kiwi Studios**
*Smith Brown Jones* #4, $2.95
**Knight Press**
*Blood & Roses Special* #1 Signed, $2.95
*Dark Creations* #1, $3.95
*Hellgirl: Demonseed II* #1, $2.95
*Knight's Round Table* #3, $2.95
*Rite* #1, $2.95
**Laugh Lines Press**
*Caffeinated Cartoons*, $7.95
**Lightning Comics**
*Four Kunoichi: Enter the Sinja* #1A, #1B, $2.95 (nude eds., $9.95)
*Hellina 1997 Pin Up Special* (A and B covers), $3.50 (nude eds., $9.95)
**Lightspeed Press**
*Finder* #2, $2.95
**London Night Studios**
*Razor Uncut* #31, $3
*Razor Uncut* #32, $3.50
*Rose & Gunn: Reckoning* #1 (of 2), $3
*Sade Testaments of Pain* #1 (of 2), $3
*Tommi Gunn. Killer's Lust* #1 (of 3), $3 (spec. ed., $6)
*Ultimate Strike* #2, $3
**Mad Monkey Press**
*Gate Thrashers* #1, $3.95
**Magi Studios**
*Tales from the Ravaged Lands* #8, $2.50
**Maximum Press**
*Asylum* #11, $2.99
*Avengelyne* #9, $2.99
*Avengelyne: Armageddon* #2 (of 3), $2.99
*Battlestar Galactica Painted Book*, $2.99
*Cabbot Bloodhunter* #1, $2.50
*Christian* #1, $2.99
*Cybrid* #0, $3.50
*Darkchylde/Glory*, $2.99
*Glory* #19, $2.50
*Passover* #2 (of 2), $2.99
*Prophet/Cable* #1 (of 2), $3.50
*Supreme* #44, #45, $2.50
*Youngblood Super Special* #1, $2.99
**Mediawarp Comics**
*Prisonopolis* #2 (of 4), $2.75
**Metal Mammoth**
*Heavy Metal March 1997*, $4.50
**Millennium**
*Da'kota* #1, $2.95
*Keyhole* #3, $2.95
**Moonstone**
*Cambion* #3, $2.95
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*Mr. Beat Adventures* #1, $2.95 (spec. ed., $5)
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*Boris Adventure Magazine* #5, $2.95
**Nightowl Studios**
*Canus* #1, $2.75
**Noir Press**
*Section 8* #10, $2.50
**Old Town Publishing**
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**Olyoptics**
*Armature* #3 (of 6), $2.95
**Planet Lucy Press**
*Ragmop* #9, $2.75
**Political Comics**
*Adventures of Liberal Man* #9, $2.95
**Power Comics**
*Lorelei* #3, $2.50
**Rage Comics**
*Bloodtide* #1, $2.50
*Tales of the Rage* #1, $2.50
**Retrografix**
*Strange Attractors* #15, $2.95
**Sabre's Edge**
*Cancer the Crab Boy* #2, $2.95
**Samson Comics**
*Samson '97*, $1.95
**SCC Entertainment**
*Scorn: Heatwave* #1, $3.95 (Adult ed , $9.95)
*Snap* #1, $2.95
**Shadow Comix**
*Shadow Comix Showcase: Outlander 0.1* #2, $2.95
**Shanda Fantasy Arts**
*New Horizons* #1, $4.95
**Sick Mind Press**
*Sheba* #3, $2.95
**Sirius Comics**
*Akiko* #11, $2.50
*Animal Mystic: Water Wars* #3, $2.95
*Demongate* #9, $2.50
*Poison Elves* #20, $2.50
*Reality Check* #5, $2.95
*Wandering Star* #20, $2.50
**Six Six Six Comics**
*Demon Baby* #1, $2.95
**Solographics**
*Pineapple Man* #1, $2.50
**Spider-Baby Grafix**
*S.R. Bissette's Spiderbaby Comix* #2, $3.95
**Starving Artist Press**
*Elsewhere* #1, $2.95
**Sticky Fingers Multimedia**
*Naked Kiss* #1, $3.50
**Symptom Comics**
*Bob* #1, $2.95
**Teddy Bear Press**
*Michael T. Desing's Army Ants* #6, $2.50
**Tipping Cows**
*Wartblade* #1A, #1B, $2.95 (nude eds., $9.95)
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*Terrific Trio* #3, $1.99
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*Art & Soul* #1, $2.95
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*Tales from the Edge* #9, $2.95
**Verotik**
*Jaguar God* #7, $2.95
**Visceral Studios**
*Breeder* #2, $2.25
**Vision Comics**
*American Journal of Anthropomorphics* #4, $4
*Beatrix Farmer* #1, $2.95
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*Katmandu* #9, $1
*Savage Funnies* #3, $1
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*Tank Vixens Remix*, $4.95
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*Sanctuary Part Five* #11 (of 13), $3.50
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*Soulslayer* #2, $2.50
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*Elflord* #1 (of 4), $2.95
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**Wells & Clark**
*Arcana* #10, $2.25
**Zamboni Press**
*Odd Adventure Zine* #1, $2.95

## Shipping notes and updates

• **Dec. 29-Jan 4:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

**DC:** *Batman/Deadman*, $24.95 (Dec. 1-7)
**Image:** *Mars Attacks the Image Universe* #1 (of 4), $2.50 (Dec)
**Marvel:** *Ghost Rider/Ballistic*, $2.95 (Dec. 15-21)
*Journey into Mystery* #506, $1.50 (Dec. 8-14)
*Logan: Shadow Society*, $5.95 (Dec. 8-14)
*Spider-Man/Gen[13]*, $4.95 (Nov. 3-9)
*Spider-Man: Hobgoblin Lives!* #2, $2.50 (Dec. 8-14)
*Star Trek: Unlimited* #2, $2.95 (Nov. 24-30)
*Untold Tales of Spider-Man* #18, 99¢ (Dec. 8-14)

• **Jan 5-11:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

**DC:** *Cyberella* #7, $2.50 (Dec. 29-Jan. 4)
**Image:** *Allegra* #4, $2.50 (Nov)
*Big Bang Comics* #7, $2.95 (Dec. 22-28)

## Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

**London Night:** *Razor* #4 (Jan) (rescheduled for March)

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

# COMIC SHOP DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!*

*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.*

*Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.*

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**Description:** _____

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Guardians Limited Starter $75
Guardians Rev. Booster $46
Guardians Rev Starter $41
Guardians. Dagger Isle $46
Guardians: Necropolis Pk $56
Highlander Lim Booster $59
Hyb. Gates Boost & Start $14
Illuminati Boost or Starter $11
Illuminati Factory Set $15
Jyhad Booster or Starter $25
L5R Imperial Ed. Booster $56
L5R Emerald Ed. Booster $44
L5R Emerald Ed. Starter $47
L5R Shadowlands Booster $44
L5R Shadowlands Starter $51
L5R Forbidden Knowledge $44
L5R Anvil of Desp Boost $44
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L5R Battle of Beiden Pass $14
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Magic Ital. Dark Box $141
Magic Amer. Dark Box $398
Magic Amer Dark Pack $7
Magic Fallen Empires $42
Magic Booster (3rd ed ) $247
Magic Booster (3rd) Pack $8
Magic Starter (3rd ed.) $253

Magic Rev German Bstr $122
Magic Booster (4th ed.) $56
Magic Starter (4th ed.) $48
Magic Jpnese Chronicles $144
Magic Jpnese 4th Boost. $154
Magic Jpnese 4th Start. $139
Magic Ice Age Booster $60
Magic Ice Age Starter $48
Magic Chronicles $61
Magic Frnch Renaissance $89
Magic Homelands $53
Magic Alliances $124
Magic Alliances Set $175
Magic Mirage Boosters $59
Magic Mirage Starters $64
Magic Pro Tour Coll. Set $104
Magic Rivals Set $13
Magic Multiverse Gift Set $15
Magic Encyclopedia $13
Marvel Overpower Booster $29
Marvel Overpower Starter $39
Marvel Overpower Surge $33
Marvel OP Mission Contrl $27
Marvel IQ Overpower $57
Middle Earth Dragons $43
Middle Earth Dark Minions $58
Mythos Starter $58
Mythos Necronomicon $49
Mythos Cthulhu Rising $49
Netrunner Booster $53
Netrunner Starter $48
Netrunner Proteus $57
Rage Unlimited Booster $10
Rage Unlimited Starter $12
Rage Legacy of the Tribes $31
Rage Umbra $10
Rage Wyrm $21
Shadowfist Stand. Boost. $49
Shadowfist Stand. Starter $41
Shadowfist Flashpoint $32
Star Trek Limited Starter $85
Star Trek Unlim Booster $49
Star Trek Unlim Starter $29
Star Trek Game Tin Set $43
Star Trek Alternate Univ. $49
Star Trek Q Continuum $54
Star Trek Boosters(Fleer) $25
Star Trek Starters(Fleer) $45

Star Trek Starfleet Mnvrs. $56
Star Wars Limited Booster $59
Star Wars Limited Starter $39
Star Wars Unlim. Booster $41
Star Wars Unlim Starter $45
Star Wars: A New Hope $56
Star Wars. Hoth $64
Ult. Combat Art of Fight. $29
Vampire: TES Boosters $49
Vampire: TES Starters $35
Vampire. Dark Sovereigns $37
Vampire: Ancient Hearts $54
Vampire Sabbat $52
Wildstorm Unlimted Boost. $54
Wildstorm Unlimted Start. $63
Wildstorm Conflicts $89
Wildstorm Image Universe $53
Wyvern Lim. Bstr or Strtr $12
Wyvern Premier Starter $35
X-Files Booster $59
X-Files Starter $65

**Comic/Non-Sport Cards**

Achellios I or II $25
Aladdin $26
All My Children $8
Amalgam $27
Archie (Krome) $51
Babylon 5 (Skybox) $63
Barb Wire $27
Batman Master Series $39
Beatles (Reg or Jumbo) $25
Beauty & the Beast (PS) $39
Beauty & the Beast (UD) $25
Beavis & Butthead (Tpps) $12
Beavis & Butthead (Ultra) $27
Bone I $19
Bone II $39
Bone: Dragonslayer $41
Boris II $17
Boris III $45
Casper Jumbo $33
Cinderella $14
Coca-Cola III or IV $21
Conan II $26
Conan III $39
D.C. Cosmics $12
D.C Legends Chrome $39
D.C Outburst Firepower $39
D C Villains $19
Demolition Man $13

Disney Premium $32
Doomsday $69
Dragonheart Widevision $35
Dr Who III $28
Dr. Who IV $29
Elvis I & II $9
Evil Ernie I $69
Evil Ernie II $24
Frazetta II $16
Frighteners: The Movie $34
Garfield (Krome) $44
Gargoyles II $27
Hercules $49
Hersheys $22
Hunchback of Notre Dame $36
Independence Day (ID4) $28
James Bond Con. I $51
Johnny Quest $26
Judge Dredd The Epics $10
Lady Death III $53
Linsner Dawn & Beyond $55
Lion King I or II $15
Lion King II Jumbo $24
Little Mermaid $17
Little Mermaid Factory Set $5
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Macleod, Lee $19
Marvel I $58
Marvel II $35
Marvel III $22
Marvel IV $17
Marvel Flair '94 $33
Marvel Flair 95 $48
Marvel Masterpieces I $81
Marvel Masterpieces II $29
Marvel Masterpieces '94 $15
Marvel Masterpieces '95 $51
Marvel Masterpieces '96 $66
Marvel Metal 95 $55
Marvel Motion $66
Marvel Ultra Onslaught $66
Marvel Universe 94 $19
Marvel Universe '94 Jum $19
Marvel Vision $42
Milk & Cheese $25
Minnie & Me I $17
Nightmare Before Xmas $39
Olivia I $69
Olivia II $41
Olivia Omni-Chrome $49
Pocahontas $14
Pocahontas Jumbo $24
Power Rangers I $23

Power Rangers II Retail $11
Power Rangers III Hobby $19
Power Rangers Ultra $17
Rowena $29
Royo, Luis II $31
Sailor Moon 5th Annivers $51
Snow White II $21
Spawn $22
Spiderman (Fleer) $25
Spiderman Premium '96 $44
Spiderman Ultra $44
Spiderman Ultra Album $11
Star Trek I $16
Star Trek II $18
Star Trek Epis. II, III or IV $24
Star Trek Episodes V $55
Star Trek Generations $25
Star Trek Mast. Ser. I or II $15
Star Trek, 30 Years - I $31
Star Trek, 30 Years - II $37
Star Trek, 30 Years - III $54
Star Trek Voyager I or II $22
Star Trek Voyager Seas. II $53
Star Wars Finest $56
Star Wars Galaxy I $59
Star Wars Galaxy II $39
Star Wars Galaxy III $38
Star Wars Mastervision $29
Star Wars Shadow of Emp $41
Star Wars Widevision $105
Emp Strikes Widevision $49
Return of Jedi Widevision $39
Stupid Smiles $19
Superman MOS Premium $27
Supreme (Comic Images) $59
Sweet, Darrell K. $19
Tales from the Crypt $27
Toy Story I $32
Toy Story I Factory Set $23
Toy Story II $53
Twister $39
U.S Manga Corps $19
Vampirella $49
Vampirella Mastervision $28
Warhola, James $29
Wildstorm Gallery $15
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X-Files Mastervision $33
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| 36,37 | VG | 3.00 | 86-88 | VG | 1.50 | 42 | NM | 6.00 | 2 | VF | 1.50 | 74 | F | 2.00 | 34,40 | VG | 8.00 |
| 43 | VG | 2.50 | 89-90 | F | 2.00 | 43,44 | VG | 3.00 | 3 | VG | 1.50 | 75 | VF | 3.00 | 41 | VG | 5.50 |
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| 82 | G | 1.25 | 103 | F | 2.00 | 55 | NM | 6.00 | 5 | G | 1.50 | 82 | F | 2.00 | 53,54 | VG | 4.50 |
| 83,85 | G | 2.25 | 104 | VG | 1.50 | 56,57 | VG | 3.00 | 6,7 | VG | 3.00 | 83 | VF | 3.00 | 56 | VG | 5.50 |
| 86 | VG | 2.25 | 105 | F | 2.00 | 58 | F | 4.00 | 8 | F | 4.00 | 84 | F | 2.00 | 57 | F | 6.50 |
| 87 | F | 3.25 | 107,108 | VF | 3.50 | 58 | VG | 3.00 | 9,10 | VG | 3.00 | 86 | VF | 3.00 | 58,59 | VG | 4.50 |
| 88,90 | VG | 2.25 | 109 | VG | 1.50 | 59,60 | VF | 5.00 | 11 | F | 3.00 | 86 | NM | 4.00 | 60 | F | 6.50 |
| 91,93 | VG | 2.25 | 110 | VF | 3.50 | 61 | VG | 3.00 | 12-18 | VG | 2.00 | 87,88 | F | 2.00 | 61 | VG | 4.50 |
| 94 | F | 3.25 | 111 | VG | 1.50 | 62 | F | 4.00 | 19 | VF | 6.00 | 89 | NM | 4.00 | 62 | VF | 10.75 |
| 95 | VG | 5.50 | 112 | G | 1.00 | 63,66 | VG | 3.00 | 20 | F | 3.00 | 90 | VG | 1.50 | 64,65 | VG | 4.50 |
| 96-97 | VG | 2.25 | 113 | VF | 3.50 | 68-70 | NM | 6.00 | 21-25 | VG | 2.00 | 91,92 | F | 2.00 | 66 | F | 6.50 |
| 99,100 | VF | 5.50 | 114 | VG | 1.50 | 71 | VG | 3.00 | 27 | VF | 5.00 | 93 | VF | 3.00 | 67,[illegible] | VG | 4.50 |
| 101 | G | 1.25 | 116 | VF | 3.50 | 72 | VF | 5.00 | 28,29 | VG | 2.00 | 94 | F | 2.00 | 70,72 | VG | 4.50 |
| 102 | F | 3.25 | 118 | G | 1.00 | 73,74 | VG | 3.00 | 30 | F | 3.00 | 95-97 | VG | 1.50 | 73-76 | F | 6.50 |
| 103 | VG | 2.25 | 119,120 | VG | 1.50 | 75,76 | F | 4.00 | 31,32 | VG | 2.00 | 98,99 | F | 2.00 | 77 | VG | 4.50 |
| 104 | F | 3.25 | 123 | NM | 5.00 | 78 | F | 4.00 | 33 | F | 3.00 | 100 | VF | 3.00 | 78 | F | 6.50 |
| 105 | VF | 5.50 | 124 | F | 2.00 | 78,86 | VG | 3.00 | 34,35 | VG | 2.00 | 101,102 | F | 1.50 | 79 | VG | 4.50 |
| 106-108 | VG | 2.25 | 131 | VF | 3.50 | 87 | F | 4.00 | 36 | VF | 6.00 | 104,106 | NM | 3.00 | 80 | VF | 10.75 |
| 109-111 | F | 3.25 | 132 | VG | 1.50 | 88 | VF | 5.00 | 37 | F | 3.00 | 108-112 | F | 1.50 | 82 | F | 6.50 |
| 112 | G | 1.25 | 135 | F | 2.00 | 89,90 | NM | 6.00 | 38-40 | VG | 2.00 | 113-115 | VG | 1.00 | 83 | VG | 4.50 |
| 114 | F | 3.25 | 139 | VG | 1.50 | 91-93 | VG | 3.00 | 41 | F | 3.00 | 116 | F | 1.50 | 85 | VF | 10.75 |
| 115 | VG | 2.25 | HEAVY METAL | | | 94 | F | 4.00 | 42 | VG | 2.00 | 117,118 | VF | 2.00 | 86 | F | 6.50 |
| 116,117 | F | 3.25 | 1 | VF | 35.00 | 95,96 | VG | 3.00 | 43 | NM | 7.00 | 120 | NM | 3.00 | 88,89 | VF | 10.75 |
| 118 | VG | 2.25 | 2 | VF | 25.00 | 98 | NM | 6.00 | 44 | VF | 5.00 | 122 | NM | 3.00 | 90 | F | 6.50 |
| 119 | VF | 5.50 | 3 | G | 4.00 | 99-102 | VG | 3.00 | 45 | F | 3.00 | 124 | NM | 3.00 | 93 | VG | 4.50 |
| 120 | VG | 2.25 | 4 | VG | 5.50 | 103 | NM | 6.00 | 46 | VG | 2.00 | 126 | VF | 2.00 | 94 | F | 6.50 |
| 121-124 | VF | 5.50 | 6 | G | 4.00 | 104 | VG | 3.00 | 47,48 | F | 3.00 | 127 | F | 1.50 | 95 | VG | 4.50 |
| 125 | NM | 8.00 | 7 | F | 7.00 | 105 | VF | 5.00 | 49,50 | VG | 2.00 | 128-130 | VG | 1.00 | 96 | F | 6.50 |
| 126 | VG | 2.25 | 9,10 | VG | 5.50 | 1986 | | | 51 | VG | 1.50 | 131 | VF | 2.00 | 97 | VG | 4.50 |
| 127 | VF | 5.50 | 11-15 | VG | 3.00 | SUMR | F | 4.00 | 52 | VF | 3.00 | 132,133 | F | 1.50 | 98,99 | VF | 10.75 |
| 128,130 | NM | 8.00 | 16 | VF | 5.00 | FALL | VG | 3.00 | 53 | VG | 1.50 | 135,140 | F | 1.50 | 101 | VF | 21.50 |
| 134,137 | F | 3.25 | 17 | F | 4.00 | WINTR | NM | 6.00 | 54 | NM | 4.00 | 137 | VF | 2.00 | 103 | G | 4.25 |
| 139 | VG | 2.25 | 18-22 | VG | 3.00 | 1987 | | | 55 | F | 2.00 | 138 | NM | 3.00 | 112 | F | 13.00 |
| EERIE | | | 23 | VF | 5.00 | SUMR | VG | 3.00 | 56,59 | VG | 1.50 | 140 | VF | 2.00 | VAMPIRELLA ANN | | |
| 8 | G | 3.00 | 24,26 | VG | 3.00 | 1988 | | | 57 | F | 2.00 | 144,145 | NM | 3.00 | 1972 | G | 32.00 |
| 10 | VG | 5.50 | 25 | VF | 5.00 | SUMR | NM | 6.00 | 58 | VF | 3.00 | 147,151 | NM | 3.00 | | | |


## EVENTS

From Page 62

Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

### NORTH CAROLINA

**Jan 11-12 NC,** Raleigh. Comic Book & Sports Card Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 250. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

**Jan 18 NC,** Newton. Collectable Comics, Cards & Memorabilia, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

**Jan 18-19 NC,** Raleigh. 24th Annual Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

**Feb 8 NC,** Fayetteville. 19th Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

### NORTH DAKOTA

**Jan 11-12 ND,** Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

### OHIO

**Jan 11-12 OH,** Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

**Jan 12 OH,** Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

**Jan 19 OH,** Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Jan 26 OH,** Cleveland-Strongsville. Saturdays Child Comics & Nostalgia Fest, Holiday Inn. S. of Cleveland at Jct. I-71 & OH Rt. 82, SH: 11am-5pm, T: 68-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

**Feb 1-2 OH,** Akron. Akron-Canton Comic Con, Tadmor Hall. 3000 Krebs Dr. (off Jarris Rd.) at I-77 & Exit 120 (Arlington Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $150. ea. until Jan. 1st, $175. thereafter, A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Feb 2 OH,** Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn North. 2235 Sharon Rd., I-75 Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Feb 8-9 OH,** Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

### OKLAHOMA

**Jan 10-12 OK,** Norman. Comic Book & Sports Card Show, Sooner Fashion Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

**Jan 18 OK,** Tulsa. Toy & Comic Book Show, Berryhill Community Ctr. 2900 S. 65th W. Ave., SH: 9am-6pm. Darrell Herman, 5303 W. 39th St., Tulsa, OK 74107. PH: 918-446-6129.

### OREGON

**Jan 19 OR,** Salem. Comic Book & Sports Card Show, Cascade Hall, State Fairgrounds. 2330 17th St., SH: 10am-4pm, T: 125-8', F: $35., A: $1. Sun West Shows, 581 Lancaster Dr., Ste. 128, Salem, OR 97301. PH: 503-945-0611.

### PENNSYLVANIA

**Feb 1 PA,** Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

**Feb 1 PA,** Pittsburgh. Comic Book & Non-Sports Card Show, Holiday Inn (Apt.). 1406 Beers School Rd., Corapolis, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Feb 7-9 PA,** Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

### TENNESSEE

**Jan 17-19 TN,** Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 70, F: $125. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

**Jan 17-19 TN,** Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

**Jan 24-26 TN,** Murfresboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

**Jan 25-26 TN,** Johnson City-Bristol-Kingsport. Toy, Train, Doll & Hobby Show, Appalachian Fairgrounds (indoor show). T: 350. PH/FAX: 423-474-3910.

**Jan 31-Feb 2 TN,** Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 60, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

**Feb 8-9 TN,** Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

### TEXAS

**Jan 11 TX,** Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

**Jan 12 TX,** Houston. Greater Houston Collector's Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby, SH: 10am-5pm, T: 80, A: $4., 14 & under $2. Larry Taylor, PH: 713-667-8697.

**Jan 19 TX,** Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH-35 Exit Woodward, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

**Jan 25 TX,** Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

**Jan 25 TX,** Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $30., A: $2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

**Jan 26 TX,** San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 410 W. behind Malibu, I-10 W., SH: 9:30am-4pm, T: 30-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

**Feb 2 TX.** Austin. Comic Book & Sports Card Show, Four Points Sheraton North. 7800 N. I-435 at Hwy. 183, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

**Feb 8 TX.** Houston. Comic Book & Sports Card Show, Hilton SW Hotel. 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

### VIRGINIA

**Jan 26 VA,** Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

### WASHINGTON

**Jan 10-12 WA,** Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Jan 18-19 WA,** Spokane. Comic Book & Sports Card Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Jan 18-19 WA,** Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Jan 31-Feb 2 WA,** Bellevue. Comic Book & Sports Card Show, Factoria Square Mall. Jct. of I-405 & I-90, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Feb 8-9 WA,** Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

### WEST VIRGINIA

**Jan 12 WV,** Charleston. Comic Book Convention, Charleston House-Holiday Inn. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Jan 17-19 WV,** Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

### WISCONSIN

**Jan 18-19 WI,** LaCrosse. Sports, Non-Sports & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

**Jan 19 WI,** Madison. Astonishing Sales Comic Books, Toys & Cards Show, American Legion VFW Hall. 4001 Lien Rd., SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa, PH: 414-484-3779.

**Jan 26 WI,** LaCrosse. Sports, Non-Sports & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

# SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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GEORGE PEREZ

FIGURE: $100

PORTRAIT: $25

(ALL PRICES ARE PER CHARACTER)

YES, AS OF JANUARY, 1997 THE ONLY WAY TO GET A PERSONALIZED CONVENTION-STYLE SKETCH FROM AWARD-WINNING ARTIST GEORGE PEREZ WILL BE THROUGH MAIL ORDER!

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P.O. BOX 953158
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PLEASE ALLOW 10 TO 12 WEEKS FOR DELIVERY.

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$6 MIN S & H; PLUS $6 MIN FOR INSUR 7 DAY RETURN POLICY!
PH: (305) 947-6776 *PLEASE TRY OUR 24 HR FAX! (305) 865-0069*
*ONE DAY* SHIPPING ON VISA/MC/DISCOVER ORDERS!
CRAZY ED'S 1995 NE 147TH ST, NO. MIAMI, FL. 33181

| ISSUE/COND | WAS | NOW |
|---|---|---|
| **AMAZING SPIDERMAN** | | |
| 3 VG | $330 | $309 |
| 4 VG/F | $289 | VG-$229 |
| 6 ENG. ED. PR/FR | | $36 |
| 7, 9 G | $79 | $63 |
| 9, 10 VG | $189 | $159 |
| 12 VG/FN | $139 | $109 |
| 13 VF- | $429 | $379 |
| 13 G | $69 | $55 |
| 14 G/VG | $259 | $209 |
| 15 VG/F $125 G | | $49 |
| 15 ENG. ED. G/VG | | $49 |
| 17 ENG. ED. VG- | | $69 |
| 18 F+ | $119 | $99 |
| 18 VG | $89 | $69 |
| 19 VG- | $69 | $49 |
| 20 VG+ | $89 | $69 |
| 22 G/VG | $39 | $25 |
| 23 F++ | $109 | $89 |
| 23 VG | $59 | $44 |
| 24, 26 VG+ | $55 | $39 |
| 25 G/VG | $39 | $29 |
| 26 F+ | $119 | $99 |
| 26 VG/F | $79 | $64 |
| 27 VG $59 G/VG | | $39 |
| 28 FN- | $109 | $79 |
| 28 VG/F | $89 | $69 |
| 28 G+ | $49 | $34 |
| 30 F- | $49 | $34 |
| 31 VG | $39 | $29 |
| 32 VG/F | $36 | $26 |
| 33 F++ $39 F | | $33 |
| 34 F-/F | $39 | $29 |
| 35 F++ $45 F/F+ | | $35 |
| 36 F/VF | $69 | $55 |
| 37 F+ $39 F | | $33 |
| 38 F/VF | $85 | $69 |
| 38 F+++ | $55 | $42 |
| 39 VG+$45 VG- | | $32 |
| 40 F/VF | $149 | $119 |
| 40 F++ | $119 | $99 |
| 40 VG- | $55 | $39 |
| 41 F+ | $55 | $49 |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| **AMAZING SPIDERMAN** | | |
| 42 VG+ | $36 | $24 |
| 44 F/F+ | $32 | $22 |
| 45 VF | $65 | $55 |
| 46 VF- | $69 | $45 |
| 47 VF- | $59 | $45 |
| 49 F++ | $39 | $29 |
| 51 F/VF | $65 | $49 |
| 54 VF/NM | $59 | $45 |
| 55, 56 F/VF | $39 | $29 |
| 57 VF- $36 F/VF | | $26 |
| 58 VF $39 VF- | | $34 |
| 59 F/VF | $39 | $26 |
| 61 VF+ $29 63 F/VF | | $20 |
| 62 NM- | $45 | $36 |
| 64 VF- $29 F/VF | | $20 |
| 65 VF- | $42 | $29 |
| 67 VF $35 F/VF | | $24 |
| 68 VF- $29 F/VF | | $24 |
| 70 VF/NM | $42 | $32 |
| 71 NM- | $45 | $35 |
| 71 F/VF | $28 | $19 |
| 74 VF | $36 | $28 |
| 94 VF- $32 F/VF | | $26 |
| 96 F+ | $34 | $24 |
| 98 F++ | $36 | $25 |
| 100 F/VF $88 F+ | | $65 |
| 101 VF $99 F++ | | $65 |
| 102 F++ | $49 | $33 |
| 119 VF/NM | $38 | $29 |
| 121 F/VF $69 F++ | | $59 |
| 122 VF-$89 F/VF | | $79 |
| 129 VF+$229 VF | | $199 |
| 136-37 VF | $30 | $20 |
| 149 VF/VF+ | $85 | $49 |
| 150 VF/VF+ | $55 | $39 |
| 238 NM- | $80 | $49 |
| ANN 4 F/VF | $49 | $29 |
| ANN 5 VF+ | $59 | $39 |
| ANN 6 VF | $24 | $16 |
| ANN 7 F/VF | $19 | $12 |
| ANN 8 F/VF | $19 | $12 |
| ANN 9 VF+ | $24 | $16 |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| **UNCANNY X-MEN** | | |
| 1 VG- | $695 | $649 |
| 1 FR/GD | $395 | $369 |
| 2 GD $89 | 4 VF/NM | |
| 5 F/VF $179 | CHERRY! | $399 |
| 5 F-$89 VG $69 | 6 FR/GD | $39 |
| 6,7 VG+ $69EA | 7 G/VG | $49 |
| 8 F/VF | $155 | $139 |
| 9 F $69 | G/VG | $39 |
| 10VF $129 F/VF$89 | G/VG$39 | |
| 10 G/VG $35 | 11 VG$49 | |
| 12 F++ $109 | VG/F $49 | |
| 13 VF- $109 | F $49 | |
| 14 F/VF $109 | VG | $39 |
| 15 F/VF $109 | VG+ | $48 |
| 15 F/VF $109 | VG+ | $48 |
| 16 VG $30 | VG- | $20 |
| 17 F $48 | VG+ | $28 |
| 18 VG $26 | 19 VG/F | $35 |
| 19 VF | $99 | $20 |
| 20 F+ $32 | VG+ | $32 |
| 21 F/VF | $45 | $33 |
| 23 VF+ $55 | VF- | $40 |
| 22 F+ $32 | 24 F/VF | $38 |
| 25 VF+ $48 | F/VF | $30 |
| 27 VF/NM | $59 | $48 |
| 28 VF+ | $109 | $95 |
| 28 1ST BANSHEE VG | | $24 |
| 29 VF/VF+ $45 | VF | $36 |
| 30 VF++$59 | 31 F++ | $24 |
| 32 VF/NM | $65 | $55 |
| 33 F/VF $32 | 35 F | $29 |
| 37 VF- $37 | F/VF | $32 |
| 38 NM-$55 VF$42 | VG/F | $20 |
| 39 F/VF $24 | 40 VF- | $29 |
| 40 NM- | $59 | $45 |
| 41;43-44VF- $28 | 45 VF | $35 |
| 47 VF- $28 | 48 VF | $32 |
| 49 F/VF $32 | F+ | $22 |
| 50 F/VF | $40 | $25 |
| 53 VF- $38 | 54 VF | $36 |
| 55 VF/NM | $65 | $49 |
| 55-56-57 F/VF | $33 | $22EA |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| **FANTASTIC FOUR** | | |
| 2 PR/FR$119 | 3 FR- | $79 |
| 5 VG/F $588 | 7 GD+ | $78 |
| 8 VG+ $189 | 9 GD+ | $78 |
| 9 VG $129 | 10 FR- | $49 |
| 10 VG/F $129 | 11 GD++ | $49 |
| 13 VG- $69 | 16 VG | $49 |
| 20 VG+ $79 | 21 F/VF | $99 |
| 22F$42 25-ENG.ED | FR/G$24 | |
| 28F $69 VG- $32 | 31VF | $59 |
| 48 F/VF $439 | F+ | $359 |
| ***UNCANNY X-MEN(CONT)*** | | |
| 56 VF | $43 | $34 |
| 57 VF/NM | $45 | $35 |
| 58 (FROM MILE HIGH #1) | | |
| VF/NM | $129 | $99 |
| 59 VF- | $35 | $29 |
| 60 VF+ | $42 | $35 |
| 61 VF- $28 | 62 VF/NM | $39 |
| 63 VF $32 | VF/NM | $39 |
| 64 NM $55 | VF | $32 |
| *REPRINTS(VF-NM)@ $20EA* | | |
| 75 78 | 81 | 84 |
| 85 86 | 87 | 88 |
| ANN1 1970 | NM/MT | $50 |
| *GIANT SIZE 1* | F++ | $159 |
| 95 F+++ | $35 | F $24 |
| 96- 97 | F/VF | $33 |
| 98- 99 | F/VF | $33 |
| 101 NM- $39 | VF/NM | $33 |
| 102-103 | VF/NM | $24 |
| 104,107 VF $15 | 105 VF-$22 | |
| 108 NM $44 | 109NM | $32 |
| 111-112-113 | NM | $20 |
| 114-115-116 | NM | $20 |
| 117-118-119 | NM | $20 |
| 120NM $39 | 120VF- | $20 |
| 121 VF $29 | 122NM | $18 |
| 124 NM $20 | 127NM | $18 |
| 131VF $13 | 132NM | $18 |
| 136 NM $15 | 137NM | $17 |
| 139 NM $28 | 140 NM | $25 |
| 141 NM $28 | 142 NM | $26 |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| ***EC HORROR/CRIME!*** | | |
| ***CRIMESUSPENSE ST.*** | | |
| 18 F++ | 8/53 | $65 |
| 21 VG- | 2/54 | $28 |
| ***FRONTLINE COMBAT*** | | |
| 7 VG/F $39 | 8 F- | $39 |
| 10 F- $39 | 11 F | $36 |
| 13 F $36 | 14 F/F+ | $39 |
| 15 F+ | 1/54 | $39 |
| ***HAUNT OF FEAR*** | | |
| 10 VG | 11/51 | $79 |
| 15 F- | 10/52 | $79 |
| 16 F+ | 12/52 | $79 |
| 18 F+ | 4/53 | $79 |
| 20 VG+ | 8/53 | $44 |
| 21 F- | 9/53 | $39 |
| 22 VG | 11/53 | $35 |
| PANIC #2 | 5/54 | F+ $45 |
| ***SHOCKSUSPENSE STOR.*** | | |
| 5 10/52 | FR+ | $18 |
| 9 6/53 | F/VF | $119 |
| 11 10/53 | F/VF | $119 |
| 12 12/53 | F | $78 |
| 16 8/54 | F/F+ | $49 |
| TFTCRYPT #37VG+ | | $69 |
| ***TWO-FISTED TALES*** | | |
| 22 VG $49 | 23 F+ | $69 |
| 24VG $39 | 25 F | $59 |
| 26G/VG $24 | 27 F | $39 |
| 28 F- $34 | 29 F+ | $49 |
| 30 VG $30 | 32 F++ | $55 |
| 33 VG/F $39 | 34 F++ | $55 |
| 35 F/VF $49 | 37 F++ | $39 |
| 38 VG/F | 7/54 | $24 |
| ***WEIRD SCIENCE*** | | |
| 18 VG/F | | $79 |
| 19 F FRAZ. ART | | $119 |
| 21 VG FRAZETTA | | $79 |
| ***WEIRD FANTASY (EC)*** | | |
| 14 F FRAZETTA | | $125 |
| 16 VG/F | $89 | $69 |
| 22 VG/F | 11/53 | $49 |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| ***WARREN HORROR*** | | |
| ***VAMPIRELLA*** | | |
| 1 NM FRAZETTA | | $395 |
| ***CREEPY/WARREN*** | | |
| 1 VF/NM | $65 | $50 |
| 2 VG FRAZ | | $16 |
| 3 VF/NM FRAZ | | $24 |
| 4 VG FRAZ | | $10 |
| 5 F/VF FRAZ $16 | 6 F+ | $8 |
| 7, 9 F++ FRAZ | | $16 |
| 8, 12 VF- | | $15 |
| 10 F++; 11 F FRAZ | | $10EA |
| ***MORE COOL MYSTERY/CRIME*** | | |
| BEWARE #15 5/53 VG/F | | $33 |
| DETECTIVES-F.C.1168 VG | | $24 |
| GHOST BREAKERS #1G+ | | $44 |
| GR.HORNET#23 3/45 G/VG | | $88 |
| I SPY #2VG/F$24 #6F/VF | | $55 |
| ***77 SUNSET STRIP*** | | |
| FC 1066 (# 1) F+++ | | $48 |
| FC 1159 (# 3) FN/F+ | | $29 |
| ***UNTOUCHABLES #1*** | | 12/61 |
| FC 1237 (# 1) VG- | | $44 |
| ***WILD WILD WEST #1*** | | '66 |
| F/VF GR. COLORS! | | $59 |
| ***MORE OLDER WAR TITLES!*** | | |
| AIR ACE #10 7/45 F+ | | $35 |
| ***BOY COMMANDOS #3 '43*** | | |
| (S & K!) NOC VG- | | $135 |
| MILITARY COMICS #39 5/45 | | |
| (BLACKHAWK)-G/VG | | $59 |
| ***STAR SP.WAR STORIES*** | | |
| #3 11/52 VG- | | $44 |
| ***TRUE AVIATION PICT.ST*** | | |
| 44 7, 8, 11 F/VF-VF | | $29EA |
| ***VAULT OF HORROR(EC)*** | | |
| 29 FN- | 2/53 | $59 |
| 32, 34 VG+ | 8;12/53 | $45 |
| 36 VG/F | 5/54 | $49 |
| CAP.MARVEL('68 SER.) SPEC. | | |
| # 2-14, AVE COND. VF/ VF+ | | |
| *ALL 13 :$ 55 GREAT DEAL!* | | |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| ***GOLDEN OLDIES!*** | | |
| ALL STAR # 4 '41; B:JSA | | |
| G/VG;NOC,EXC.COLOR | | $849 |
| CAP MARVEL JR | | 5/45 |
| 30 VF | | $155 |
| DAREDEVIL (GLEASON PUB) | | |
| 33 F | 11/45 | $65 |
| DR SOLAR...ATOM(GOLD KEY | | |
| 1 FN | $119 | $95 |
| HEADLINE COMICS #16 | | 11/45 |
| (1ST ATOMIC MAN) F/VF | | $89 |
| ***LEADING COMICS*** | WIN '43 | |
| 9 VG+1"TR.ON FC | | $139 |
| ***STAR SPANGLED COMICS*** | | |
| 49 G++ $39 | 62 FR/GD | $32 |
| ***TWINKLE COMICS*** | #1 | |
| MAY '45 F/VF | | $89 |
| ***WHIZ COMICS*** | | |
| 80 VG/VG+ | 11/46 | $39 |
| ***OLDER KID STUFF!*** | | |
| ARCHIE 19 3/46 VG | | $89 |
| C.ON PARADE #49 6/46 VG | | $30 |
| JETSONS #29 VF/NM | | $39 |
| J.PALOOKA 2(VG+ $33) | 9(F+ $29) | |
| LITTLE LULU #18 '49 VF | | $95 |
| MARGIE #1 (35) '46 F+ | | $35 |
| MICKEY FINN #4 VG/F '44 | | $24 |
| POPEYE FC# 70 '45 F/VF | | $119 |
| ROAD RUNNER #1 '67 NM- | | $3 |
| ***& MORE KEY MARVELS!*** | | |
| ***CAP AMERICA*** | | |
| 100 VF $239 | F+ | $139 |
| ***CONAN WE HAVE MORE ASK!*** | | |
| 1 VF/NM | $225 | $189 |
| ***AVENGERS WE HAVE MORE!*** | | |
| 1 F/VF | $1595 | $1,449 |
| 1 G/VG $369 | GD+ | $219 |
| ***INCREDIBLE HULK*** | | |
| 102 VF | $139 | $109 |
| 181 *VF/NM!!* | | $409 |
| 181 FN(COUPON) | | $149 |
| IRON FIST 14 VF | | $109 |

| ISSUE/COND | WAS | NOW |
|---|---|---|
| ***COOL DC'S*** | | |
| HOUSE OF SECRETS # 92 | | |
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| 92 VF/NM | $429 | $389 |
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188 ... VeryGood- $3.75
**PLASTIC MAN (Quality Comics)**
#13 ... Fair $20.00
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**REAL SCREEN COMICS (DC)**
42 ... Good $10.00
**SMASH COMICS (Quality Comics)**
82 ... Fair $8.00 - Spirit
**STARTLING COMICS (Better Publications)**
49 ... Fine+ $1250.00 - "Xela" robot
**STEVE CANYON COMICS (Harvey)**
5 ... Good $11.00
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| FC 54 G-VG | 45.00 | 19 Good | 8.00 | 19 Good | 9.00 |
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| | | | | 29 VG AD | 18.00 |

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| 32 G-VG | 14.00 | 26 VF | $80 | | |
| 34 Fair MC | 7.00 | 43 VF/NM | $200 | | |
| 47 VG | 18.00 | 44 VF/NM | $125 | | |
| 49 VG | 18.00 | | | | |
| 49 G-VG | 14.00 | Flash 123 Fine | $225 | | |
| 51 VG | 14.00 | Superboy Ann. #1 NM/M $150 | | | |
| Oswald the Rabbit | Dell | | | | |
| FC 21 Fair TP | 35.00 | Detective Comics | | | |
| Pogo Parade | Dell | 121 VF | $225 | | |
| 1 G-VG | 60.00 | 125 NM | $400 | | |
| Pogo Possum | Dell | 127 NM | $400 | | |
| 13 VG | 40.00 | 130 VF | $225 | | |
| Popeye | Dell | 131 VF/NM | $225 | | |
| FC 43 G-VG | 50.00 | 144 NM | $350 | | |
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| 38 G-VG BC | 10.00 | 157 VF | $200 | | |
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| 21 Good | 10.00 | | | | |
| 23 Good | 10.00 | | | | |
| 25 G-VG | 15.00 | | | | |
| 38 G-VG | 11.00 | | | | |
| 39 VG-F | 18.00 | | | | |
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| Fantastic Four | 19 NM/M | $275 |
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| Green Lantern 59 (2nd series) | VF | $100 |
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| [illegible] | 55 | G | 55. |
| CAPT MARVEL(1967) | 1 | FN | 25. |
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| HOWDY DOODY | 3 | VG | 25 |
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| IRONMAN | 4 | FN | 13. |
| IRONMAN | 6 | VG+ | 7. |
| HULK | 103 | VG+ | 13. |
| HULK | 105 | FN | 14 |
| KID COLT OUTLAW | 6 | G+ | 11. |
| [illegible] | 61 | G | 20 |
| MONTE HALE | 31 | VG-FN | 30. |
| MONTE HALE | 34 | VG | 15. |
| MONTE HALE | 29 | G. | 35. |
| MONTE HALE | 30 | G | 15. |
| REAL WESTERN HERO | 70 | G+ CF/L | 15 |
| REAL WESTERN HERO | 71 | VG | 22. |
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| 5 GVG | 400 | 20 FN | 40 | 422 VG | 50 | Battletech Boosters | .66 |
| 6 VG | 270 | 94 FN- | 140 | **Impact** | | Battletech Starters | .56 |
| 9 FN | 240 | **All-Flash** | | 4 FN- | 25 | Magic: 4th Ed. Boosters | .96 |
| **Captain America** | | 29 VG | 150 | **Lone Ranger** | | Magic: 4th Ed. Starters | .96 |
| 100 VG | 70 | **Bat-Man** | | 122 FN+ | 35 | Magic: Alliances | .105 |
| **Spider-Man** | | 119 VG- | 65 | 135 VF | 40 | Magic: Chronicles | .66 |
| 3 GVG | 280 | 125 VG | 50 | **Marvel Family** | | Magic: Fallen Empires | .59 |
| 5 VG | 260 | 132 VG+ | 43 | 20 GD | 20 | Magic: Homelands | .65 |
| 11 GVG | 90 | 145 VG | 42 | **Master Comics** | | Magic: Ice Age Boosters | .96 |
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| 17 FN- | 180 | **Flash** | | **Piracy** | | Middle E. Dark Minions | .60 |
| 18 VG | 80 | 106 FR | 55 | 3 FN- | 50 | Middle Earth Boosters | .60 |
| 19 FN+ | 110 | 123 GVG | 140 | **Pogo Possum** | | Middle Earth Dragons | .60 |
| 20 GVG | 55 | **Green Lantern** | | #7 VG+ | 70 | Middle Earth Starters | .60 |
| 21 FN | 75 | 18 FN | 49 | **Star Trek** | | Netrunner Boosters | .60 |
| 28 VG | 80 | 40 VGFN | 120 | 2 VG+ | 70 | Netrunner Proteus | .60 |
| 40 FN | 100 | **Hawkman** | | **Wings Comics** | | Overpower Boosters | .37 |
| 50 VG+ | 110 | 2 F-VF | 85 | 66 VG- | 30 | Overpower Starters | .59 |
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#263 FA $4, #266 G $7
#273 G+ $7, #274 GVG $8,
#275 GVG $18, #276 G $6
#279 G $5, #280 VG $8,
#281 G- $6, #281 FA $4,
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**AQUAMAN**
#3 GVG $12, #4 FN $35,
#6 G+ $9, #6 VG $18,

**ATOM**
#1 FA/G $45, #5 G $8,
#6 G $8, #7 FA/G $10,
#8 G- $5, #9 VG $10,
#10 FN $18, #11 GVG $6
#13 G+ $5, #16 FN+ $8,
#23 VG+ $5, #25 VF $12,
#28 FN+ $8, #30 FN+ $12,

**BATMAN**
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#95 FA/G $18, #97 PR $15,
#103 PR $15, #103 FA $18
#104 G $20, #105 G $36,
#107 G $24, #108 FA/G $22,
#109 GVG $30, #119 FA $14
#117 PR $8, #124 FA $8,
#126 G $12, #128 G $12,
#129 GVG $35, #130 FA+ $7,
#131 FA $5, #132 G $9,
#134 GVG $18, #136 G+ $30,
#137 PR $6, #143 GVG $22,
#143 FA/G $7,
A#1 FA $15, A#3 G - $7,
A#4 GVG $7, A#6 G $7,

**BRAVE & BOLD**
#36 FA $9, #43 FA/G $12,
#44 GVG $14, #44 VG- $17,
#51 FA $7, #61 GVG $4,
#62 VG $5, #71 VG+ $4,

[illegible]
#8 GVG $45, #10 VG- $22,

**DETECTIVE**
#231 FA $12, #234 FA $12,
#243 FA/G $14, #249 PR $8,
#250 G- $14, #250 FA $9,
#251 GVG $30, #255 FA- $9,
#260 FA- $9, #263 FA- $7,
#268 G- $5, #272 G- $7,
#273 FA/G $7, #274 G- $7,
#276 FA/G $6, #277 FA/G $7,
#280 VG- $12, #282 GVG $10
#289 FA+ $5, #289 FA/G $6,
#295 G $14, #310 GVG $6,
#313 G $3, #317 VG $6,
#2333 VG $7, #336 VG $4,
#353 FN $6, #360 VF $8,
#361 VG+ $4, #416 FN+ $8

**FLASH**
#111 PR $6, #122 G- $12,
#115 GVG $18, #116 GVG $18
#118 G $12, #118 VG- $30,
#125 G+ $7, #126 VG- $12,
#126 G- $6, #129 FA $10,
#129 FA/G $15, #130 G $7,
#131 GVG $12, #142 VG $6,
#142 VG $5, #145 VG+ $5,
#149 FA/G$5, #158
VG/FN$12 #152 VG $4, #156
VF $14, #160 GVG $9, #161
VG+ $4, #162 FN $4, #162 VF
$12, #163 VG+ $4, #163 FN+
$9, #176 NVF $12, #179 FN
$8,

**GREEN LANTERN**
#3 FA $18, #7 FA $7, #8 G-(i)
$12, #9 FA/G $9, #10 FA $7
#12 FA $5, #14 GVG $18,
#20 GVG $12, #29 GVG $12,
#36 VG+ $12, #39 FN $12,
#52 VF $18, #46 VF- $12,
#47 VF $18, #48 VF $18,
#49 VF+ $22, #50 VF $18,
#53 VF $15, #54 VF $16,
#55 VF $15, #56 VF $15,
#57 VF/N+ $10, #77 FN $10,

**HAWKMAN**
#2 G $10, #10 VG+ $10,
#3 VG $12, #5 VG $12,
#6 GVG $7, #9 FN/VF $18
##10 FN #12, #14 FN+ $12
#15 FN+ $12, #24 FN $7,

**JUSTICE LEAGUE**
#5 FA/G $14, #8 G $18, #9
GVG $32, #10G+ $16,
#11 GVG $16, #15 G $10,
#21 FA/G $12, #22 GVG $14, #28
FN $14, #29 GVG $9,

**SHOWCASE**
#19 GVG $110, #24 PR $35,
#33 G $20, #33 FA $10,
#35 VG+ $80, #42 VG $28,
#44 VG $12, #46 VG $10,
#56 VG- $26, #56 G $4,
#60 VG $35, #64 VG $20,
#65 FN $6, #74 FN $9,

**LOIS LANE**
#9 FA $9, #19 G $8,
#63 VG+ $7, #66 VG+ $7,
#47 VG+ $7, #48 VG $5,
#49 VG+ $7, #78 G $16,

**SUPERMAN**
#98 G $30, #114 G $20,
#114 FA $9, #117 VG/FN $38,
#128 logo $5, #136 G $12,
#128 PR $4, #129 GA $6,
#130 FA $6, #130 G $10,
#131 FA/G $6, #132 G- $6,
#133 FA $6, #137 G- $7,
#138 G $8, #139 PR $4,
#140 PR $4, #140 FA $6,
#146 FA $7, #148 G $5,

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#77 FA/G $18, #83 FA/G $12,
#84 FA $8, #85 PR $7,
#88 FA $12, #94 FA/G $22,
#100 FA/G $12, #102 G $6,
#102 GVG $10, #103 G+ $7,
#103 GVG $10, #105 GVG $8
#108 G $5, #111 GVG $7,
#114 G+ $7, #116 GVG $6,
#118 GVG $7, #119 G $5,
#125 VG+ $6, #157 VF $6,

#19 GVG $110, #24 PR $35,
#33 G $20, #33 FA $10,
#35 VG+ $80, #42 VG $28,
#44 VG $12, #46 VG $10,
#56 VG- $26, #56 G $4,
#60 VG $35, #64 VG $20,
#65 FN $6, #74 FN $9,

**LOIS LANE**
#9 FA $9, #19 G $8,
#63 VG+ $7, #66 VG+ $7,
#47 VG+ $7, #48 VG $5,
#49 VG+ $7, #78 G $16,

**SUPERMAN**
#98 G $30, #114 G $20,
#114 FA $9, #117 VG/FN $38,
#128 logo $5, #136 G $12,
#128 PR $4, #129 GA $6,
#130 FA $6, #130 G $10,
#131 FA/G $6, #132 G- $6,
#133 FA $6, #137 G- $7,
#138 G $8, #139 PR $4,
#140 PR $4, #140 FA $6,
#146 FA $7, #148 G $5,

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#77 FA/G $18, #83 FA/G $12,
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#88 FA $12, #94 FA/G $22,
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#102 GVG $10, #103 G+ $7,
#103 GVG $10, #105 GVG $8
#108 G $5, #111 GVG $7,
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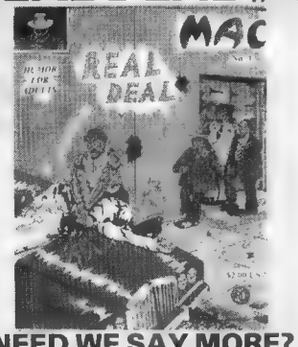


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| 1 G+ | 60 | NATIONAL | | ARCHIE | | 2 VG | 27 |
| | | 56 G- | 10 | 17 VG | 90 | | |

# TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

ORIGINAL ART

1) BERNIE WRIGHTSON: Finished, signed pen & ink preliminary to Web of Horror cover. Man and woman menaced by tall three-armed hunchback. Lots of fine cross-hatching. Approx. 8x10. $500.

2) BERNIE WRIGHTSON: Poe Portfolio. Each print signed. Includes a letter from Bernie To Chris Zavisa discussing the prelims for the portfolio. $300.00.

3) VAMPIRA: 9x12 painted self-potrait of the original Mistress of the Dark. Rare. $250.00

4) ALAN LEE. Delicate pencil drawing from "Castles". (Kafka's castle in the back pages of the book.) A lovely rendering. Very moody. $150.00.

5) BERNIE WRIGHTSON: SWAMP THING. Detailed pencil layout for a page in issue 5 (?). $250.00.

6) DAVE DORMAN. Pencil drawing of a woman, seen from the back, disrobing on a space station. For L. Ron Hubbards' "Writers of the Future". $50.00.

7) WILLIAM JOYCE. Marker drawing of children dressed for Halloween. $500.00.

8) CLIVE BARKER. 8x10 pen & ink. 4 renderings on this single page, including a man hanged. Signed. Very arty (Picasso-like) and frameable. $200.

Xeroxes on request.

MARK CARDUCCI
405 CAMINO MANZANAS
THOUSAND OAKS, CA 91360
PHONE: 805-494-0348
NO CALLS AFTER 10 PM LOS ANGELES TIME

## Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($40.00 per Trader space) and complete reference form to:

**COMICS BUYER'S GUIDE**
**Advertising Department**
**700 E. State Street**
**Iola, WI 54990-0001**

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

## A-1 Comics

5800 Madison Ave. Sacramento, CA (916)331-9203 Fax (916)331-2141

**The Best Comic & Collectible Store in Northern California**

*Golden Age, Silver Age, 1970's-Current, Star Wars & Star Trek Collectibles & Action Figures*

**In addition, an outstanding selection of the following:**

*Golden Age, Silver Age & Comic Strip reprints*
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*Models-Plastic, Resin, Star Wars, Star Trek, Horror, Comic Character*
*Gaming-CCG's, Board Games, dice & accessories*
*Huge graphic novel selection!*
*Non-Sport cards-singles, sets, boxes*

**$ BUYING $**

**We are currently paying up to 100% of guide (or more) for the following books. Ask for Brian Peets**

**All Comics 1900-1965 especially** Action 1-50, Detective 1-50, Batman 1-20, Superman 1-20, All Centaurs, Famous Funnies 209-216, Heroic 1-10, Early DC & Key Issues, Pre-Code Horror, Mad 1-25, Fiction House under #20, Hitler/Nazi Covers, Schomburg airbrush & war covers, All-Timelys, Amazing Fantasy 15, Amazing Spiderman 1-20, 50, Avengers 1-10, Conan 1-24, DareDevil 1-10, Fantastic Four 1-30, 48-50, Incredible Hulk 1-6, 180-182, Journey Into Mystery 1-126, Sgt. Fury 1-20, Strange Tales 1-120, Tales of Suspense 1-50, Tales to Astonish 1-120, X-Men 1-94, Giant Size 1. **Please Inquire.**

*Bloodthirsty Pirate Tales*, Issue #4 $2.50 + $1.00 s/h.
CA residents add 8.25% sales tax
To order, write: Black Swan Press, 204 Winslow St., Redwood City, CA, 94063

## CHRISTIE'S

**Christie's announces spring auction!**

The **next** major NY auction will be at **Christie's** in May.

**Currently accepting consignments**

You have heard about the record prices realized for comic books, art, and strip art at previous Christie's Comic Collectible auctions. If you would like to participate in our next sale simply call or write:

**Joe or Nadia Mannarino • 201-652-1305**
**122 West End Ave • Ridgewood, NJ 07450**

## GREG WHITE

17 West Monument Ave., Kissimmee, FL 34741-5130

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$ 500 MAXIMUM CREDIT CARD PURCHASE

MARVEL SILVER AGE

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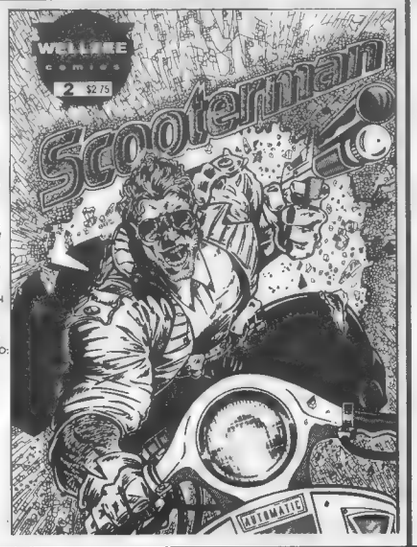
| AMAZING SPIDERMAN | # 9 | G-VG | $ 75. |
| AMAZING SPIDERMAN | # 9 | F-VF | $ 350. |
| AMAZING SPIDERMAN | #100 | VF-NM | $ 115. |
| AMAZING SPIDERMAN | #122 | VF | $ 50. |
| AMAZING SPIDERMAN | #122 | VF-NM | $ 75. |
| AMAZING SPIDERMAN | #122 | NM | $ 98. |
| AMAZING SPIDERMAN | #129 | NM, | $ 225. |
| AVENGERS..... | # 1 | VG | $ 395. |
| AVENGERS..... | # 2 | VG | $ 95. |
| AVENGERS..... | # 3 | G | $ 40. |
| AVENGERS..... | # 4 | VG-F | $ 275. |
| AVENGERS..... | # 4, | FINE | $ 325. |
| AVENGERS..... | # 5 | FINE | $ 75. |
| AVENGERS..... | # 6, 8, 9 | FINE....EACH | $ 58. |
| AVENGERS..... | # 7 | F-VF | $ 75. |

• Books are accurately graded. *Please call for further description.*
*Returns are welcome within 5 days. PLEASE ADD $ 4.00 POSTAGE.*
Only 15 minutes from WALT DISNEY WORLD

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SCOOTERMAN #1 $3.00 FIRST PRINTING 3,000 COPIES ONLY.

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**joseph koch inc. 206 41st st. brooklyn, ny 11232 (718) 768-8571; fax (718) 768-8918**

***weekly discounts & freebies - Samplers from the Avalanche of Wonder: the most SPECTACULAR catalogue in fandom - more pages than the NEW YORK DAILY NEWS - 150+++ PAGES!!***

take additional 10% off all past ads!!

## coming & going: the avalanche ad index

| AVALANCHE SECTION SAMPLED | ISSUE # (date) | CBG page/(our page) | DISCOUNTS & FREEBIES |
|---|---|---|---|
| *Bagged Sets* | 1183 (July 19,'96) | p.41(A21) | 20% off all orders; 30% off over $100; see the AVALANCHE for more |
| *Gold & Silver Age Super Sale* | 1184 (July 26) | expired, but see 25+ | pages of Gold & Silver Age in the current Avalanche of Wonder catalogue. |
| *Bagged Sets* | 1185(August 2) | p. 37(A22) | 30% off, 40% over $200; see the AVALANCHE for 1000's more |
| *Books for a Buck* | 1186(August 9) | p. 47(B1) | Over 10 000 more BOOKS FOR A BUCK listed in the AVALANCHE |
| *Silver age Marvels* | 1187-1188(August 16,23) | p. 32,53(M1) | EXPIRED: 30% discount over $200 plus free Fanatstic Four 44!!! |
| *Dark Horse Anniversary* | 1190(Sept 6) | p. 71(19) | Free Dark Horse Sampler with all orders; 10 pages of Indies in the AVALANCHE |
| *Disney & Barks Comic Classics* | 1191(Sept 13) | p. 37(21Y) | Up to 30% off on over $20 000 worth of classic Dell/Gold Key Ducks etc |
| *Bagged Sets* | 1192(Sept 20) | p. 34(A23) | 20% off; 30% off over $100 plus FREE BAGGED SET with ALL orders |
| *Readers Delight Silver Age Marvels* | 1193(Sept 27) | p. (M1) | nice VG copies: 50% OFF ALL ORDERS; more listings in the AVALANCHE |
| *Silver Age DC Readers Delight* | 1194(Oct. 4) | p. 71(Q1) | 20% off plus free Amazing World of DC Comics Spec Ed with all orders |
| *Glamour & Gore:Classic Zines* | 1195(Oct 11) | p. 43(31) | 20% off plus Joe Bonomo H/B freebie; classic fantasy,film,comic zines |

Over $250,000 worth of comics in 10 WEEKS!!!! More of everything listed in the **150+++ page *avalanche of wonder*, free** with all orders, or send $3.00 ($6.00 overseas; $10.00 overseas airmail) for next six months of catalogues. **Get on line:** weekly freebies, weekly updates, weekly sales & specials. This weeks marginalia specials: **30 000 different comics for $30 000** (who else could even offer this??); ***Animal Mystic*** 1 **$45.00**; 2 **$50.00**; ***Uncle Scrooge*** 111-115 (Overstreet $18.00) only **$9.00**; ***Okay Comics*** 1 (1940) nice FINE **$75.00**; ***Vampirella*** 2 (1969; Overstreet $130.00) **$75.00 (10 for $500.00)**; ***Comico Primer*** 2 (1st Grendel; forever classic Indie) **$45.00 (10 for $300.00)**; **Avengers Annual 10** ($25.00 in *Overstreet* ) **$10.00 (10 for $50.00).** All VF-NM; add $5.00 for shipping.

# For Out of this World Results ...

COMICS BUYER'S GUIDE

# CLASSIFIEDS

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4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment, Position Open
4026 Employment, Position Wanted
4030 Fan/Collector Club
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valliant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
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4425 Computer Software/Supplies, Wanted
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4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards For Sale
4606 Phone Cards Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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4701 Novelties/Toys/Games, Wanted
4710 Role-Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
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| 1-2 | No Discount |
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# CLASSIFIEDS

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**THANK GOODNESS** for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

**MONSTER'S COLLECTIBLES huge website http://www.interpoint.net/~monster has Original Artwork, Golden, Silver, New Comics, Illustrated Books, Graphic Novels, Action Figures, Toys, Cards, etc. Art and many other items pictured, or call 954-434-5610.**

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**ORIGINAL "SHADOWS** of the Empire" and other original art for sale. Also Animation Cels. Call to see which pieces and characters are available. Jay, 908-612-7448.

**AL MILGROM!** Thanks for being part of what's best about comics and for keeping me reading all these years. DT.

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## 4011 ARTISTS WANTED

**GRAPHIC ARTIST/DESIGNERS** wanted for darkest book ever written: Candyappleblack. Frank Capra meets Marilyn Manson, in vein of The Crow, Sandman, Preacher, Black Kiss. No heroes. No hope. No happy endings, just plenty of damned sacrificial lambs, souls ripe for their merciful release from this mortal coil, choking on the last bitter drops of their own humanity. My angel trafficks in the darkest of trades. Pain, misery, and a suicide in every box. Send samples of your work to: R.T. St. Claire, c/oAHN&R, 2029 Century Park East, Suite #1260, Century City, CA 90067.

**ARTISTS! PUBLISHER** seeks new talent. Send samples with 5 pages of continuity to: PO Box 7265, Capitol Station, Albany, NY 12224-0265. Photocopies only- no original art. Enclose SASE for reply.

**IMMEDIATE WORK** available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-owned projects!

**PINUP ARTISTS** wanted. Small jobs. Amateurs OK. Write first. Stan Raugh, 4217 8th Ave., Temple, PA 19560-1805.

## 4015 DISTRIBUTORS

**ALTERNATIVE CARDS, INC.**
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## 4050 SMALL PRESS FOR SALE

**ROOSEVELT, TRUMAN,** Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan, Bush, Clinton and...Monkey?! "The Adventures of Monkey," #1, $2.50; #2, $2. WOMP, Prairie du Chien, WI 53821-2835

**DA'KOTA, FUTURISTIC** fantasy adventure: Bounty Hunter, Dino, Rider. Quest Searcher, Oraganic Armor, Amazonian Tribesman, Adventurer, Babe. 32P65: $2.95. Millennium Publications. Jan.'97, details: 401-783-2843/414-965-4664 WI.

**"(DR. WONDER)** possesses everything I've always loved in comics... pure and clean and simply wonderful stuff... what superhero comics are supposed to be." --Jim Valentino. 516-327-0577. David Allikas, 33 Harrison Ave., Franklin Square, NY 11010.

## 4050 SMALL PRESS FOR SALE

**ETERNAL ROMANCE,** new indy comic by Janet Hetherington (Best Destiny) starts February. "Little campy, little scary, lots of fun"- Arthur Slade, Shea Publishing. eternalrom@aol.com.

**ROBOCOP VS** Ironman: The copyright wars! Moonbase Alfa vs Next Generation. Aliens vs Next Gen. Send $5 w/SASE. PO Box 39, Bozrah, CT 06334-0039.

**VALENTINE'S DAY** is coming! So is Eternal Romance from Best Destiny, new indy comic by Janet Hetherington, filled with love, heartache and vampires! eternalrom@aol.com

**THE MIDNIGHT** Gallery is coming. Send $2.50 for your copy of the first issue. The Midnight Gallery, 114 Sunrise Street, Andalusia, AL 36420.

## 4100 ARCHIE, FOR SALE

**ARCHIE COLLECTIBLES** for sale! Send a SASE for a fantastic list of Archie collectibles, toys, dolls, 1960's - 1980's! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

## 4110 BLACK & WHITE, FOR SALE

**TRIAL RUN** ten issue set $12 ppd. Anthology featuring various talents in fandom. Miller Comic Book Sales & Services, 602 East Cherry, Watseka, IL 60970-1746.

## 4120 CLASSIC, FOR SALE

**SPECTACULAR CLASSICS** list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

**CLASSICS ILLUSTRATED:** Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

## 4122 COMIC COLLECTIONS FOR SALE

**AMAZING SPIDERMAN** #148 to present plus thousands more for less than cover price. Send LSASE to: Howard Michaels, 706 N. Cottage, Mercer, PA 16137-9319.

**COMIC COLLECTOR** wants to sell to other collectors. No dealers! Late 70's-present. Marvel, DC, Independants. Wantlist/ SASE: JPD, POB 5103, Roanoke, VA 24012.

**COMPLETE STAR** Wars Marvel comic set. Most are without bar codes. Included is number one with UPC. All are Near Mint. 281-558-9494.

**CLEARANCE SALE:** Marvel, DC, and other titles. Preselected packages of 10-20 assorted titles, guaranteed list price of $15+, circa '70's-'90's. Send $5 check/MO: Defazio, POB 5862, Boston, MA 02114.

**NEED TO** sell my entire collection of 1970's Marvel and DC comics books. Approx 3,000. Interested make me an offer. Leave message, home phone 610-373-4334.

**GIANT CATALOG!** 72 pages! Huge selection old/new comics, magazines, cards, toys, posters, sci-fi/horror collectibles. Send $2. HRB, PO Box 7086, Clearwater, FL 34618-7086. 813-586-2089.

**ENTIRE COMIC** store inventory for sale. Over 50,000 issues. $25,000 takes it. Some racks also. For partial list fax 954-791-2599.

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**1,100 COMICS** 70's to present. Many publishers, 90% VF or better. Overstreet $2,500, my price $250. Call first. Steve 516-887-7937. zipper@1x.netcom.com

**AMAZING SPIDERMAN** 3-387 plus other Silver Age, $3,500, large NM uncanny and Wolverine Collections, $500 for both. Michael Lilly, 7779 Blue Jay Ct., Alexandria, VA 22306. 703-799-2488.

**BARGAIN HUNTER'S BONANZA!**
Amazing deals in our free monthly auction catalog which features. single comics, groupings, wholesale lots, etc All are awarded to the highest bidder (many items go for as low as 10% of book value ), we grade very conservatively. Catalog includes all areas of collectibles i.e. sportscards autographs, stamps, coins, comic books Our return rate is less than 5 lots per 15,000
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## 4122 COMIC COLLECTIONS FOR SALE

**JUSKO MARVEL** Masterpieces tin set, spawn ring, Art of Star Wars Galaxy signed hard cover, Marvel Masterworks signed by Jack Kirby, death of superman cards sealed box, 1,200 comics including ASM 151-220, much more. $1,000. Call after 6:00 pm, 860-693-9476.

**COMIC COLLECTION** for sale. 1970s-1990s DC, Marvel, Image, Independents. All VF-NM $1,300 OBO. Willing to sell portions of collection. Mark 210-805-9223 evenings CST.

## 4123 COMIC COLLECTIONS WANTED

**$350,000 SEARCH** for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

**WANTED: 1930'S-** 1960's comics. All types. Buying wholesale or accepting consignments for future monthly auctions. Paul Dyroff, PO Box 181303, Casselberry, FL 32718-1303.

## 4130 DC, FOR SALE

**FREE CATALOG!** Marvel, DC, Image and more! Write to: Michael Widmaier, 33-31 201st Street, Bayside, NY 11361-1139. e-mail: hawk626@ix.netcom.com

**HAWKMAN SET** NMMT; Hawkman 0-13, Hawkworld 1-32, Annual 1-2, Prestige 1-3, $40 postpaid. Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308.

**30%-80% OFF** Guide! 1976-present. Marvel, Disney, Golden Age to present. 24 page catalogue(s). Back issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-2578.

**DC 100** Pagers! Superhero, Romance, Mystery-big new list available! Strict grading. Send 2 32¢ stamps. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

**SUPER PRICES** on 60's to current comics. Most in NM. Thousands in stock. Write for free list. Nick, 10387 Friars #109, San Diego, CA 92120.

**DETECTIVE 369** VF $25, 371 F/VF $16, 365 VF $17, 374 VF+ $10. Add $4 postage. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

**ACTION: 174** (fair) $25; 215 (G), 216 (G), 219 (G) @ $32; 227 (poor) $15; 231 (Fair) $17; 237 (G-) $20. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**ACTION: 242** (Fair) $90; 252 (G+) $175; 266 (VG/F) $24; 269 (VG) $21; 273 (VG/F) $20; 274 (F+) $35. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**ACTION: 276** (Poor) $11; 281 (F+) $35; 283 (VG/F) $24; 286 (F), 287 (F) @ $20; 291 (F-) $17. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**JUSTICE LEAGUE** America #21 GD+ $20, #37, #38 VG $13 e, #41, #42, #44 VG $3 e, #46, #47 VG $5 e. Have more. Greg 708-499-1056.

**ESSENTIAL VERTIGO** Sandman 1-7, Tried it, Didn't Like it $15 ppd. Preacher 14 $3 ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

**SUPERMAN NUMEROUS** issues from the last three years. Action adventures etc. Low prices. Derek Minabal, 89 Ave De Diego, Ste 105, San Juan, PR 00927.

**SUPERMAN #207** VF $20, #208 NM $23, #209 VF/NM $20, #210 NM $23, #211 NM $23, #212 VF $20. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573. $4 P&H.

**EIGHTY PAGE** Giant #8 good condition, $40. P&H $3. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

**V FOR** Vendetta set NM/M 1 thru 10 $10, Shadow (1987) set 1 thru 19, Annual 1 & 2 NM/M $15. Mitch 281-444-6293.

**GREEN LANTERN** 152 to 159, Justice League 198 to 206, 236 to 252, $1 each. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

**TRADERS, SEND** buy/trade/sell list for mine or SASE. SA to present. Heros, Disney Toons, Monster. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

**SANDMAN #1** $40, #2 $25, #8 $30, all NM include $3 and SAE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

**DC COMICS** presents #78 $3, Action #553 $4, Omega Men #5, #19 (early Lobo) $4 each. All NM. Christopher Burton, 266 Preston Ct., Lebanon, OH 45036.

**SUPERMAN #5** G/VG $500, #8 VG $425; Action #48 VG $150, #133 VG $75, #160 VG $70; Strange Adventures #9 G/VG $200. Steve 301-681-5678.

## 4130 DC, FOR SALE

**CHEAP SETS** from 1960's to early 1970's Superman, Action Adventure, Finest Good-VG condition. Jim 304-845-0238.

## 4131 DC, WANTED

**TOP DOLLAR** paid for DC 100 page Super Spectacular #5 (Love Stories). Write with details: J.B., PO Box 102, Wantagh, NY 11793.

**STILL SEEKING** Legionaires #37!! Also inexpensive early-numbered Sugar & Spikes! Thanks for keeping this a fun hobby! Beverly Martin, 442 Williamson Pl, Corpus Christi, TX 78411-1518.

**DESPERATELY NEEDING** Legionnaires 37! Also inexpensive early-numbered Sugar & Spices! Thanks for keeping this a fun hobby! Beverly Martin, 442 Williamson Place, Corpus Curisti, TX 78411-1518.

**CHALLENGERS #1** wanted in high grade. Have low grade AF #15, Hulk #1, FF #1 for trade. Gary 317-889-3961.

**WANTED: NIGHTWING** #2 First Series, please help fill a gap! Dale Fitzpatrick, 14 Old Rd. Lane, Mt. Kisco, NY 10607. 212-326-2051.

**BLACKHAWK #90-150** and other issues from 1950's, 1960's. Lower grade reading copies preferred. Poor, coverless OK. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301.

## 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**LONE RANGER** #16, October 1949; VG/F, $30 (includes postage). Charles S. LeCates, 402 Arch St., Seaford, DE 19973.

**THE GREEN** Hornet #1 VG+/F B/O or trade for Gold Key Star Trek any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

**45 YEARS** of collecting NM Dells and Gold Keys. Many complete runs of titles. Selling all. Big discounts. Details at 319-377-3524 or FAX 319-848-5254 or dsbrauhn@aol.com

**KONA 3-11,** 13, 15, 17 all VF/NM except #6 (FN+): $140 for all. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. 618-692-9302.

**JASON AND** the Argonaughts 12-376-310 FN $29, Dracula 12-231-212 VG+ $14, Adv of Mighty Mouse #154 $13. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

**CAPTAIN VENTURE** (1968) #1 fine, $9; #2 fine, $7; #1 fine- $6; #2 fine- $5; postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

## 4141 DELL/GOLD KEY/WHITMAN WANTED

**WACKY RACES** #4 wanted. Also other Hanna-Barbera titles: Top Cat, Magilla, Huck, Yogi, Flintstones, Jetsons, Scooby, others. Al, 20701 Fairview, Dearborn Heights, MI 48127.

**TARZAN 20,** 22, 26 in fair condition. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

**UNCLE SCROOGE** 170-280, Henry, Gene Autry, Roy Rogers, TOS 1, TTA 1, Thunda 1, Buster Crabbe. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

## 4150 DISNEY, FOR SALE

**UNCLE SCROOGE** #16 G+ $20, #21 VG $28, #31 VG- $18, #37 G $11, #38 F $32, #43 VG $15, #45 VG $19, all $100. S&H $5. Gerald Rasmussen 707-447-0343.

Mickey Mouse
The Sorcerer's Apprentice television original animation cel
11x9 image area.
DIAMOND INTERNATIONAL GALLERIES
For additional information about the cel art mentioned or other original art and collectibles call Ann Mogharabi at 410-560-5810 or fax (410) 560-7143.

## 4151 DISNEY, WANTED

**DONALD DUCK** doll wanted. Jointed wood and composition, about 12" tall, possibly Mexican, made mid 1940's. John Fawcett, Box 1156, Waldoboro, ME 04572. 207-832-7398.

## 4160 EC, FOR SALE

**COCHRAN'S HARDBOUND** sets, slipcased. Tales From Crypt, Weird Science, Weird Fantasy: each $100. Shock Suspenstories $75. 716-372-3515 after 6pm. Patrick Premo, Chipmonk, Allegany, NY 14706.

**WEIRD FANTASY.** 16 (#4) & 17 (#5). Both NM. Awesome covers. Rare in this condition. $450 and $395. Call for detailed description. Ken Barnes 805-327-3707.

**MAD NUMBER** 4 thru 23, all in fair condition for $250 or best offer. Steven Spilger, 16830 Burrington Ct., Granger, IN 46530. 214-272-1310.

## 4161 EC, WANTED

**CRIME PATROL** 16, Psychoanalysis 4, Tales of Terror Annual 1951, War Against Crime 10. Prefer low grade. Cliff Keirce, 11160 Bridlewood, Zionsville, IN 46077. 317-873-1408.

**MAD WANTED.** Comics 1-15 Fine+. Worst 1-7. Alfred E. Neuman collectibles, also. Anything old or new. Also MAD Mags 29-32. Doug 212-737-9057.

## 4200 HUMOR/FUNNY ANIMALS, FOR SALE

**BOB HOPE:** 10 (Fair) $15; 11 (G-) $12; 17 (G) $14; 23 (G-), 24 (G-), 25 (G), 28 (G) @ $10. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**ANIMAL ANTICS:** 1 (VG/F) $75; Flip & F: 45 (F) $11. DoDo & F: 91 (G+) $16. Funny Stuff 20 (G+) $12. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**COMIC CALVACADE:** 41 (G-) $15. Leading: 39 (G) $10. Poor Porkchops: 8 (G+) $15; 12 (G+) $11. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**MUTT &** J: 12 (G) $16; 44 (VG) $13; 60 (VG/F) $13; 62 (G+) $10. Many..D. Gilly: 19 (F-) $20. Postge $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**REAL SCREEN:** 5 (G-) $25; 23 (VG-) $15; 25 (VG-) $12; 28 (VG) $20; 33 (F+) $35; 101 (F-) $17. Post $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

**FOX &** C: 13 (G-) $10; 14 (VG/F+) $30; 17 (G) $13; 32 (G) $9; 34 (VG-), 54 (VG-) @ $12; 75 (F/VF) $26. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

## 4204 IMAGE FOR SALE/ WANTED

**SPAWN #9** $5, #11 $2, #12 $2, #13 $2. All M-NM. Add $2 per order postage. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

**GEN** 13 boxed set, Alex Garner edition #714 of 1,500, $125 shipping included. Arthur Eugene, 804-746-0246.

## 4210 MARVEL/TIMELY, FOR SALE

**MARVEL PREVIEW** #2 NM $75 ppd. Origin The Punisher. Paul Troost, 3665 30th St., Grandville, MI 49418. Money order only.

**INCREDIBLE HULK** 121, 124, NM, $12 each; 127, 132, 139, VF, $5 each; 134, NM, $7; S&H $2. Scott Owens, 22240 11 Rd., Meade, KS 67864.

**TOMB OF** Dracula #3 VF $10; #5, #6, FN $5@; #7, #8, VF $7.50@. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

**MARVEL STAR** Wars 39-44 (Emprie Strikes Back) VF+. $70. Philip Fried, 16283 Hummel Rd., Brook Park, OH 44142.

**KIRBY'S INVENTION** of Marvel Universe revealed in R.C. Harvey's Art of the Comic Book, $25 autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

**AMAZING SPIDERMAN** #6 (4 staples, VG-FN) $300, #7 (3 inch tape stain BC, o/w VG) $180 OBO. Joseph Worstell, 500 West 24th, Lorain, OH 44052.

**F.F. SET** all NM #158; #159, #160, #172, #174, #176, #178, #182, #183, #184, #188, #192, #211, #224, #227, #231, $45. Ron 413-743-0982.

**FANTASTIC FOUR** #50 (Surfer cvr.) (FN+) bright colors, Owl 8 to 9, square spine, no tears, folds or tape, $80. 517-348-4992 if interested.

**AMAZING FANTASY** #15 Good $895, Amazing Spidey #1 Fair $450, X-Men #1 Fair $195, H2O damage, G.S. X-Men #1 VF/NM $325. Phil 802-372-5277.

**FANTASTIC FOUR** #1 G- $695, #1 Fair+ $395, 1/2 page coupon clipped and replaced with color xerox. Amazing Fantasy #15 FA/Good $895. Phil 802-372-5277.

**HEROES REBORN** Variants, $3 each, or 4 for $10, postage extra. Mark 817-772-4571.

**ASM 43** VG- $9.50; 46 VG $10; 66 VG+ $7; 67 F- $9; 68 VG+ $7; 69 F-$9; 70 VG+ $7. Ed 541-482-5082.

## 4210 MARVEL/TIMELY, FOR SALE

**INCREDIBLE HULK** #180 Fine $10. Wolverine mini series NM $40. Set #1-#4 Wolverine #50 NM $5. Wolverine Reg #1 NM $15. Gerald 913-596-2697.

**X-MEN #129** NM $17, #130 $10, #143-#146 $5 each. Many more available. Send want lists to: Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

**MARVEL MASTERWORKS** #9 (NM) $20 postpaid. Please call to reserve. 717-829-2484. Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. Send your want lists!

**X-MEN #56** VF $30, #57 VF $30, #58 VF $50, #61 VF $30, #82 VF+ $17, #212, #213 NM $30 each. Vinny Tesi 201-236-9168.

**X-MEN: ALPHA,** Omega, and Pierce, X-Universe, #1, 2 and Generation Next #1-4 VF/NM, all for $15 postpaid. 352-742-7876.

**MARVEL NOVELS** #1-11, 1978-1979, pocket, NM. Complete set for only $125 postpaid or best offer. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

**LEATHER BOUND** "Best of Marvel Comics", 1989 Mint, $40. Nightmare on Elm Street card set including Holo's and T-Z with Holo, $25 for both. 201-726-0180.

## 4211 MARVEL/TIMELY, WANTED

**MY FRIEND** Irma 3, 8, 14. My girl Pearl 2, 11. Life with Millie 8, 20. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

**INCREDIBLE HULK** fireside softcover. Marvel superheroes pocket novels (late 1970's). Call 770-478-6831 or write D. Geraci, 191 Cloud St., Jonesboro, GA 30236. Also, Bah, Hembeck and Dial H for Hembeck.

**CREATURES ON** Loose, Where Creatures Roam, Monsters Dwell, Fantasy Masterpieces. Millie Model, Barbie. Good condition. 201-501-8012. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

**HULK #1** VG+; looking to purchase for around $800, no Marvel chips or restoration please. Phil 619-656-8059.

**MY MARVEL** 1-23, Savage She-Hulk, 1-25; Spider-Woman 1-46; Ka-Zar the Savage 1-27; Giant size Spider-Man 4; Spider-Man Digest 1-13. Bart Jarmusch, 210 Arlington Ave Apt 1, Lexington, KY 40508.

**TRADE CLASSIC** 1962 Chevy Impala automatic 6-cyl. 2-door hardtop, original 37,000mi., N.M. one owner for Marvel Comics #1 G/VG firm. Milan 718-721-9357.

**PAYING CASH** $$. Will pay 3% of guide price for any Spider-Man related comic books. Make contact: apogel@nmsu.edu. Alex Pogel, 1307 Bienville, Ruston, LA 71270.

## 4216 PLATINUM AGE WANTED

## 4220 SCIENCE FICTION/HORROR FOR SALE

**MYSTERIES WEIRD** Strange #4 VG+ rip along spine, $15. Mystic #13 VG, pc off spine, $25. Forbidden Worlds #27, VG+, $20. Greg 708-499-1056.

## 4221 SCIENCE FICTION/HORROR WANTED

**NIGHT GALLERY:** I need a VHS copy of the episode: "The Messiah Is Due On Mott Street" (Serling). Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

**VHS COPIES:** Voyager's "Remember" and "Macrocasm"; Classic Treks "That Which Survives"; BBC's "Tripods"; ABC version of "Wrath of Khan." Midyett, 99 Eddings, Fulton, KY 42041.

## 4240 UNDERGROUND, FOR SALE

**ENORMOUS PERSONAL** collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

**LARGEST SELECTION** of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

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**RICK VEITCH** magazine; co-evolutionary quarterly; VG newspapers containing comics. Also, Martin Luther King and The Montgomery March. Doug Wheeler, PO Box 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

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## 4250 INDEPENDENTS, FOR SALE

**SALE: NINJA** Turtles #1, 3rd print, #2 2nd print, #3-#23, 1st prints plus micro-series, NM/M $90, ppd. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

**POISON ELVES** Limited Edition portfolio, $25 delivered. Comics and Cards also available. The Comic Box, PO Box 3381, Everett, WA 98203. 206-710-9131. comicbox@seanet.com

**MARS ATTACKS** minicomics ('88): #1 (Capullo): $15. #2-4; @ $10. Publisher: Pocket Comics. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/VISA: 800-662-0957.

**BONE #3** for sale. NM, $90. Send check only to Craig Vollmer, 9502 Mitchell Rd. Papillion, NE 68046.

**SPAWN #1,** 4nc, 6-25 all NM with Batman special $60 and $5 for P&H. Great starter set. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

**CALIBER PRESENTS** #1 (first crow) NM $90, Brat pack set #1-5 NM $20. Richard Bierworth, 600 Starkey Rd. #1207, Largo, FL 33771. 813-587-0082.

**ALIENS VS.** Predator #1 $9, #2-4 $6 each; Aliens (Vol 2) #1 $7; all NM, unread; postage $1 each. KPK, 3997 Westover Dr., Danville, VA 24541.

**MYTHADVENTURES (WARP)** #s1-12 $13, Mthoonception's #1-6 $7. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

**FOR SALE:** Vampirella (Harris) #1 $21.95, #2 $29.95. Vengeance/Vampirella #14-19 (alternate covers) $20 ea., Comico Primer #2 $75. Rick Waugh, 4001 W. 242nd St #A-4, Torrance, CA 90505. 310-373-3831.

**EO #1** by Vigil $8 less than 1/2 book! Akira #7, 10 $5 each. Tick #2 $19. Warrior Nun #1 $8. $2 shipping. Todd 319-358-7503.

**SUNGLASSES AFTER** Dark #1-3 $10, Verotika #1-7 $35, Satanika #103, 0, 1-2 (regular series) $26 (Adults!) $3 shipping. James Klein, 109B North Waverly, Kennewick, WA 99336.

**WALKING MAN** comics, Back in the game: Three Minicomics/ Two dollars. "Musicomics" 10-15, "WMC Presents" 21-23. Walking Man Comics, 123 Elm St., Hatfield, MA 01038. Free sample/ SASE.

**FIRST COMICS** first: "American Flagg" 1-18 (set) $15, "Jon Sable Freelance 1-10 (set) $15, Mars 1-9 (set) $7, Badger 5-10/ $10, Lone Wolf 1-3/ $15, NM/M. Nexus, E-Man, too! 123 Elm St., Hatfield, MA 01038.

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**SCOOTERMAN #2** (New!) US orders $3, foreign $6. Send to: Wellzee Comics, PO Box 1034, Key West, FL 33041. USA. Send SASE for free catalog.

**DAWN, DOUBLE** Impact, Evil Ernie, Lady Death, Shi, Spawn, X-Files, all 30% below of Wizard plus many others. Chris Brachel 803-788-4681, after 6pm, EST.

**NEW YEARS** Specials: Animal Mystic #1 $30, #2 $35, #4 LTD $18; Cavewoman #2-#6 $110; Dawn #4 LTD $16, #541 $20. George 908-464-9787.

## 4251 INDEPENDENTS, WANTED

**RAZOR #3,** 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

**I NEED** Yummy-Fur #6 to complete my collection. Name your price. Al Law, Olathe, KS. 913-768-7280.

**DIRTY PAIR,** Gold Digger, and other Manga wanted. Paying at most half cover. Write: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. magical@borg.com

**LOOKING FOR** Ranma issues. Part one (issues two and three) especially. Send price list to: Bill Sibley, 223 E. Cottage Pl., York, PA 17403. Also xxx.

**DNAGENTS #21** by Evanier. Dana Gabbard, 3010 Wilshire Blvd. #362, Los Angeles, CA 90010. Also need first new Scooby Doo of Evanier/ Spiegel!

**HEPCATS 11;** Yahoo 3, 7; Shades of Grey 1. Buy/trade. Will exchange trade lists, also. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257.

## 4255 VALIANT/ VOYAGER FOR SALE/ WANTED

**MAGNUS ROBOT** fighter 1-8 (all NM with coupon) only $15 includes shipping. MT Gross, 46217 Trillium Square, Apt. 202, Sterling, VA 20165.

## 4255 VALIANT/ VOYAGER FOR SALE/ WANTED

**WANTED: SLIDERS** Ultimatum #1. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

## 4260 WESTERNS, FOR SALE

**ZANE GREY,** Tomahawk, Silvertip, Indian Chief, Boone, Oakley, Crockett, Bonanza and more! Cheap! 30 to 50% off! SASE list. Becker, 26181 W. Laurel, Wauconda, IL 60084.

## 4261 WESTERNS, WANTED

**RED RYDER** comics wanted, any condition: #3, #12, #14, #15, #41, Hi Spot #2. Jerry Nicolay, 1401 Suburban Dr., Sioux Falls, SD 57110. 605-332-6481, evenings.

**GENE AUTRY** (Fawcett) #4 AG/VG, most popular Westerns AG/VG at 50% Overstreet Guide. (Need help buying, write) Silvestri, 1717 Melon Ave., Fontana, CA 92336.

## 4300 GOLDEN AGE, FOR SALE

**GOLDEN AGE,** Pre-Code, Movie Comics 27 years of low prices, rapid service. Send #10 SASE for list: Donald Puff, 500 Walton, Cheektowaga, NY 14225.

**STARTLING #1** Fine $845, #10 F/VF $1,015, #18 F/VF $315; Fighting Yank #1 F/VF $715, #2 F/VF $215, #3 F/VF $115. Cliff, 508-927-4024.

**GOLDEN- SILVER** Age catalog now available. All publishers. Send 2 stamps. Please mention interests. Ed Kalb, 1353 S. Los Alamos, Dept. GA, Mesa, AZ 85204. 602-981-8957.

**DETECTIVE #29** (3rd Batman) coverless $995; Exciting #9 PR/FR $445; N.Y.W.F. 1939 coverless $385; PEP #23 (2nd Archie PEP) Fr/G $185. Cliff 508-927-4024.

**DETECTIVE 73.** Looks VG, FC nice, pages supple, BC has problem. Unrestored. $85. Famous Funnies 39 Larson copy (1937) football cover $100. Tyler, PO Box 3326, Durham, NC 27702. 919-682-0302.

**COVERLESS: ALL** Star 5 centerfold $125, Superman 18 centerfold $37, 31, 34 $25, 42, 47 $18, 56, 74 $15. Tim, Box 43, Manhattan, SK 66505. 913-539-2154.

**DYNAMIC 16** VG+ $120, Plastic Man 49 VG+ $42, 54 FR+ $16, 57 G/VG $28, Capt. Science 3 VG $80. Richard Byard 213-344-9673.

**ALL TOPP** #8 (key GGA!) F/VF $680; Miss Fury #3 (Hitler-C) F+ $600; Thrilling #41 (Scarce) F $300; Whiz #54 VF+ $145. 310-452-8669, leave message.

**MYSTERY IN** Space #1, Tales of Suspense #1, Strange Adventures #1, Weird Science, Thunda #1, 1950's Sci-Fi wanted. Call Ed 310-656-4720 or 310-586-0021.

**BATMAN 127** October 1959, coverless, $11 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

## 4301 GOLDEN AGE, WANTED

**LADY LUCK** #86 thru #90. Any condition! Offering much over Guide! Call or write: 314-984-8263. Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122.

**WILL TRADE** for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

**GOLDEN AGE** and Platinum Age, all grades, all publishers. 718-698-4210 day, 718-983-8291 nite.

**SEEKING MOST** issues of Babe, Dizzy Dames, Farmer's Daughter, Slick Chick, Starlet O'Hara, etc. paying 1.5 to 2x Guide. 609-727-0636 or 104755.2471@compuserve.com

**JUMBO #34.** F+ to VF+ copies only. Pedigrees preferred. Chambers, 806 355-2325 TX.

**SMALL SIZE** Tops Comics #2003. Multiples of Guide paid. Also need "Who is Next?" #5. Daryl Danforth, 294 Sibley Ave., West Springfield, MA 01089.

**BATMAN GOLDEN** Age, fine or better, single issues or whole collections wanted by collector. Greg Curry, 159 Bowery, New York, NY 10002.

**STARTLING TERROR** Tales II, Weird Mysteries, 4 Forbidden Worlds 30-35, Crime Does Not Pay 24-43 Police Comics 5. Charles Laporte, PO Box 294, Miles, MI 49120.

**ANY CONDITION,** Golden Age, please donate anything needed, damaged, loose pages, reprints even xerox. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**WANTED: BLUE** Bolt, Target, Fourmost, Young King Cole and other premium groups. Prefer VG and half price guide. Bill DeVine, Box 523, Bath, ME 04530.

**STAR SPANGLED** Comics VF/Better; 9, 10, 12, 13, 14, 16, 63, 65, 66, 69, 81, 83, 86, 88, 91, 125, 127, 128, 129, 130, 121. 212-246-4800.

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**COLLECTIBLES ILLUSTRATED** Vol. 2 #3 May/ June 1983. Filmfax #11 7/1988. Adventures continue #6-10, need I. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

**VICTORIA SECRET** catalogs Lady Sport magazines. Minka Angelique Chloe Meral Ertonic Tazzle Collomb Doughdee Marie, Hollit pictorials. Bennett, 739 Dumont Pl., North Woodmere, NY 11581.

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**BUYING SCIENCE** Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

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**RETURN OF** The Jedi Topps Widevision P-6 $40. X-Files Series 1 P-1 $25. X-Files Series 1 UK #0 Box Car $25. Includes postage. Check or money order to: House of Cards, 900 E Karen Ave. Suite B106, Las Vegas, NV 89109. 702-791-0959.

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**CARDS, COMICS,** toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

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**BRONZE BELT** Buckles: Amazing Spider-Man $10, Star Trek Enterprise, $15. Posters, toys, cards, comics available. Postage $3. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

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**COMIC SETS** for sale: Witchblade, X-Men, DC, Image. Star Trek, Barbie $125. Gambit and Rogue mini-posters by Quesada $10 ea. Brad 207-942-3634.

**X-FILES ULTRA** rare radio promo CD of 37 actor sound bites, $50, $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

**WWF ACTION** figures complete set, includes 3 send aways $1,100, less than 1/2 guide 96 pieces, original packages plus shipping. Joe 516-679-2642, weekday, evenings 9-11pm, EST.

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## 4661 MISCELLANEOUS, WANTED

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**DOONESBURY WANTED:** Searching for any Doonesbury items by Gary Trudeau. Posters, art, sketches, strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

**WANTED: "NOBODY** Loves The Hulk" 45 RPM single by The Traits with picture sleeve. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

**UFO BOOKS,** Magazines, videos wanted. Always buying UFO related materials. Send lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090.

**CLASSIC CARTOONS,** Especially want 1920's, 1930's black and white, anything unusual. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**I'D LIKE** to purchase Quick Draw McGraw "Treasure of Sarah's Mattress" (Colpix LP) for $100, but no one wants to sell! Richard Kolkman, 317-879-1400. bigflatcit@aol.com

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**ROBOCOP MERCHANDISE** sought; any type, can be toys, posters, publications or props. Send list of items to: John Simcoe, 1570 River Rd., Lindley, NY 14858.

**VHS COPIES** of "Get a Life" or Stomp TV performances. Rod, PO Box 68, Davenport, VA 24239. 540-859-2170.

**SMURF COLLECTORS** Club International established 1986 quarterly newsletter, free ads reaching 2,500+ collectors for information LSASE 24C Cabot Rd. W., Massapequa, NY 11758.

**PRAYING FOR** A Profound Positive, Pulse Pounding 1997 for Upbeat, Fun Comics. Alpha Omega, The Christian Comics Association. Harry Miller, 1106 Jones, Bowling Green, KY 42104.

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**VIDEOS WANTED:** Miranda; Mad About Men; Little Rascals; Supermarionation; Postman Pat; Babylon 5; It's About Time. Morris, 505 West Third St., Ashland, WI 54806-1517.

**WOULD LIKE** to trade my comics, cards, other stuff for Green Lantern Archives and/ or Green Lantern Action Figure. Brad, 309 North Parkway, El Dorado, AR 71730.

**WANTED: 1976** Spider-Man Rock LP "Rock Reflections of a Super Hero". Album or tape, paying $25. Write to: Ken, 30 Cherry St., Commerce, GA 30529. 706-335-3265.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

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**STAR WARS!** Luke's Lightsaber, authorized, licensed replica, new! Reduced. Must sell. $280 includes shipping. ($350 retail). Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

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**1,000'S OF** figures X-Men, Batman, Star Wars, Star Trek, GI Joe, Spawn. Send list to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889, leave message.

**MCFARLANE FOSSIL** Spider-Man watch, new in box $210, will trade for original Spidey cover art, platinum Spidey one. Tom Vanko, 3245 Mallard, Homewood, IL 60430-4377.

**PICARD SPACESUIT** $20, Borg $15, Lily $12, Han (Carbo) $15, 12" Ben $38, Stormtrooper $17, Tiffany $20, Maxx $35, Pilgrim $20. Steve 908-755-0399. E-Mail: luse101@aol.com.

**MARVEL SLURPEE** cups and glasses, 1977. Complete set, extras, all four glasses. 47 total, $235, OBO. Rick Baright, 78650 Ave. 42, #1620, Indio, CA 92201-1354. 619-345-3165 evenings.

**RADIO PREMIUMS** & rings for sale, giant new list of 100+ items. Send SASE. Dan Goodsell, PO Box 342, Culver City, CA 90232. 310-815-0465.

**RARE BATMAN** and Robin Pinball Game by Louis Marx, 1966, excellent condition, 10x22, $300. Vic 916-671-3956. Can send photo.

## 4701 NOVELTIES, TOYS, GAMES WANTED

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**STAR WARS** items wanted. Any items in any condition! Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

**CLOISONNE PINS** of comic charactors wanted. Send info to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

**MARVEL ROLE** Playing Game "Ultimate Powers Handbook!! I need muliple copies! Help! Send info on price and condition to: Mike, PO Box 5203, Kendall Park, NJ 08824.

**BEATLES ITEMS** wanted. Items like toys, dolls, games, Yellow Submarine items, etc. Monkees items, also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

## 4800 FANZINES, FOR SALE

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**PULP RELATED** fanzines wanted: ie.: Age of Unicorn, Pulp, Pulp Era, Spicy Armadillo, Whizzard, Xenophile and others. R. Dumont, 750 Whittemore, Middlebury, CT 06762. 203-758-2168.

## 4900 NEWSPAPER STRIPS, FOR SALE

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For additional information about the strip art mentioned or other original art and collectibles call **Ann Mogharabi at 410-560-5810 or fax 410-560-7143.**

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**DAILY AND** Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

**SUNDAYS AND** Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

**TARZAN SUNDAY** pages by Russ Manning wanted. SASE for additional sales/ want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

**DOONESBURY WANTED:** Need daily strips from 1970 to 1975. Also other Doonesbury items. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

**DAILY, SUNDAY** Bantam Prince/ Ben Friday/ Bodyguard, Buz Sawyer, Captain Easy, Patsy, Scorchy Smith, White Boy. Kevin Parker, Box 3133, Chapel Hill, NC 27515-3133. 919-929-6401.

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**B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

**C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

**D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

**E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

**F. MINORS** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

**G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

**H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

**I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

**J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

**K. P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

**L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.

**M. ADVERTISING AGENCIES:** There are no agency discounts.

**N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

**O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

**P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

**Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

**R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

**S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.


SEND ADS AND PAYMENT TO:
**COMICS BUYER'S GUIDE**
**Advertising**
**700 E. State St., Iola, WI 54990**



COMICS BUYER'S GUIDE
**700 East State Street**
**Iola, Wisconsin 54990**
**(715) 445-2214**
**FAX#(715) 445-4087**
**TELEX#55-6461**
**(Krause Publ.)**


### Advertising Deadlines

| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Mon., Jan. 7, 1997 | 1211 | Jan. 31, 1997 | Tues., Jan. 28, 1997 | 1214 | Feb. 21, 1997 |
| Tues., Jan. 14, 1997 | 1212 | Feb. 7, 1997 | Tues., Feb. 4, 1997 | 1215 | Feb. 28, 1997 |
| Tues., Jan. 21, 1997 | 1213 | Feb. 14, 1997 | Tues., Feb. 11, 1997 | 1216 | Mar. 7, 1997 |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| **A.** 2 col. x 2-5/8" (4-7/8" x 2-5/8") | $97.00 | $95.00 | $93.00 | $89.00 | $81.00 |
| **B.** 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8") | $184.00 | $180.00 | $177.00 | $169.00 | $155.00 |
| **C.** 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8") | $286.00 | $280.00 | $275.00 | $263.00 | $240.00 |
| **D.** 4 col. x 11" (10" x 11") | $515.00 | $505.00 | $494.00 | $474.00 | $433.00 |

## CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| **1.** 1 col. x 1" (2-1/4" x 1") | $19.00 | $18.50 | $18.00 | $17.00 | $16.00 |
| **2.** 1 col. x 2" (2-1/4" x 2") | $28.00 | $27.50 | $27.00 | $26.00 | $24.00 |
| **3.** 1 col. x 3" (2-1/4" x 3") | $36.00 | $35.00 | $34.50 | $33.00 | $30.00 |

## CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

### A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

**Cost per ad per issue: ads must run consecutively to earn contract discounts**

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $29.00 | $28.00 | $27.00 | $26.00 | $24.00 |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $40.00 | $39.00 | $38.00 | $36.00 | $33.00 |

**Super Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $108.00 | $106.00 | $104.00 | $99.00 | $90.00 |

### C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

### REFERENCE FORM

COMPANY NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE NO. _____

SOCIAL SECURITY # _____

TYPE OF BUSINESS _____

☐ CORPORATION

☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP

NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TITLE _____

TRADE REFERENCES

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

BANK REFERENCE

BANK NAME _____

CITY _____ STATE _____ ZIP CODE _____

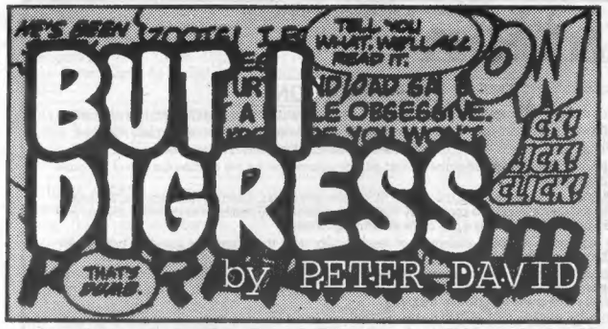
PHONE _____

BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

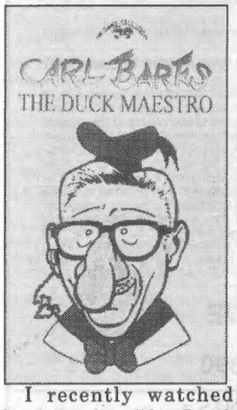
AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____




Cracking open the *But I Digress* mail bag, let's do strictly science-fiction this time out with commentary on two of the biggest invasion movies of the year: *Independence Day* and *Star Trek: First Contact*.

## JUGGLING Multiple Titles

*Brent Frankenhoff*
*CBG Associate Editor*




I recently watched *Carl Barks: The Duck Maestro* produced by The Carl Barks Studio and, while it was an admirable first effort, it could have been better.

First, a fellow professional — like Stan Lee on the *Comic Book Greats* tapes from Stabur Home Video — should have interviewed Barks. Several of the questions were poorly phrased, leaving Barks almost nothing to answer.

Second, the tape suffered from insufficient editing. Most significantly, a piece about The Carl Barks Studio should have run at the beginning of the tape rather than the end, so the viewer would know more about what The Carl Barks Studio was all about. I found this portion of the tape fascinating.

I would really like to see another tape with more Barks art shown during the interview, perhaps a closeup of Barks' work on a drawing board.

First up are musings from Tom Conolly of Columbus, Ohio, who writes:

Just a little thought provides an excellent reason for The Borg not traveling through time to assimilate all cultures at a time when they are technologically incapable of fighting back effectively.

The Borg are not simply interested in assimilating cultures.

It is also a high priority to assimilate new technology. Free thinking being a major component in developing new technologies, then it can be assumed that a Borgified culture is at a technological dead-end. Such a culture can advance to the levels of Borg technology but never beyond.

This would explain why The Borg need to assimilate new technology. They are unable to develop any of their own.

If the Borg travelled through time to assimilate new cultures, they would effectively halt the development of the very technology they wish to assimilate. To use Earth as an example, if the Borg had successfully assimilated the human population in the past, then Earth would never have developed transporters, replicators, photon torpedoes, tricorders, androids, and the list goes on — and none of that technology could be assimilated. (Yes, The Borg already have some of that technology — transporters, for instance — but I trust you get my point.)

At that point the question is why The Borg would go back in time and risk destroying the very technology that they want. We can only assume they believe that the advantage of wiping out the human obstacle to assimilating Alpha Quadrant technology is greater than any advantage from assimilating human technology. After all, that still allows them to assimilate Vulcan, Klingon, Romulan, Cardassian, Bajoran, and all other non-human technologies from the Alpha Quadrant.

You are, however, completely correct about the single Borg ship dilemma. Unless we assume they have only one battleship.

I did, however, come up with a conundrum that bothered me in the movie even though it never bugged me in the TV show (but should have).

Admittedly, there would seem to be no such thing as lawsuits in the *Trek* universe; still, it seems to me that given the potential for accidents — some fatal — why would you build a holodeck in which the safeties could be turned off? Remember the episode "A Fistful of Datas"? The entire problem could have been avoided if the holodeck safeties had simply been welded into place (or whatever) with no way to turn them off — ever!

Yes, I know Worf needs to turn off the safeties when doing his Klingon battle exercises (as everyone has reminded me when I mention this), but I hardly think the holodeck builders had Klingon battle training in mind when they designed the systems. Similarly, I can't believe they anticipated that Picard would someday need to use the holodeck to take out some Borgs. So why not make the safety feature unalterable?

For that matter, someone else pointed out that, if machine guns can effectively kill The Borg, then why do Picard and crew continue to battle the Borg with energy weapons? Worf even comments that the weapons will have to be recalibrated and that the Borg would adapt quickly. So why not just ask the replicators to provide some tommy guns? (Hey, if Picard can override the safeties on the holodeck, he can certainly override the safeties on the replicators.)

Any thoughts on these matters? Along these lines, have you read the several *Nitpicker's Guides to Trek* by Phil Farrand? The three books (with a *Deep Space Nine* guide coming soon) are filled with little inconsistencies like these. I bet you would like them a lot.

P.S. Not to compare the radical right to Borg assimilation (but if the shoe fits ...), but this is yet another reason to support the CBLDF and our right to free speech and free thought. Being unable to even consider unconventional thoughts and radical ideas — such as that the Earth is round or that the Earth orbits the sun — does tend to eliminate scientific advancement.

**You raise some valid points, Tom, although we do have to make up our minds on this point. If their primary interest is technology, then I can see their not attacking Earth too early in the time stream. If, on the other hand, they've decided that humans simply aren't worth hassling with, then why wait until Earth is on the cusp of its golden space age? Why not pop back a century earlier, before Earth could mount any sort of defense? Still, your explanation goes a long way towards explaining why The Borg ever bother to face anyone on equal terms.**

**As for the safeties being capable of being shut off, it strikes me that this is one of those show-necessity reasons for which there is not a logical real-world explanation. If they wanted to do stories set in the holodeck in which there are tangibles at stake (like lives, for example) then the holodeck has to be capable of doing genuine damage. On the other hand, it defies reason that people would go into the holodeck, into a life-and-death situation, as a mere means of entertainment. It's one thing to risk death when your method of entertainment is — oh, I dunno — skydiving, let's say. There the danger comes within specific bounds. (If your chute doesn't open, you're a pancake.) But a holodeck scenario — particularly detective stuff like Dixon Hill — has so many variables that it's impossible to participate safely.**

**So the *Trek* creators try to have it both ways. Yes, the holodeck is perfectly safe — except when the participant wants it to be potentially lethal. And, to be blunt, if I were Starfleet, I'd be carefully monitoring those in the crew who deliberately asked for the safeties to be taken out. It's like deciding to go for a leisurely drive, but first you have the seat belts and air bags removed, so that you're facing a genuine risk if an accident should befall. This doesn't strike me as the sanest and most reasonable of attitudes for Starfleet personnel to have.**

**Next we've got Paul Griffin, who came up with "Some More Things *Independence Day* Taught Me":**

1. It's always a wise tactical move to shoot down a 15-mile wide, multi-million ton spacecraft when it's hovering directly over the place you're defending.

2. It's perfectly safe to stand out in the open and watch huge chunks of debris rain down from high altitudes and/or orbit.

3. Conventional air-to-air rockets will cause great damage to a 15-mile-wide spacecraft with a 50-meter-thick hull.

4. Dogs are fireproof.

5. Aliens capable of interstellar travel and armed with death rays will neglect to develop circuit breakers.

6. Aliens have yet to install fire fighting equipment aboard their space craft.

7. They aren't too keen on damage control, either.

8. The Grand Canyon is located in California.

9. Always send several scarce, expensive stealth bombers to launch one nuclear missile, rather than a bunch of them at once.

10. Coca-Cola representatives will have no problem servicing machines located in top-secret government installations during alien attacks.

11. When fleeing major port cities, ignore all waterways and drive.

12. When the human race is getting its butt kicked by alien invaders, send in the cable guy (who should arrive sometime between 8 and 5).

13. He *will* arrive on time (on a holiday, yet).

14. Even aliens will ignore Euro-Disney.

15. Brent Spiner makes a lousy speaker phone.

16. Aliens don't like having helicopters flash their high beams in their eyes. (Some things are universal.)

17. It's all right to give fireworks to 3-year-olds.

18. Aliens wearing bio-mechanical battle armor are too weak to break through plate glass that can be shattered with pistol fire.

19. Marines can sniff out their girlfriends amid several hundred square miles of smoldering rubble (no surprise there).

20. Never assume that newly arrived aliens are familiar with communication methods from *Close Encounters*.

21. Aliens smash cities because they like being mean.

22. Species whose idea of adequate reconnaissance methods is to give rectal probes to rednecks can be beaten in several days.

23. Fifty-year-late alien recon ships are routine.

24. New York's never looked better.

25. RVs are always a priority military target.

***Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.***

# BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our 100% VIRGIN POLYETHLENE BAGS for the most ECONOMICAL, ARCHIVAL STORAGE of your collectables.

**FREE** PHONE CALL CATALOG
**1-800-767-BAGS**

**NEW COMIC** 6-7/8 x 10-3/8
*Fits 1973 - Current Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.25 | 5.50 | 7.75 |
| 500 | 18.80 | 23.30 | 33.90 |
| 1000 | 27.60 | 32.75 | 56.30 |
| 5000 | 121.05 | 148.00 | 265.10 |
| PCode: | SNC2 | SNC3 | SNC3R |

**REGULAR MARVEL** 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.25 | 5.50 | 8.20 |
| 500 | 18.80 | 23.30 | 34.65 |
| 1000 | 27.60 | 32.75 | 57.90 |
| 5000 | 121.05 | 148.00 | 266.05 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

**DELL & SILVER AGE** 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.70 | 6.00 |
| 500 | 19.25 | 23.85 |
| 1000 | 34.45 | 39.90 |
| 5000 | 154.30 | 183.80 |
| PCode: | SDSA2 | SDSA3 |

**GOLDEN AGE COMICS** 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.00 | 6.75 |
| 500 | 19.55 | 27.10 |
| 1000 | 35.40 | 46.30 |
| 5000 | 165.00 | 214.30 |
| PCode: | SGA2 | SGA3 |

**MAGAZINES**

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.00 | 8.15 | 7.75 | 9.00 |
| 500 | 27.50 | 29.60 | 30.20 | 32.40 |
| 1000 | 42.60 | 48.55 | 46.80 | 53.50 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

**LIFE MAGAZINE**

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 11-1/4 x 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.45 | 6.10 | 5.40 | 6.90 |
| 100 | 8.40 | 9.00 | 9.20 | 11.00 |
| 500 | 36.40 | 40.65 | 40.20 | 48.45 |
| 1000 | 58.00 | 75.30 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLMLC2 | SLMLC3 |

**TABLOID (No Flap)**

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.10 | 10.10 | 8.90 | 11.25 |
| 100 | 12.00 | 14.95 | 13.15 | 16.45 |
| 500 | 45.65 | 58.50 | 50.25 | 64.35 |
| 1000 | 86.70 | 111.10 | 95.40 | 122.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

**ORIGINAL ART (No Flap)**

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.50 | 13.80 |
| 500 | 48.00 | 53.30 |
| 1000 | 91.15 | 101.35 |
| PCode: | SOAS | SOAL |

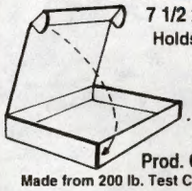
## COMIC DIVIDER
7 3/8 x 10 7/8

| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.00 |
| 25 | $13.75 | 100 | 14.85 |
| 50 | 25.00 | 500 | 56.60 |
| 100 | 40.00 | 1,000 | 77.00+Frt |
| 500 | 175.00 | 2,500 | 146.05+Frt |
| 1,000 | 300.00+Frt | 5,000 | 277.50+Frt |
| Prod. Code: | DCOMP | | DCOM |

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

## COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



| | |
|---|---|
| 10 | $7.70 |
| 25 | 14.75 |
| 50 | 25.10 |
| 100 | 40.20 |
| 250 | 82.70 +Frt |

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

## BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40N | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40R | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.45 | 5.40 | 8.50 | 34.40 | 58.30 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 6.90 | 10.90 | 16.90 | 68.80 | 120.95 |
| | KAF40DSA | SUPERIOR | 0.040 | 10.70 | 18.80 | 35.60 | 149.05 | 259.10 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.70 | 5.75 | 9.00 | 36.15 | 61.70 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.40 | 11.40 | 17.95 | 72.30 | 127.80 |
| | KAF40GA | SUPERIOR | 0.040 | 11.50 | 20.90 | 36.40 | 157.95 | 274.70 |

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

**PAPERBACK**
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

| | |
|---|---|
| 2 | 8.80 |
| 5 | 18.80 |
| 10 | 32.65 |
| 25 | 64.70 |
| 50 | 112.95 +Frt |
| 100 | 157.20 +Frt |

Prod. Code XP20

**MAGAZINE**
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | 10.05 |
| 5 | 23.00 |
| 25 | 83.85 |
| 50 | 151.25 |
| 100 | 222.50 +Frt |

Prod. Code XMAG150

**LIFE MAGAZINE**
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

| | |
|---|---|
| 2 | 11.00 |
| 5 | 23.90 |
| 25 | 89.85 |
| 50 | 156.90 |
| 100 | 228.15 +Frt |

Prod. Code XLM65

**COMPACT COMIC**
7-3/4 x 11 x 15
Holds up to 200 Comics

| | |
|---|---|
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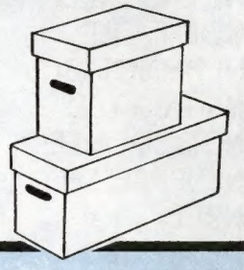

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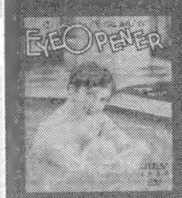


SELECTED CARTOONS FROM CALGARY EYE OPENER BY CARL BARKS

FOREWORD BY ART SPIEGELMAN

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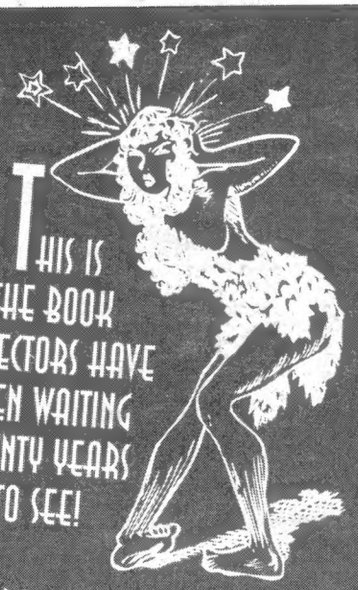

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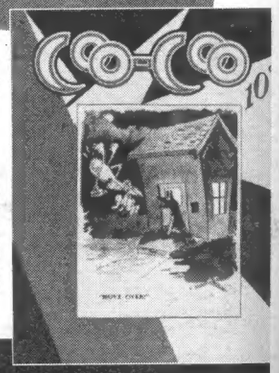

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